FYUGP Syllabus in Sanskrit

Gauhati University

(Recommended by the meeting of the CCS in Sanskrit held on 01-06-2026, the joint faculty meeting held on 20.05.2026 and the Academic Council held on 26.05.2026)

Department of Sanskrit

Gauhati University

Guwahati, Assam

India

FYUGP (SANSKRIT)

STRUCTURE & SYLLABUS FROM 1ST TO 6TH SEMESTER

(CATEGORY-A : 1 MAJOR 1 MINOR)

1ST SEMESTER						
SEM	**COURSE**	**PAPER CODE**	**PAPER NAME**	**CREDIT**	**MARKS**	
					EXT.	**INT.**
1stSEM	**MAJOR-1**	**SAN4100104MJ**	**CLASSICAL SANSKRIT LITERATURE शास्त्रीय-संस्कृत-साहित्यम्**	**4**	**60**	**40**
1stSEM	**MINOR-1**	**SAN4100104MN**	**INTRODUCTION TO SANSKRIT LITERATURE संस्कृत-साहित्य-परिचयः**	**4**	**60**	**40**
1stSEM	**SEC-1**	**SEC0113903N**	**FUNCTIONAL SANSKRIT व्यवहारिकं संस्कृतम्**	**3**	**45**	**30**
1stSEM	**AEC-1**	**AEC0101404N**	**SANSKRIT AS A MEANS OF COMMUNICATION पारस्परिकसंवादमाध्यमरूपेण संस्कृतम्**	**4**	**60**	**40**
1stSEM	**MDC-1**	**MDC0101303N**	**ENVIRONMENTAL AND ETHICAL AWARENESS IN SANSKRIT संस्कृते पर्यावरणचेतना**	**3**	**45**	**30**

			नैतिकचेतना च			
1stSEM	VAC-1	VAC0102202N	INDIA THROUGH THE AGES युगे युगे भारतम्	2	30	20

2ND SEMESTER

SEM	COURSE	PAPER CODE	PAPER NAME	CREDIT	MARKS	
					EXT.	INT.
2ndSEM	MAJOR-2	SAN4200104MJ	DRAMATIC LITERATURE IN SANSKRIT संस्कृते नाट्य-साहित्यम्	4	60	40
2ndSEM	MINOR-2	SAN4200104MN	PRACTICAL ASPECTS IN SANSKRIT संस्कृते व्यवहारिका: आयामा:	4	60	40
2ndSEM	SEC-2	SEC0216503N	SANSKRIT GRAMMAR AND TRANSLATION संस्कृत-व्याकरणम् अनुवाद: च	3	45	30
2ndSEM	AEC-2		(ENGLISH COMMUNICATION)	4	60	40
2ndSEM	MDC-2	MDC0201703N	ASPECTS OF INDIAN KNOWLEDGE SYSTEM भारतीय-ज्ञानपरम्पराया: विविधा: आयामा:	3	45	30
2ndSEM	VAC-2	VAC0103502N	YOGA FOR WELLBEING	2	30	20

			कुशलक्षेमाय योग			
3RD SEMESTER						
SEM	**COURSE**	**PAPER CODE**	**PAPER NAME**	**CREDIT**	**MARKS**	
					EXT.	**INT.**
3rdSEM	**MAJOR-3**	**SAN4300104MJ**	**NATIONALISM IN SANSKRIT** **संस्कृते राष्ट्रीयता**	**4**	**60**	**40**
3rdSEM	**MAJOR-4**	**SAN4300204MJ**	**BASICS OF SANSKRIT GRAMMAR** संस्कृतव्याकरणस्य मूलतत्त्वानि	**4**	**60**	**40**
3rdSEM	**MINOR-3**	**SAN4300104MN**	**BASIC PRINCIPLES OF INDIAN MEDICINE SYSTEM (ĀYURVEDA)** भारतीयचिकित्सापद्धतेः मूलसिद्धान्ताः (आयुर्वेदः)	**4**	**60**	**40**
3rdSEM	**SEC-3**	**SEC0320603N**	**SANSKRIT AND INDIAN KNOWLEDGE SYSTEM** संस्कृतं भारतीय-ज्ञानपरम्परा च	**3**	**45**	**30**
3rdSEM	**MDC-3**	**MDC0301603N**	**SELF MANAGEMENT IN ANCIENT INDIA** प्राचीनभारते आत्मप्रबन्धनम्	**3**	**45**	**30**
3rdSEM	**VAC-3**	**VAC0300302N**	**MORAL AND ETHICAL VALUES IN INDIAN THOUGHT SYSTEM** **भारतीयचिन्तनपरम्परायां नैतिकाचारमूल्यानि**	**2**	**30**	**20**

4TH SEMESTER						
SEM	**COURSE**	**PAPER CODE**	**PAPER NAME**	**CREDIT**	**MARKS**	
					EXT.	**INT.**
4thSEM	**MAJOR-5**	**SAN4400104MJ**	**INTRODUCTION TO VEDAS, BRĀHMAṆAS, ĀRAṆYAKAS AND UPANIṢADS** **वेदब्राह्मणारण्यकोपनिषदां परिचयः**	**4**	**60**	**40**
4thSEM	**MAJOR-6**	**SAN4400204MJ**	**SANSKRIT PROSE & POETRY** **संस्कृत-गद्यकाव्यं पद्यकाव्यं च**	**4**	**60**	**40**
4thSEM	**MAJOR-7**	**SAN4400304MJ**	**FUNDAMENTALS OF INDIAN PHILOSOPHY** **भारतीयदर्शनस्य मूलतत्त्वानि**	**4**	**60**	**40**
4thSEM	**MAJOR-8**	**SAN4400404MJ**	**SANSKRIT POETICS** **संस्कृत-काव्यशास्त्रम्**	**4**	**60**	**40**
4thSEM	**MINOR-4**	**SAN4400104MN**	**HISTORY OF VEDIC LITERATURE** **वैदिकसाहित्येतिहासः**	**4**	**60**	**40**

5TH SEMESTER						
SEM	**COURSE**	**PAPER CODE**	**PAPER NAME**	**CREDIT**	**MARKS**	
					EXT.	**INT.**
5thSEM	**MAJOR-9**	**SAN4500104MJ**	**MODERN SANSKRIT LITERATURE**	**4**	**60**	**40**

			आधुनिक-संस्कृत-साहित्यम्			
5thSEM	MAJOR-10	SAN4500204MJ	GRAMMAR AND LINGUISTICS व्याकरणं भाषाविज्ञानं च	4	60	40
5thSEM	MAJOR-11	SAN4500304MJ	THEATRE AND DRAMATURGY रङ्गमञ्चः नाट्यशास्त्रं च	4	60	40
5thSEM	MINOR-5	SAN4500104MN	INTRODUCTION TO INDIAN PHILOSOPHY भारतीय-दर्शनशास्त्राणां परिचयः	4	60	40
5thSEM	INTERNSHIP	ITS0500704	INTERNSHIP अल्पकालिकं प्रशिक्षणम्	4	60	40

6TH SEMESTER

SEM	COURSE	PAPER CODE	PAPER NAME	CREDIT	MARKS	
					EXT.	INT.
6thSEM	MAJOR-12	SAN4600104MJ	INDIAN EPIGRAPHY, PALEOGRAPHY & SELECT INSCRIPTIONS भारतीयं अभिलेखशास्त्रं लिपिविज्ञानं चयनिताः अभिलेखाः च	4	60	40
6thSEM	MAJOR-13	SAN4600204MJ	MODERN SANSKRIT POETRY आधुनिक-संस्कृत-काव्यम्	4	60	40

6thSEM	**MAJOR-14**	**SAN4600304MJ**	**SANSKRIT KAVYA LITERATURE AND PROSODY** **संस्कृतकाव्यसाहित्यं छन्दश्शास्त्रं च**	**4**	**60**	**40**
6thSEM	**MAJOR-15**	**SAN4600404MJ**	**DISSERTATION & VIVA-VOCE** **शोधप्रबन्धः मौखिकी परीक्षा च**	**4**	**60**	**40**
6thSEM	**MINOR-6**	**SAN4600104MN**	**SCIENTIFIC LITERATURE IN SANSKRIT** **संस्कृते वैज्ञानिकं साहित्यम्**	**4**	**60**	**40**

MINOR COURSE [NEW SYLLABUS]

(SANSKRIT)

CATEGORY-B : MINOR STREAM ONLY (i.e., FOR 2 MINOR STUDENTS)

B.I SANSKRIT AS MINOR SUBECT-1 (i.e., for those Students who have taken Sanskrit as **Subject- 1** in Samarth Portal at the time of Admission**)**

SEM	COURSE	PAPER CODE	PAPER NAME	CREDIT
1stSEM	**MINOR-1 (Course-1)**	**SAN4100104MN**	**INTRODUCTION TO SANSKRIT** **संस्कृत-परिचयः**	**4**
2ndSEM	**MINOR-1 (Course-2)**	**SAN4200104MN**	**PRACTICAL ASPECTS IN SANSKRIT** **संस्कृते व्यवहारिकाः आयामाः**	**4**
3rdSEM	**MINOR -1 (Course-3)**	**SAN4300104MN**	**BASICS PRINCIPALS OF INDIAN MEDICINE SYSTEM (ĀYURVEDA)** **भारतीयचिकित्सापद्धतेः**	**4**

			मूलसिद्धान्ताः (आयुर्वेदः)	
	MINOR-1 (Course-4)	**SAN4300204MN**	**INDIAN CULTURE** **भारतीया संस्कृतिः**	**4**
4thSEM	**MINOR-1 (Course-5)**	**SAN4400504MN**	**HISTORY OF VEDIC LITERATURE** **वैदिकसाहित्येतिहासः**	**4**
	MINOR -1 (Course-6)	**SAN4400604MN**	**INDIAN SOCIAL INSTITUTIONS** **भारतीयाः सामाजिकसंस्थाः**	**4**
5thSEM	**MINOR-1 (COURSE-7)**	**SAN4500104MN**	**INTRODUCTION TO INDIAN PHILOSOPHY** **भारतीयदर्शनशास्त्राणां परिचयः**	**4**
	MINOR-1 (COURSE-8)	**SAN4500204MN**	**CLASSICAL SANSKRIT LITERATURE** **शास्त्रीय-संस्कृत-साहित्यम्**	**4**
6thSEM	**MINOR-1 (COURSE-9)**	**SAN4600104MN**	**SCIENTIFIC LITERATURE IN SANSKRIT** **संस्कृते वैज्ञानिकं साहित्यम्**	**4**
	MINOR-1 (COURSE-10)	**SAN4600204MN**	**SMRITI LITERATURE AND PROSODY** **स्मृतिशास्त्रं छन्दश्शास्त्रं च**	**4**
	MINOR-1 (COURSE-11)- Optional	**SAN4600304MN**	**INTRODUCTION TO SANSKRIT DRAMA** **संस्कृत-नाटकानां परिचयः**	**4**

B.II SANSKRIT AS MINOR SUBJECT-2 (i.e., for those Students who have taken Sanskrit as **Subject- 2** in Samarth Portal at the time of Admission**)**

SEM	COURSE	PAPER CODE	PAPER NAME	CREDIT
1stSEM	MINOR-2 (Course-1)	SAN4100104MN	INTRODUCTION TO SANSKRIT संस्कृत-परिचयः	4
2ndSEM	MINOR-2 (Course-2)	SAN4200104MN	PRACTICAL ASPECTS IN SANSKRIT संस्कृते व्यवहारिकाः आयामाः	4
3rdSEM	MINOR-2 (Course-3)	SAN4300104MN	BASICS PRINCIPALS OF INDIAN MEDICINE SYSTEM (ĀYURVEDA) भारतीयचिकित्सापद्धतेः मूलसिद्धान्ताः (आयुर्वेदः)	4
4thSEM	MINOR-2 (Course-4)	SAN4300204MN	INDIAN CULTURE भारतीया संस्कृतिः	4
	MINOR-2 (Course-5)	SAN4400504MN	HISTORY OF VEDIC LITERATURE वैदिकसाहित्येतिहासः	4
	MINOR-2 (Course-6)	SAN4400604MN	INDIAN SOCIAL INSTITUTIONS भारतीयाः सामाजिकसंस्थाः	4
5thSEM	MINOR-2 (COURSE -7)	SAN4500104MN	FUNDAMENTALS OF INDIAN PHILOSOPHY भारतीयदर्शनस्य मूलतत्त्वानि	4
	MINOR-2 (COURSE-8)	SAN4500204MN	CLASSICAL SANSKRIT LITERATURE शास्त्रीय-संस्कृत-साहित्यम्	4
6thSEM	MINOR-2	SAN4600104MN	SCIENTIFIC LITERATURE IN SANSKRIT	4

	(COURSE-9)		संस्कृते वैज्ञानिकं साहित्यम्	
	MINOR-2 (COURSE-10)	SAN4600204MN	SMRITI LITERATURE AND PROSODY स्मृतिशास्त्रं छन्दश्शास्त्रं च	4
	MINOR-2 (COURSE-11)- Optional	SAN4600304MN	INTRODUCTION TO SANSKRIT DRAMA संस्कृत-नाटकानां परिचयः	4

FYUGP (SANSKRIT, 4th Year)

STRUCTURE & SYLLABUS FOR 7TH AND 8TH SEMESTER

OPTION -1 : HONOURS

OPTION-2 : HONOURS WITH RESEARCH

7TH SEMESTER (For both Option:1 and Option:2)					
COURSE	PAPER CODE	PAPER NAME	CREDIT	MARKS	
				EXT.	INT.
MAJOR-1	SAN4700604MJ	VEDIC LITERATURE वैदिक-साहित्यम्	4	60	40
MAJOR-2	SAN4700704MJ	SANSKRIT POETICS संस्कृत-काव्यशास्त्रम्	4	60	40
MAJOR-3	SAN4700804MJ	INDIAN PHILOSOPHY भारतीय-दर्शनम्	4	60	40
MAJOR-	SAN4700504MJ	RESEARCH	4	60	40

4		METHODOLOGY शोधप्रविधिः			
MINOR-1	SAN4700904MN	A GENERAL IDEA ON SCIENTIFIC ELEMENTS IN SANSKRIT LITERATURE संस्कृतसाहित्ये वैज्ञानिकतत्त्वानां सामान्यपरिचयः	4	60	40

8TH SEMESTER (For Option :1)					
COURSE	PAPER CODE	PAPER NAME	CREDIT	MARKS	
				EXT.	INT.
MAJOR-1	SAN4800604MJ	COMPUTER AND COMPUTATIONAL LINGUISTICS सङ्गणकः सङ्गणकीयभाषाविज्ञानं च	4	60	40
MAJOR-2	SAN4800704MJ	ANCIENT INDIAN POLITY प्राचीन-भारतीया नीतिः	4	60	40
MAJOR-3	SAN4800804MJ	SANSKRIT TEXTS AND GRAMMAR संस्कृतवाङ्मयं व्याकरणं च	4	60	40
MAJOR-4	SAN4800504MJ	PROJECT/ SEMINAR/ FIELD WORK परियोजना / सङ्गोष्ठी / पाठ्यकार्यम्	4	60	40

MINOR-1	SAN4800904MN	COMMUNITY IN INDIAN SOCIAL THOUGHT भारतीयसामाजिकचिन्तने समुदायः	4	60	40

8TH SEMESTER (For Option :2)					
COURSE	PAPER CODE	PAPER NAME	CREDIT	MARKS	
				EXT.	INT.
MAJOR-1	SAN4800604MJ	COMPUTER AND COMPUTATIONAL LINGUISTICS सङ्गणकः सङ्गणकीयभाषाविज्ञानं च	4	60	40
MAJOR	SAN4801012MJ	DISSERTATION शोधप्रबन्धः	12	180	120
MINOR -1	SAN4800904MN	COMMUNITY IN INDIAN SOCIAL THOUGHT भारतीयसामाजिकचिन्तने समुदायः	4	60	40

Note :

1. **If the internal marks for internal assessment are 40, then 20 will be assigned for internal examination and 20 will be assigned for assignment.**
2. **If the internal marks for internal assessment are 30 then 20 will be assigned for internal examination and 10 will be assigned for assignment.**

Programme Outcomes

- **Demonstrate comprehensive knowledge of Sanskrit Language, grammar and literature.**
- **Analyze and interpret Sanskrit texts using critical and scholarly approaches.**
- **Understand the foundations of Indian knowledge systems through Sanskrit sources.**
- **Communicate effectively in Sanskrit through reading, writing, speaking and translation.**
- **Apply research skills and methodologies in Sanskrit and related disciplines.**
- **Integrate Sanskrit studies with interdisciplinary fields of knowledge.**

FYUGP MAJOR COURSE SYLLABUS (SANSKRIT)

SEMESTER - 1

TYPE	COURSE	CREDIT
MAJOR	MAJOR-1	4
MINOR	MINOR-1	4
SEC	SEC-1 (MAJOR ORIENTED)	3
AEC	AEC-1 (LANGUAGES/ALT. ENGLISH)	4
MDC	MDC-1	3
VAC	VAC-1	2
TOTAL CREDIT		20

SEMESTER –I

COURSE: MAJOR-1

पत्रम् – शास्त्रीय-संस्कृत-साहित्यम्

PAPER :- CLASSICAL SANSKRIT LITERATURE

PAPER CODE: SAN4100104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	• **INTRODUCTION TO CLASSICAL SANSKRIT LITERATURE** ➢ EPICS ➢ PURĀṆAS ➢ PAÑCAMAHĀKĀVYA	1	15	10
II	• **RĀMĀYAṆA** ➢ VARṢĀVARṆANAM OF THE KIṢKINDHĀKĀṆḌA(SARGA- 28) ➢ ŚARATVARṆANAM OF THE KIṢKINDHĀKĀṆḌA (SARGA-30)	1	15	25
III	• **MAHĀBHĀRATA** ➢ UDYOGA PARVA; CH. 33-36 ➢ SABHĀPARVA; CH. 66-67	1	15	25
IV	• **NĪTIŚATAKAM** ➢ VERSES 1-50	1	15	25

READING LIST:

1. **Gaurinath shastri, *A Concise History of Sanskrit Literature*, mlbd, delhi.**
2. **Maurice Winternitz, *Indian literature* (vol. I-iii), also hindi translation, mlbd, delhi.**
3. **A.b. Keith, *History of Sanskrit Literature*, also hindi translation, mlbd, delhi.**

4. **M. Krishnamachariar, *History of Classical Sanskrit Literature*, mlbd, delhi.**
5. **Baldev Upadhyay, *Sanskrit Sahitya ka Itihas*, sharda niketan, varanashi.**
6. **Baldev Upadhyay, *Vedik Sahitya aur Sanskriti*, varanashi.**
7. **Kane, P.V. *History of the Dharmaśāstras* vol. 1.**
8. **Shivasvarup Sahay, *Bharatiya Puralekho ka Adhyayan* (studies in ancient indian inscriptions).**
9. **Dani, Ahmad Hasan: *Indian Paleography*, oxford, 1963.**
10. **Satyamurty, k.: *Text Book of Indian Epigraphy*, lower price publication, delhi 1992.**
11. ***Ramayana of valmiki*, (eng. Tr.) H.p. Shastri, london, 1952-59. (3 vols.)**
12. ***Mahābhārata* (7 vols), (eng. Tr.) H.p. Shastri, london, 1952-59**
13. **M.r. Kale (ed.), *Nītiśatakam of Bhartṛhari*, mlbd., delhi**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication
- Sense of pride for indian culture
- True idea of writing skills of ancient indian sanskrit poets through indian perspective
- Upgraded knowledge of ancient indian value system
- Inclination to indian knowledge system
- Attraction to our own culture
- Solution for many problems that grew through wrong interpretation of indian culture and tradition.

COURSE OBJECTIVES:

a. Students will acquire knowledge of vedic and classical Sanskrit literature
b. Students will gain basic knowledge of Indian scriptures that reflects the base of Indian society and culture
c. Students will study the history and background of Sanskrit language and Devanagari script**.**

LEARNING OUTCOMES:

After going through this unit students will be able

- To appreciate the value of knowledge regarding ancient Indian literature.
- To gain knowledge about various indian scriptures which are the root of Indian civilization.
- To appreciate Indian knowledge system that evolved in the initial stage of human civilization.
- To grasp the linguistic significance of Sanskrit and its scripts**.**

Total Credit: 4

FYUGP Syllabus in Sanskrit

No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER-I

COURSE: MINOR – 1

पत्रम् - संस्कृत-साहित्य-परिचयः

PAPER :- INTRODUCTION TO SANSKRIT LITERATURE

PAPER CODE: SAN4100104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO VEDIC LITERATURE** ➢ SAṂHITĀ: Ṛk, Yajur, Sāma, Atharva ➢ BRĀHMAṆA ➢ ĀRAṆYAKA ➢ UPANIṢAD ➢ VEDĀṄGA	1	15	10
II	**INTRODUCTION TO CLASSICAL SANSKRIT LITERATURE (DṚŚYAKĀVYAM)** ➢ KĀLIDĀSA ➢ BHAVABHŪTI ➢ BHĀSA	1	15	10
III	**INTRODUCTION TO ŚĀSTRAS** ➢ VYĀKARAṆAM ➢ DARŚANAM ➢ ALAṂKĀRAŚĀSTRAM	1	15	10

IV	**ORIGIN AND DEVELOPMENT OF SANSKRIT LANGUAGE AND BRĀHMĪ LIPI**	**1**	**15**	**10**

READING LIST:

1. **Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.**
2. **Maurice Winternitz, *Indian Literature* (vol. I-iii), also hindi translation, MLBD, Delhi.**
3. **A.b. Keith, *History of Sanskrit Literature*, also hindi translation, MLBD, Delhi.**
4. **M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
5. **Baldev Upadhyay, *Sanskrit Sahitya ka Itihas*, Sharda Niketan, Varanashi.**
6. **Baldev Upadhyay, *Vedik Sahitya aur Sanskriti*, varanashi.**
7. **Kane, P.V. *History of the Dharmaśāstras* vol. 1.**
8. **Shivasvarup Sahay, *Bharatiya Puralekho ka Adhyayan* (studies in ancient indian inscriptions).**
9. **Dani, Ahmad Hasan: *Indian Paleography*, oxford, 1963.**
10. **Satyamurty, k.: *Text Book of Indian Epigraphy*, lower price publication, delhi 1992.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication
- Sense of pride for indian culture
- Inclination to indian knowledge system

COURSE OBJECTIVES:

- Students will acquire knowledge of Vedic and classical Sanskrit literature
- Students will gain basic knowledge of Indian scriptures that reflects the base of Indian society and culture
- Students will study the history and background of Sanskrit language and Devanagari script.

LEARNING OUTCOMES:

After going through this unit students will be able

- To appreciate the value of knowledge regarding ancient Indian literature.
- To gain knowledge about various Indian scriptures which are the root of Indian civilization.
- To appreciate Indian knowledge system that evolved in the initial stage of human civilization.
- To grasp the linguistic significance of Sanskrit and its scripts.

Total Credit: 4

FYUGP Syllabus in Sanskrit

No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER-I

COURSE: SEC-1

पत्रम् - व्यवहारिकं संस्कृतम्

PAPER :- FUNCTIONAL SANSKRIT

PAPER CODE: SEC0113903N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**SANSKRIT ALPHABET AND SANSKRIT CONVERSATION** ➢ SPECIALITIES OF SANSKRIT ALPHABETS ➢ PRELIMINARY CONVERSATION IN SANSKRIT	1	15	10
II	**CREATIVE WRITING IN SANSKRIT (STORY WRITING)**	1	15	10

III	**PRACTICAL PART** ➢ READING (5 STORIES FROM THE PAÑCATANTRAM) ➢ RECITATION (GĪTĀ CH. 1) ➢ MEMORIZATION OF 10 VERSES OF SANSKRIT FROM RĀMĀYAṆA AND THE MAHĀBHĀRATA EACH.	**1**	**15**	**10**

READING LIST:

- **Rama Nath Sharma*, Paninian Tradition of Grammar and Linguistics*, D.K. Print world pvt. Ltd., 2017.**
- **Ed. Medha Michika*, Sanskrit (Devanagari) Alphabet Study*, vol. I., Arsha Avinash Foundation, coimbatore, 2015.**
- **Ashwini Kumar*, The Sanskrit Alphabet*, Devotees of Sri Sri Ravi Shankar Ashram, 2017.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication
- True idea of writing skills of Sanskrit
- Upgraded knowledge of ancient Indian value system
- Inclination to Indian knowledge system
- Attraction to our own culture
- Solution for many problems that grew through wrong interpretation of Indian culture and tradition

COURSE OBJECTIVES:

- Students will Acquire Knowledge of Sanskrit Saṁbhāṣaṇa
- Students will gain Basic Knowledge of Indian Scripts
- Students will Study the history and background of Sanskrit Language And Devanagari Script.
- Students will gain knowledge about Sanskrit writing skills.

LEARNING OUTCOMES:

After going through this unit students will be able

- To appreciate the value of knowledge regarding ancient Indian literature.
- To gain knowledge about various Indian scriptures which are the root of Indian civilization.
- To appreciate Indian knowledge system that evolved in the initial stage of human civilization.
- To grasp the linguistic significance of Sanskrit and its scripts**.**

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER- I

COURSE: AEC-1

पत्रम् - पारस्परिकसंवादमाध्यमरूपेण संस्कृतम्

PAPER :- SANSKRIT AS A MEANS OF COMMUNICATION

PAPER CODE: AEC0101404N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**SANSKRIT ALPHABETS AND VEDIC SVARAS** ➢ THE SPEECH APPARATUS AND PRONOUNCIATION OF SANSKRIT SOUNDS	1	15	10
II	**THE TECHNIQUE OF PRESENTING NUMERICAL WORDS (1-100); AND THE IDEA OF TIME IN SANSKRIT**	1	15	10

III	**SANSKRIT SPEAKING SKILL** ➢ SELF INTRODUCTION THROUGH 10 SENTENCES ➢ TEN SENTENCES ON ANY TOPIC FROM THE SURROUNDING ➢ TEN SENTENCES EACH ABOUT INDIA AND ASSAM	**1**	**15**	**10**
IV	**PRACTICAL PART-** SANSKRIT SPEAKING HABITS THROUGH THE PRACTICE OF ANOUNCEMENT, ANCHORING AND NEWS READING IN SANSKRIT	**1**	**15**	**10**

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
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SEMESTER-I
COURSE: MDC-1

पत्रम्: संस्कृते पर्यावरणचेतना नैतिकचेतना च

PAPER :- ENVIRONMENTAL AND ETHICAL AWARENESS IN SANSKRIT
PAPER CODE: MDC0101303N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**ENVIRONMENT CONCEPTS IN VEDIC LITERATURE**	**I**	**15**	**10**

II	**ENVIRONMENTAL AWARENESS IN CLASSICAL SANSKRIT LITERATURE**	**I**	**15**	**10**
III	**ETHICAL IMPORTANCE IN RĀMĀYAṆA AND MAHĀBHĀRATA**	**I**	**15**	**10**

READING LIST:

- ***Environmental Grandeur in Sanskrit Literature*, S. Kulshreshtha (ed.), Eastern Booklinkers, Delhi, 1999**
- ***Medicine in the Veda*, K.G. Zysk, MLBD, Delhi, 1985**
- ***Ancient Geography of India*, A. Cunningham, Indological book House, Varanasi, 1963.**
- ***Geographical Essays Relating to Ancient Geography of India*, B.C. Law, Bharatiya Publishing House, Varanasi, 1976**
- ***Yajnavalkyasmrti*, G.S. Rai, Chawkhamba Sanskrit Pratisthan, Delhi, 2002.**
- ***Manusmrti*, J.L. Shastri, MLBD, 1983.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication
- Sense of pride for Indian culture
- Inclination to Indian knowledge system

COURSE OBJECTIVES:

- Discuss the Environmental awareness in ancient Indian texts.
- Outline the idea of ancient Indian medical science
- Illustrate ancient Indian geography.
- Develop the knowledge of ancient Indian architecture.
- Accsses the knowledge of ancient Indian sciences.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
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SEMESTER- I

COURSE: VAC-1

पत्रम् - युगे युगे भारतम्

PAPER :-INDIA THROUGH THE AGES

PAPER CODE: VAC0102202N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	ORIGIN AND DEVELOPMENT OF ASTROLOGY, ASTRONOMY, MATHEMATICS AND AYURVEDA IN INDIA	0.5	8	5
II	INDIAN CONCEPT OF NATIONALISM AND THE FREEDOM MOVEMENT OF INDIA	0.5	7	5
III	CONTRIBUTION OF INDIAN SCIENTISTS IN THE ACADEMIA	0.5	8	5
IV	POLICIES OF THE 21ST CENTURY REGARDING WOMEN AND GIRL CHILD UNDERTAKEN BY THE GOVT. OF INDIA	0.5	7	5

READING LIST

- **M.Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
- **Gaurinath Shastri, *A Concise History of Sanskrit Literature*,MLBD ,Delhi.**
- **V. Subrahmanya Sastri, *Brihatsamhita*, MLBD, Bangalore.**
- **Srivastava, A. k. *The History of Indian Architecture*, 2022.**

GRADUATE ATTRIBUTES

- Disciplinary knowledge

- Basic ideas of Indian scientific concepts and thoughts
- Inclination to Indian knowledge system.

COURSE OBJECTIVES

- Students will acquire knowledge of various aspects of Sanskrit scientific literature.
- Students will gain knowledge about the base of India's cognitive hierarchy.
- Students will gain knowledge about Indian traditional and cultural attachment with science.

LEARNING OUTCOME

After going through this unit students will be able....

- To understand the basic ideas and concepts of Sanskrit scientific literature.
- To grasp the psychological and cultural base Indian scientific thoughts and ideas.
- To appreciate Indian knowledge system that evolved in the society reflected through various Sanskrit works.
- To correlate various ideas and concepts of ancient India with many of the modern thoughts.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
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SEMESTER-2

TYPE	COURSE	CREDIT
MAJOR	MAJOR-2	4
MINOR	MINOR-2	4
SEC	SEC-2 (MAJOR ORIENTED)	3
AEC	AEC-2 (ENGLISH COMMUNICATION)	4
MDC	MDC-2	3
VAC	VAC-2	2
TOTAL CREDIT		20

FYUGP Syllabus in Sanskrit

SEMESTER- II

COURSE- (MAJOR – 2)

पत्रम् – संस्कृते नाट्य-साहित्यम्

PAPER - DRAMATIC LITERATURE IN SANSKRIT

PAPER CODE – SAN4200104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO SANSKRIT DRAMA** ➢ ORIGIN AND DEVELOPMENT ➢ NOTED SANSKRIT DRAMATISTS & THEIR WORKS	I	15	10
II	**SVAPNAVĀSAVADATTAM** ➢ ACT – I ➢ ACT – V	I	15	10
III	**ABHIJÑĀNA-ŚĀKUNTALAM** ➢ ACT – I ➢ ACT – IV	I	15	10
IV	**MUDRĀRĀKṢASAM** ➢ ACT – I ➢ ACT – II	I	15	10

READING LIST:

- **M. R. Kale: *Abhijñanasakuntalam,* MLBD, Delhi.**
- **Farley, p. Richmond (2007), *Indian Theatre: Traditions of Performance, vol. I, origins of Sanskrit Theatre,* pp. 25-32.**
- **Parameshwaradin Pandeya, *Mahākabi Viśākhādatta Pranītam Mudrārāksasam*, Chaukhamba Surabharati Prakashan, Varanasi.**
- **S.k. Dey, *History of Sanskrit Poetics*, 1925.**
- **Baldev Upadhay, *Sanskrit Sahitya Ka Itihas*, Varanasi.**
- **Kapildeva Dwivedi, *Sanskrit Sahitya ka Samikshatmak itihas*.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge.
- Basic ideas and technicalities of Sanskrit dramaturgy and theatre.
- Ideas about the varieties of stage and its auxilieries.
- Knowledge about the psychological uplift through Sanskrit dramatic performance.
- Appreciation for the expanded growth of Sanskrit literature.
- Sense of pride for Indian culture.
- Inclination to Indian knowledge system.

COURSE OBJECTIVES:

- Students will acquire knowledge of Vedic and classical Sanskrit literature
- Students will gain basic knowledge of Indian scriptures that reflects the base of Indian society and culture
- Students will study the history and background of Sanskrit language and Devanagari script.

LEARNING OUTCOMES:

After going through this unit students will be able

- To understand the basic ideas and concepts that exited behind the origin and development of Sanskrit drama.
- To grasp psychological base of Sanskrit dramaturgy.
- To appreciate Indian knowledge system that evolved in the society reflected through various Sanskrit works.
- To co-relate the ideas and concepts of Sanskrit dramaturgy with many of the world performances.
- To undertake pride in deciphering the rich tradition and culture of drama and theatre in Assam.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00

FYUGP Syllabus in Sanskrit

Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER- II

COURSE: MINOR – 2

पत्रम् – संस्कृते व्यवहारिकाः आयामाः

PAPER - PRACTICAL ASPECTS IN SANSKRIT
PAPER CODE: SAN4200104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
I	**NUMERAL WORDS (संख्या-वाचक-शब्दाः) AND THEIR USAGE**	1	15	10
II	**SUBHĀṢITAS FROM–** ➢ ABHIJÑĀNAŚĀKUNTALAM, ACT I & IV ➢ HITOPADEŚA (MITRALĀBHA)	1	15	10
III	**CONCEPT OF JÑĀNA, DHYĀNA, KARMA & BHAKTI IN GĪTĀ**	1	15	10
IV	**SANSKRIT DECLINATION-** ➢ नर, लता, नदी, मुनि, साधु, पितृ, श्रीमत् ➢ (अस्मद्, युष्मद्, इदम्, यत्, तत्, किम्)-सर्वेषु लिङ्गेषु **SANSKRIT CONJUGATION –** ➢ अस्, पठ्, भू, कृ, नी, पा, चुर्- (लट्, लोट्, लङ्, विधिलिङ्, लृट्)	1	15	10

READING LIST:

- **Goswami, Ashok Kumar, *Subhasitasamgraha*, Guwahati.**

- **M.R. Kale (ed.), *Nitisatakam of Bhatrhari*, MLBD, Delhi.**
- **B.k. Chaturvedi, *Chanakyaneeti,* Diamond Books, New Delhi.**
- ***Srimadbhagavadgita – a Guide to Daily Living*, English translation and notes by pushpa anand, arpana publications, 2000.**
- **Kale, M.R. – *Higher Sanskrit Grammar*, MLBD, Delhi (hindi translation also available)**
- **Kanshiram, *Laghusiddhantakaumudi* (vol. 1), MLBD, New Delhi.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication skill
- Upgraded ethical value
- Knowledge of ancient Indian life style
- Balanced outlook to life
- Self-control and self-management
- Inclination to Indian knowledge system

COURSE OBJECTIVES:

- Students will acquire knowledge of Indian value system and will get expertise in spoken Sanskrit.
- Students will gain basic knowledge of yoga and the importance of its philosophy for running a balanced life style.
- Students will acquire knowledge in the Indian way of self-control and self-management.

LEARNING OUTCOMES:

After going through this unit students will be able

- To appreciate the value of Sanskrit language.
- To gain knowledge about the ethical equations of human life which are the root of proper growth and prosperity in the society.
- To appreciate Indian knowledge system that evolved or a holistic development in the society.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00

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SEMESTER- II

COURSE: SEC- 2

पत्रम् – संस्कृत-व्याकरणम् अनुवादः च

PAPER : SANSKRIT GRAMMAR AND TRANSLATION

PAPER CODE: SEC0216503N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**PARAMETERS OF SANSKRIT GRAMMAR** ➢ PHONOLOGY, MORPHOLOGY, SYNTAX AND SEMANTICS ➢ AN INTRODUCTION TO THE AṢṬĀDHYĀYĪ, MUGDHABODHA AND RATNAMĀLĀ	1	15	10
II	**BASICS OF TRANSLATION AND ITS IMPORTANCE** ➢ TRANSLATION: ITS PURPOSE AND THEORIES ➢ THE TRADITION OF TRANSLATION OF ASSAM: MADHAV KANDALI, MAHAPURUSA SANKARADEVA AND MADHAVADEVA, RAM SARASVATI, KRISHNA KANTA HANDIQUI	1	15	10

III	**PRACTICAL PART** ➢ FIRST TEN SUTRAS OF THE AṢṬĀDHYĀYĪ: MEMORISATION ➢ BASIC GRAMMATICAL TECHNIQUES VIZ. SŪTRA, VṚDDHI, GUṆA, PRATYĀHĀRA, ANUVṚTTI AND ITS KINDS, LOPA AND MĀTRĀ ➢ TRANSLATION FROM SANSKRIT TO ENGLISH/ASSAMESE ➢ TRANSLATION FROM ENGLISH/ASSAMESE TO SANSKRIT	**1**	**15**	**10**

READING LIST:

- ***Paninian Tradition of Grammar and Linguistics*, Rama Nath Sharma, D.K. Print world pvt. Ltd. 2017.**
- ***The Astadhyayi of Panini*, trans, srisa chandra vasu, vol. I, Motilal Banarasidass, Delhi.**
- ***Sanskrit Language, Grammar and Meaning*, karuna sindhu das, sanskrit pustak bhandar.**
- ***Mugdhavyakarana*, asiatic society of bengal, 1913.**
- ***Ratnamala Vyakarana*, assam sanskrit board.**
- ***Translation Studies: theories and applications* (ed.), sunil sawant, atlantic publishers and distributors (p) ltd.**
- ***A Handbook of Translation Studies*, Bijay kumar Das, atlantic publishers and distributors (p) ltd.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge about Sanskrit Grammar and translation
- Inclination to Indian knowledge system
- Knowledge of linguistics parametres
- Importance of Paninian grammar

COURSE OBJECTIVES:

- Students will acquire the basic knowledge of Sanskrit grammar.
- Students will study the four principal parametres of linguistics.
- Students will get the outlines of the translation tradition of Assam.

LEARNING OUTCOMES:

After going through this unit students will be able –

- To gain knowledge about the relation between grammar and linguistics w.r.t. Sanskrit grammar.
- To appreciate Indian knowledge system in connection with the development of Sanskrit grammar.
- To acquire the knowledge of some of the important translation theories.
- To attend to the important grammatical and linguistic concepts reflected through first ten sutras of Panini.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER-II

COURSE: MDC – 2

पत्रम् – भारतीय-ज्ञानपरम्परायाः विविधाः आयामाः

PAPER : ASPECTS OF INDIAN KNOWLEDGE SYSTEM

PAPER CODE: MDC0201703N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	ANCIENT GEOGRAPHY IN INDIA	1	15	10
II	BOTANICAL CONCEPTS IN ANCIENT INDIA	1	15	10

III	**CONCEPT OF ANCIENT INDIAN ARCHITECTURE (TILL 10TH CENTURY C.E.)**	**1**	**15**	**10**

READING LIST:

- ***Environment Grandeur in Sanskrit Literature*, S. Kulasresths (ed.), eastern books linkers, Delhi, 1999.**
- ***Cultural Heritage of India*, vol. Vi, P. Ray and S.N. Sen (ed.), the Ramakrishna Mission institute of culture, Calcutta, 2002.**
- ***The Positive Sciences of the Ancient Hindus*, B.N. Seal, MLBD, Delhi, 1958.**
- ***Medicine in the Veda*, K.G. Zysk, MLBD, Delhi, 1985.**
- ***A Concise History of Science in India*, D.M. Bose, S.N. Sen and B.V. Subbaraiyappa (ed.), Indian national science academy, new delhi, 1971.**
- ***History of Hindu Mathematics*, B. Datta and A.N. Singh, Asia publishing house, Bombay, 1962.**
- ***Yajnavalkyasmrti*, G.S. Rai, Chawkhamba Sanskrit Pratisthan, Delhi, 2002.**
- ***Sanskrit Sahitya*: *Biswin Satabdi*, R. Tripathi, Rastriya Sanskrit Sansthan, New Delhi, 1999.**
- ***A Bibliography of Modern Sanskrit Writings*: R. Tripathi, Rastriya Sanskrit Sansthan, New Delhi, 2012.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Knowledge of ancient Indian life style
- Balanced outlook to life
- Self-control and self-management
- Inclination to Indian knowledge system

COURSE OUTCOME:

- Demonstrate the views of ancient Indian sciences.
- Develop the environmental awareness.
- Justify the poetic excellences of modern Sanskrit writers.
- Estimate the philosophical concepts of Nyaya-Vaisesika philosophy.
- Illustrate the significance of modern Sanskrit literature.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University

FYUGP Syllabus in Sanskrit

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SEMESTER- II

COURSE: VAC – 2

पत्रम् – कुशलक्षेमाय योगः

PAPER :- YOGA FOR WELL BEING

PAPER CODE– VAC0103502N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**YOGA – MEANS FOR HOLISTIC LIFESTYLE** ➢ FIRST FIVE SUTRAS OF PATAÑJALI'S YOGASŪTRA ➢ AṢṬĀṄGAYOGA – THE IMPORTANCE OF EIGHT PARTS OF YOGA ➢ YOGA FOR WELLBEING	1	15	10
II	**PRACTICAL BENEFIT OF VARIOUS ĀSANAS** ➢ BHŪJAṄGĀSANA, ŚĪRṢĀSANA, DHANURĀSANA, VAKRĀSANA, VAJRĀSANA **PRACTICAL PART-** ➢ SŪRYANAMASKĀRA	1	15	10

GRADUATE ATTRIBUTES:

- ❖ Disciplinary knowledge about yoga.
- ❖ Inclination to Indian knowledge system.
- ❖ First hand idea about Indian concept of good health.

- ❖ Importance of holistic lifestyle.

COURSE OBJECTIVES

- ➢ Students will acquire knowledge of yoga philosophy.
- ➢ Students will study the history and background of Indian way of maintaining asanas.
- ➢ Students will study the history and background of Indian way of maintaining good health and holistic lifestyle.
- ➢ Students will acquire the habit of practising Suryanamaskara specifically.

LEARNING OUTCOMES:

After going through this unit students will be able –

- To appreciate the value of knowledge regarding Indian way of well-being.
- To gain knowledge about Patanjali's Yogasutra which is a monumental work on good health and holistic lifestyle.
- To appreciate Indian knowledge system that opens up the highest path of a good and healthy living.
- To practise the suryanamaskara in a proper way and achieve its good effects of the body and mind.

Total Credit: 4
No. of Theory Class: 22
No of Practical Class: 8
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER - III

TYPE	COURSE	CREDIT
MAJOR	MAJOR-3	4
MAJOR	MAJOR-4	4
MINOR	MINOR-3	4
SEC	SEC-3 (Open)	3
MDC	MDC-3	3
VAC	VAC-3	2
TOTAL CREDIT		20

SEMESTER- III
COURSE: MAJOR– 3
पत्रम् – संस्कृते राष्ट्रीयता
PAPER :- NATIONALISM IN SANSKRIT
PAPER CODE: SAN4300104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INDIAN CONCEPT OF NATION (RĀṢTRA):** ➢ MEANING, ETYMOLOGY, FUNDAMENTAL ELEMENTS OF NATIONALISM IN THE LIGHT OF SANSKRIT LITERATURE	1	15	10
II	**NATIONAL SYMBOLS AND THEIR SIGNIFICANCE AS REFLECTED IN PATĀKĀMNĀYA OF MANORANJAN SHASTRI, PURVĀRDHA-** (VERSES 1-51)	1	15	10
III	**CONCEPT OF BHĀRATVARṢA IN ANCIENT SANSKRIT LITERATURE**	1	15	10
IV	**ANCIENT INDIAN ADMINISTRATIVE SYSTEM:** ➢ (SAPTĀṄGA THEORY,ṢĀḌGUṆYA THEORY, MAṄḌALA THEORY, FOUR UPĀYAS, DIVINE ORIGIN OF KINGS, ŚAKTIS W.R.T., MAHĀBHĀRATA, MANUSAṀHITĀ & KAUṬILYA'S ARTHAŚĀSTRA)	1	15	10

READING LIST:

- **Altekar, A.S.** ***State and Government in Ancient India*****, Motilal Banarsidas, Delhi, 2001.**
- **Belvalkar, S.K.** ***Mahabharata: Santi Parvam*****, 1954.**
- **Ghosal, U.N.** ***A History of Indian Political Ideas*****, Bombay, 1959.**
- **Law, N. S.** ***Aspect of Ancient Indian Polity*****, Calcutta, 1960.**
- **Prasad, Beni.** ***Theory of Government in Ancient India*****, Allahabad, 1968.**
- **Saletore, B.A.** ***Ancient Indian Political Thought and Institutions*****, Bombay, 1963.**

- **Sharma, R. S.** ***Aspects of Political Ideas and Institutions in Ancient India*****, Motilal Banarsidas, Delhi, 1996.**
- **Verma, V.P.** ***Studies in Hindu Political Thought and its Metaphysical Foundations*****, Delhi, 1954.**
- ***Arthashastra of Kautilya*** **(ed.) Kangale, R.P. Delhi, MotilalBanarasidas 1965.**
- ***Visnupurana*****, (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.**
- ***Satapathabrahmana*** **(3 Vols), (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.**
- **Chatterjee, P.** ***The Nation and its Fragments*****: *Colonial and Postcolonial Histories*,**
- ***Manu's Code of Law*** **(ed. & trans.): Olivelle, P. (A Critical Edition and Translation of the Mānava-Dharmaśāstra), OUP, New Delhi, 2006.**
- ***Ramayana of Valmaki*****. (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols).**
- **Gandhi, M.K.** ***The Collected Works of Mahatma Gandhi*****, Ahmedabad, Navajivan, 1958.**
- **Sharma, J.** ***Hindutva: Exploring the Idea of Hindu Nationalism*****, Penguin, 2003.**
- **Shukla, Hiralal,** ***Modern Sanskrit Literature*****, Delhi, 2002.**
- **Bhandarkar, D.R.** ***Some Aspects of Ancient Indian Hindu Polity*****, Banaras Hindu University.**
- **Singh, G.P. & Singh, S.Premananda.** ***Kingship in Ancient India: Genesis and Growth*****, Akansha Publishing House, Delhi, 2000.**
- ***Satyagrahagita of PanditaKshama Rao*****, 1932**
- ***Rashtiya Ekata Aur Bharatiya Sahitya*****, (Ed) JogendraGoswami. Kashi Adhivesham**
- ***Smritigrantha*****, 2001**
- ***RashtriyataevamBharatiya Sahitya*****-Shashi Tiwari, VidyanidhiPrahashan, 2007**
- ***Sanskrit Sahitya mein Rashtravad Aur Bharatiya Rajshastra*****, Shashi Tiwari, Vidyanidhi Prabhasan, 2013**
- ***Sanskrit Sahitya mein Rashtriya Bhavana*****- Harinarayan Dixit, Easter Book Linkers, 2006**
- ***Patakamnaya of Manoranjan Shastri*****, Assam PrakashanParishad**
- ***Raghuvamsa*** **(4th canto) of Kalidasa**
- ***Vishnupurana*****, Hindi Translation by Munilal Gupta, Gitapress (2.3), Gorakhpur**
- ***Ramayana, KishkindhaKanda*****- (Canto 46, 47, Disciplinary Knowledge, true idea of Nation and Nationalism through Indian Perspective, Knowledge of Indian National Symbols and Knowledge of values connected to Ancient Indian Administration.**

GRADUATE ATTRIBUTES

- Students will acquire knowledge of Indian Concept of Nation and Nation building.
- Students will gain knowledge about the importance of the Indian National Symbols and their inner Philosophies.
- Students will gain knowledge about the soulful Bhāratvarṣa which once remained the epitome of culture and ideas of refined and higher strata.

LEARNING OUTCOMES

After going through this unit students will be able

- To grasp the concept of Nation Building from an epic Perspective.
- To understand the important of the Indian National Symbols and their Philosophies which are the symbols of Indian thought and Ethics.
- To Appreciate Indian Knowledge system that evolved for a holistic development in the Society
- To grasp the original idea of Bhāratavarṣa, its boundaries and values.
- To gain knowledge in the field of Ancient Administrative System that could bring a very strong of Prosperity for a quite long time in our country.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- III

COURSE: MAJOR – 4

पत्रम् – संस्कृतव्याकरणस्य मूलतत्त्वानि

PAPER :- BASICS OF SANSKRIT GRAMMAR
PAPER CODE:SAN4300204MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**LAGHUSIDDHĀNTAKAUMUDĪ:** • SAṄJÑĀPRAKARAṆA	1	15	10
II	**SCIENTIFIC BACKGROUND OF SANSKRIT GRAMMAR:** • PĀṆINĪYAŚIKṢĀ (1-30)	1	15	10
III	**DECLENSION AND CONJUGATION:** ➢ **ŚABDARŪPA**: स्वरान्त, व्यञ्जनान्त, सर्वनाम, संख्या ➢ **DHĀTURŪPA**: भू, गम्, नी, दृश्, वृत्,	1	15	10

	अस्, अद्, कृ, हु, दिव्, श्रु, आप्, तन्, या, रुद्, हन्, विद्, चुर्, साध्-**(लट्, लोट्, लङ्, विधिलिङ्, लृट्)**			
IV	**TECHNICAL TERMS OF SANSKRIT GRAMMAR 1** ➢ प्रकृति, प्रत्यय, धातु, प्रातिपदिक, कृत्, तद्धित, गुण, वृद्धि, सम्प्रसारण, आदेश, आगम, निष्ठा, लघु, गुरु, सवर्ण, नदी, इत्, टि, उपधा, भाषितपुंस्क, सार्वधातुक, आर्धधातुक, विभाषा, अभ्यस्त, कृत्य।	**1**	**15**	**10**

READING LIST:

- **Basu, S.C.*Vaiyakarana SidhhantaKaumudi* (Vols I, II)**
- **Chakraborty, Satyanarayan, *Paniniya Sabdasastra*, Sanskrit PustakBhandar, Kolkata**
- **Kale, M.R. *Higher Sanskrit Grammar*, MLBD, Delhi. (Hindi Translation also available)**
- **Vidyasagar, Ishvarachandra, *SamagraVyakaranaKaumudi***
- ***VyakaranaPrabha***
- **Apte, V.S., *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit**
- **Varadraj, *Laghusiddhantakaumudi*, Gitapress, Gorakhpur**
- **Dr.Kapildev Dvivedi, *Sanskrit Vyakaranevam LaghusiddhantKaumudi*, Visvavidyalay prakashan, Varanasi.**
- ***Kanshiram Laghusiddhāntakaumudi* (Vol. I), MLBD, Delhi, 2009.**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge,
- Basic ideas and Technicalities of Sanskrit Grammar and Linguistics, Upgraded Knowledge of Sanskrit Language, Communicative skill, Knowledge of writing Sanskrit in a correct way. Inclination to Indian Knowledge System, Analytical Base for Scientific approach to any Indian Language.

COURSE OBJECTIVES

- Students will acquire knowledge of Basic Sanskrit Grammar.

- Students will gain knowledge about the scientific base of Sanskrit Grammar.
- Students will gain knowledge about the technique of forming Sanskrit words.
- Students will acquire the confidence of going for Translation Studies.

LEARNING OUTCOMES

After going through this course student will be able

- To grasp the basic concepts of Sanskrit Grammar.
- To understand the Importance of Sanskrit Grammar in any type of Linguistic Study.
- To appreciate Indian Knowledge System that evolved for a Linguistic Treasure House.
- To grasp the basic Techniques of Translation Studies.

Total Credit:4
No. of Theory Class:60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- III

COURSE: MINOR -3

पत्रम् – भारतीयचिकित्सापद्धतेः मूलसिद्धान्ताः (आयुर्वेदः)

PAPER :- BASICS PRINCIPLES OF INDIAN MEDICINE SYSTEM (ĀYURVEDA)

PAPER CODE: SAN4300104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO INDIAN MEDICINE SYSTEM:** • DEFINATION OF ĀYURVEDA • ĀYUH (LIFE) • ŚARĪRA (BODY)	1	15	10

	• HEALTH • AIM OF ĀYURVEDA • SUBJECT MATTER OF ĀYURVEDA • SALIENT FEATURES OF ĀYURVEDA • CONCEPT OF HEALTH ACCORDING TO ĀYURVEDA • UNIQUE FEATURES OF ĀYURVEDA • HISTORY OF ĀYURVEDA • ATHARVAVEDA AS AN EARLY SOURCE FOR MEDICAL SPECULATIONS • INTRODUCTION TO MAJOR TEXTS (SUŚRUTA SAṀHITĀ, CARAKA SAṀHITĀ AND AṢṬĀṄGAHṚDAYAM, AṢṬĀṄGA SAṄGRAHA OF VĀGBHAṬA) • EIGHT COMPONENTS OF ĀYURVEDA- KĀYACIKITSĀ (GENERAL MEDICINE), KAUMĀRABHṚTYA (PEDIATRICS), ŚALYATANTRA (SURGERY), ŚĀLAKYATANTRA (ENT. AND OPHTHALMOLOGY), BHŪTAVIDYĀ (PSYCHIATRYMEDICINE), VIṢAVIJÑĀNA (TOXICOLOGY), RASĀYANA (REJUVENATES), VĀJĪKARAṆA (APHRODISIAC)			

II	**BASICS PRINCIPLES OF ĀYURVEDA** • THE TRIGUṆAS: SATTVA, RAJAS AND TAMAS • THE PAÑCAMAHĀBHŪTAS: ĀKĀŚA (SPACE), VĀYU (AIR), TEJAS OR AGNI (FIRE), JALA (WATER) AND PṚTHIVĪ (EARTH) • THE TRIDOṢAS: VĀTA, PITTA AND KAPHA. • SAPTADHĀTUS: RASA (FLUID), RAKTA (BLOOD), MĀṀSA, MEDAS (FAT), ASTHI, MAJJĀ AND ŚUKRA. • THE TRAYODAŚĀGNI-JAṬHARĀGNI (GASTRIC FIRE), SAPTADHĀTVAGNI AND PAÑCABHŪTAGNI. • THE TRIMALAS: PURĪṢA (FAECES), MŪTRA (URINE) AND SVEDA (SWEAT) · AYURVEDIC UNDERSTANDING OF LIFESTYLE AND CONCEPTS OF PREVENTIVE MEDICINE. • SEASONAL REGIMEN & SOCIAL CONDUCT AND ITS EFFECT ON HEALTH, CONCEPT OF PRAKṚTI, AGNI AND KOṢṬHA. • SVASTHAVṚTTA (PREVENTIVE MEDICINE): UNDERSTANDING HEALTH AND DISEASE IN ĀYURVEDA, DIAGNOSIS OF ILLNESS, CALLED NĀḌĪ (PULSE), MŪTRA (URINE), MALA (STOOL), JIHVĀ (TONGUE), ŚABDA (SPEECH), SPARŚA (TOUCH), DṚK (VISION) AND ĀKṚTI (APPEARANCE)	**1**	**15**	**10**

III	**DIETETICS, NUTRITION AND TREATMENT IN ĀYURVEDA** • AYURVEDIC UNDERSTANDING OF NUTRITION AND METABOLISM, CLASSIFICATION OF ĀHĀRA ACCORDING TO AYURVEDA AND VIRUDDHĀHĀRA (INCOMPATIBLE DIET) & ROLE OF DIET. • COMMONLY USED SUBSTANCES AND THEIR THERAPEUTIC PROPERTIES AND PHARMACOLOGY: INTRODUCTION TO BASIC PRINCIPLES OF AYURVEDIC PHARMACOLOGY, ART AND SCIENCE OF AYURVEDIC PHARMACY AND UNDERSTANDING. • AYURVEDIC HERBS AND COMMON FORMULATIONS PAÑCAKARMA AND OTHER AYURVEDIC SPECIALTYTREATMENTS: METHOD AND CLASSIFICATION OF TREATMENTS IN AYURVEDA, PRETREATMENTTHERAPEUTIC VOMITING (VAMANA), PURGATION THERAPY, ENEMA (BASTI), NASALADMINISTRATION-NASYA, BLOOD LETTING (RAKTAMOKṢA), INTRODUCTION AND IMPORTANCE OF PAÑCAKARMA / DETOXIFICATION, SCIENCE AND ART OF REJUVENATION (RASĀYANA AND VĀJĪKARAṄA) • AYURVEDIC PRENATAL AND POSTPARTUM CARE FOR HEALTHY MOTHERS AND BABIES, SAṀSKĀRA, CARE OF INFANTS AND CHILDREN.	**1**	**15**	**10**
IV	**IMPORTANT MEDICINAL PLANTS AND THEIR BASE ON ĀYURVEDA** • MEDICINAL PLANTS IN SUŚRUTA	**1**	**15**	**10**

	SAṀHITĀ: TULASĪ, HARIDRĀ, SARPAGANDHĀ, GḤRTAKUMĀRĪ, GUGGULU, BRĀHMĪ, ĀMALAKĪ, AŚVAGANDHĀ, ARJUNA TREE, TURMERIC, CEYLON HYDROLEA, NIMBA PLANT, LADY FERNS, BLACKBERRIES, MARIGOLD, CAMOMILE, PEPPERMINT, FENUGREEK AND ALOE VERA.			

READING LIST:

- ***A Concise History of Science in India*, D.M. Bose, S.N. Sen and B.V. Subbaraiyappa (ed.), IndianNational Science Academy, New Delhi, 1971.**
- ***Medicine in the Veda*, K.G.Zysk, MLBD, Delhi, 1985**
- ***The Ayurveda*, V.W. Karambelkar, Chowkhamba Krishnadas.Academy, Varanasi, 2003.**

COURSE OBJECTIVES:

Students will gain foundational knowledge of the Indian Medical System and its relevance in the present context.

- Students will understand the basic principles of Āyurveda, including the philosophy of balance and health.
- Students will acquire insights into Āyurvedic dietetics, nutrition, and methods of treatment.
- Students will be introduced to important medicinal plants and their significance as per Āyurvedic texts.

LEARNING OUTCOMES:

After going through this unit, students will be able:

- To grasp the foundational structure and holistic vision of the Indian Medical System.
- To understand the guiding principles of Āyurveda such as the Tridoṣa theory, Panchamahābhūta and concepts of health and disease.
- To appreciate the role of nutrition and dietary guidelines in Āyurveda as a preventive and curative approach.
- To recognize key medicinal plants and understand their classification and therapeutic use according to Āyurveda.
- To relate ancient medical wisdom to modern health and wellness practices.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00

FYUGP Syllabus in Sanskrit

Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- III

COURSE: SEC – 3

पत्रम् – संस्कृतं भारतीय-ज्ञानपरम्परा च

PAPER :- SANSKRIT AND INDIAN KNOWLEDGE SYSTEM

PAPER CODE: MDC0201703N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	IMPORTANCE OF VEDIC MATHEMATICS	1	15	10
II	ARTHAŚĀSTRA AND MODERN ADMINISTRATION	1	15	10
III	PRACTICAL PART ➢ IDEA AND USAGE OF SANSKRIT NUMERALS ➢ IDEA OF KHṚṢṬĀBDA, BHĀSKARĀBDA, ŚATĀBDA AND SAṀVĀT	1	15	10

READING LIST:

- ***Arthaśāstra of Kauṭilya* (ed), Kangale, R.P. Delhi, MLBD,1965**
- ***History of Hindu Mathematics*, B. Datta and A.N. Singh, Asia Publishing House, Bombay, 1962**
- ***Vedic Mathematics*, B.k. Tripathi Maharaja, MLBD, 1965**

FYUGP Syllabus in Sanskrit

COURSE OBJECTIVES

Students will understand the significance and unique methodologies of Vedic Mathematics.

- Students will explore how ancient Indian administrative ideas, especially from Arthaśāstra, align with or inform modern governance systems.
- Students will gain knowledge of the geometric concepts from Śulvasūtras in the context of Vedic altar construction.
- Students will develop an appreciation for the practical and intellectual contributions of Indian knowledge systems in shaping logical, administrative, and mathematical thinking.

LEARNING OUTCOME

After going through this unit, students will be able:

- To comprehend the foundational ideas and techniques of Vedic Mathematics and their practical applications.
- To connect the principles of administration from Arthaśāstra with contemporary frameworks in public administration and governance.
- To understand and interpret geometric concepts from Śulvasūtras and their relevance in both ritual architecture and mathematical reasoning.
- To appreciate the continuity and adaptability of Indian intellectual traditions in modern academic and practical domains.

Total Credits: 03
No. Of Theory Classes: 30
No. Of Practical Classes: 15
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER-III

COURSE: MDC – 3

पत्रम् – प्राचीनभारते आत्मप्रबन्धनम्

PAPER :- SELF MANAGEMENT IN ANCIENT INDIA

PAPER CODE: MDC0301603N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	CONCEPT OF SELF-MANAGEMENT	I	15	10
II	SELF-MANAGEMENT IN THE RĀMĀYAṆA	I	15	10
III	SELF-MANAGEMENT IN THE ŚRĪMADBHAGAVADGĪTĀ	I	15	10

READING LIST:

- ***Karmayogaśāstra Religion*, Original Sanskrit Stanzas with English Translation, Bal Gangadhartilak&BalchandraSitaramSukthankar, J.S. Tilak & S.S. Tilak,1965.**
- **Mahulikar, Dr.Gauri*, Effect of Ramayana on Various Cultures and Civilisation*, Ramayana Institute.**
- ***Śrimadbhagavadgītā - A Guide to Daily Living*, English translation and notes by PushpaAnand, Arpana Publications, 2000.**
- ***Śrīmadbhagavadgītā* –English Translation by Jaydayal Gyandka, Tattavivecinī Gītā Press, Gorakhpur,1997**
- ***Śrīmadbhagavadgītārahasya* – The Hindu Philosophy of Life, Ethics**

COURSE OBJECTIVES

- Students will understand the core principles of Self Management within the Indian philosophical and epic traditions.
- Students will explore how the Rāmāyaṇa illustrates inner strength, restraint, and responsibility through its characters.
- Students will learn how the Śrīmadbhagavadgītā offers timeless tools for emotional control, decision-making and personal discipline.
- Students will develop the ability to apply these teachings to modern life and challenges.

LEARNING OUTCOME

After going through this unit, students will be able:

- To define the concept of self Management and its relevance in Indian thought.
- To analyze the character of Rāma and others in the Rāmāyaṇa as models of personal discipline and ethical living.
- To interpret key verses from the Śrīmadbhagavadgītā that teach control over mind, senses, and actions.
- To apply the values and techniques of Self Management from these texts in real-world scenarios involving stress, responsibility, and leadership.

Total Credits: 03
No. Of Theory Classes: 45
No. Of Practical Classes: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER-III
COURSE: VAC-3
पत्रम् – भारतीयचिन्तनपरम्परायां नैतिकाचारमूल्यानि
PAPER :- MORAL AND ETHICAL VALUES IN INDIAN THOUGHT SYSTEM
PAPER CODE: VAC0300302N

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**PAÑCATANTRA-** KṢAPAṆAKA KATHĀ	1	15	10
II	**CĀṆAKYA NĪTI-** VERSE 1-35	1	15	10

READING LIST:

- **B.K Chaturvedi, *ChanakyaNīti (Chanakya's Aphorism on morality*), Diamond Books, New Delhi.**
- ***The Paňcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.**

COURSE OBJECTIVES

Students will gain an understanding of the moral, social, and strategic teachings embedded in the Pañcatantra, focusing on the KṣapaṇakaKathā.

- Students will study selected verses (1–35) from CāṇakyaNīti to explore principles of leadership, diplomacy, ethics, and statecraft.
- Students will learn to draw connections between ancient Indian ethical texts and real-world behaviour, decision-making, and leadership challenges.
- Students will develop a foundation in classical Indian wisdom literature that shapes personal and professional ethics.

LEARNING OUTCOME

After going through this unit, students will be able:

- To understand and interpret the fables and embedded messages in the KṣapaṇakaKathā from the Pañcatantra.

- To analyze and reflect on CāṇakyaNīti verses, grasping their relevance in personal life, leadershipand governance.
- To appreciate the narrative technique and layered instruction used in Indian didactic literature.
- To apply ethical and strategic insights from these texts to everyday challenges in management, society and personal growth.

Total Credits: 02
No. Of Theory Classes: 30
No. Of Practical Classes: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER - IV

TYPE	COURSE	CREDIT
MAJOR	MAJOR-5	4
MAJOR	MAJOR-6	4
MAJOR	MAJOR-7	4
MAJOR	MAJOR-8	4
MINOR	MINOR-4	4
TOTAL CREDIT		20

SEMESTER – IV

COURSE: MAJOR-5

पत्रम् – वेदब्राह्मणारण्यकोपनिषदां परिचयः

PAPER :- INTRODUCTION TO VEDAS, BRĀHMAṆAS, ĀRAṆYAKAS AND UPANIṢADS

PAPER CODE – SAN4400104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**SAṀHITĀ** ➢ **ṚGVEDA-** AGNISŪKTA I.1., · UṢĀSŪKTA III.61. · AKṢASŪKTA X.34. · HIRAṄYAGARBHASŪKTA X.121. ➢ **YAJURVEDA-** ŚIVASAṄKALPASŪKTA, XXXIV.1-6 ➢ **ATHARVAVEDA-** BHŪMISŪKTA, XII.1-20. ➢ **EXPLANATION WITH SĀYANABHĀṢYA-** AGNISŪKTA (ṚGVEDA I .1) AKṢASŪKTA (ṚGVEDA X.34)	1	15	10
II	**BRĀHMAṆA & ĀRAṆYAKA** ➢ **ŚATAPATHABRĀHMAṆA:** MANUMATSYAKATHĀ I.8.1-10. ➢ **TAITTIRĪYĀRAṆYAKA:**	1	15	10

	PAÑCAMAHĀYAJÑA II.10.			
III	**MUṆḌAKOPANIṢAD** ➢ MUṆḌAKA I&II	**1**	**15**	**10**
IV	**VEDIC GRAMMAR** ➢ UPASARGA ➢ INFINITIVES ➢ SUBJUNCTIVES ➢ DECLENSION ➢ CONJUGATION	**1**	**15**	**10**

READING LIST:

- ***Atharvaveda(Śaunakīya*): (Ed.)Vishva Bandhu,VVRI, Hoshiharpur,1960.**
- ***Śatapatha Brāhmaṇa*,(Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.**
- ***Śuklayajurveda Saṁhitā,(Vājasaneyi Mādhyandina*), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.**
- ***Ṛksūktāvalī*, H.D.Velankar,VaidikaSanshodhanaMandala,Pune,1965.**
- ***Ṛksūktavaijayantī*, H.D.Velankar, Bharatiya Vidya Bhavan,Bombay,1972.**
- **S. Radhakrishnan (Ed.) *The Principal Upanisads*, Allen & Unwin; Harper India.**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge.
- Knowledge of the History and Development of Indian Literature.
- Specific Knowledge of Vedic Culture.
- Inclination to Indian Knowledge System.
- Knowledge of values Ethos connected to Ancient Indian Society, Sensitivity Regarding Nature and Surroundings.

COURSE OBJECTIVES:

- Students will acquire knowledge of Vedic Society and Vedic Literature.
- Students will gain knowledge about the importance of the Balanced way of Life and its Inner Philosophies that kept Our Ancestors Happy and Healthy.
- Students will Gain knowledge about the Rites and Rituals Connected to Various Gods of Vedic Pantheon.
- Learners will Find the Connection between the Vedic Ethos and the Indian Tradition and Culture.

LEARNING OUTCOMES:

After going through this course student will be able –

- To grasp the concept of Vedic Gods and Goddesses.

- To understand the Importance of Some of the Basic but Valuable Notions of Community Leaving.
- To appreciate Indian Knowledge System that evolved for a holistic development in the society.
- To grasp the original idea of Sacrifice and Vedic Rites.
- To gain knowledge in the field of Ancient Indian society that evolved with the Notion of Enjoyment through Renunciation.

Credit=4
No. of Theory Class= 60.
No. of Practical Class -0
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER - IV

COURSE: MAJOR-6

पत्रम् – संस्कृत-गद्यकाव्यं पद्यकाव्यं च

PAPER :- SANSKRIT PROSE & POETRY

PAPER CODE- SAN4400204MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**DAŚAKUMĀRACARITAM** ➢ AṢṬAMA UCCHVĀSA-VIŚRUTACARITAM	1	15	10
II	**KĀDAMBARĪ** ➢ ŚUKANĀSOPADEŚA	1	15	10
III	**RAGHUVAṀŚAM** ➢ SARGA- IV	1	15	10
IV	**KIRĀTĀRJUNĪYAM** ➢ SARGA- I	1	15	10

READING LIST:

- **Surendradeva,*Viśrutacaritam*, Sahitya Bhandar, Meerut**
- **Prahlad Kumar,*Sukanāsopadeśa*,Meharchand Laksmandas,Delhi**
- **Kalpita Bujarbaua, *Kādambarī Sukanāsopadeśa*, Vani Prakash Mandir, Panbazaar.**
- **M.R. Kale (Ed.), *Raghuvaṁśam of Kālidāsa*, MLBD, Delhi.**
- **C.R. Devadhar (Ed.), *Raghuvaṁśam of Kālidāsa*, MLBD. Delhi.**
- **Gopal Raghunath Nandargikar (Ed.), *Raghuvaṁśam of Kālidāsa*, MLBD, Delhi.**
- **M.R. Kale (Ed.) *Kirātārjunīyam of Bhāravi*, MLBD, Delhi.**
- **Dr. Kalpita Bujarbaruah, *Kirātārjunīyam of Bhāravi(Canto I)* , Samnvaya Prakashan, Guwahati.**

GRADUATE ATTRIBUTES:

On successful completion of this course, a student is expected to develop the following attributes:

- Critical Thinking: Ability to analyze classical Sanskrit prose and poetry with sensitivity to linguistic, cultural, and aesthetic aspects.
- Effective Communication: Competency in articulating thoughts clearly through Sanskrit and in comparative discussions using English or vernacular language.
- Ethical Reasoning: Understanding of the moral and philosophical dimensions present in Sanskrit literary texts.
- Cultural Literacy: Appreciation of the rich literary and cultural heritage of India through Sanskrit texts.
- Research Skills: Development of foundational skills for textual interpretation, commentary analysis, and independent scholarly inquiry.
- Lifelong Learning: Motivation to continue exploration of Sanskrit literature beyond formal education.

COURSE OBJECTIVES

This course aims to: -

- Introduce students to the richness and diversity of Sanskrit literature through a balanced selection of prose and poetry.
- Foster linguistic and literary competence in reading and interpreting classical texts.
- Develop familiarity with major authors, styles, and schools of Sanskrit literary tradition.
- Enable students to appreciate the literary aesthetics and philosophical insights embedded in the texts.
- Encourage interdisciplinary connections between Sanskrit literature, Indian philosophy, and cultural studies.

LEARNING OUTCOMES:

By the end of this course, learners will be able to:

- Comprehend and translate selected Sanskrit prose and poetic texts accurately into English/Hindi.
- Analyze literary features such as rasa, alaṅkāra, meter (chandas), and style in prose and poetry.
- Contextualize prose and poetic works within their historical, philosophical, and cultural backgrounds.
- Differentiate between various genres and styles of Sanskrit prose and poetry.
- Engage in critical discussion and presentation on assigned literary pieces with appropriate scholarly tools.
- Interpret and evaluate literary themes such as dharma, heroism, devotion, nature, and love in classical text.

SEMESTER- IV
COURSE: MAJOR- 7
पत्रम् – भारतीयदर्शनस्य मूलतत्त्वानि
PAPER NAME- FUNDAMENTALS OF INDIAN PHILOSOPHY
PAPER CODE – SAN4400304MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**ASPECTS OF INDIAN PHILOSOPHY** ➢ MEANING OF DARŚANA ➢ SALIENT FEATURES OF INDIAN PHILOSOPHY ➢ BROAD DIVISIONS OF INDIAN PHILOSOPHY SALIENT FEATURES OF THE SYSTEMS OF INDIAN PHILOSOPHY: ĀSTIKA AND NĀSTIKA	4	15	10
II	**ONTOLOGY AND EPISTEMOLOGY BASED ON TARKASAṄGRAHA**	4	15	10

	➢ ONTOLOGY - CONCEPT OF PADĀRTHA, THREE DHARMAS OF PADĀRTHAS, DEFINITION OF DRAVYA; SĀMĀNYA, VIŚEṢA, SAMAVĀYA, ABHĀVA EPISTEMOLOGY-BUDDHI (JÑĀNA)-NATURE OF JÑĀNA IN NYĀYA-VAIŚEṢIKA; SMTI-ANUBHAVA; YATHĀRTHA AND AYATHĀRTHA, KARAṄA AND KĀRAṆA, DEFINITIONS AND TYPES OF PRAMĀ, KARTṚ-KĀRAṄA-VYĀPĀRA-PHALA, MODEL, PRATYAKṢA, ANUMĀNA INCLUDING HETVĀBHĀSA, UPAMĀNA AND ŚABDA PRAMĀṄA, TYPES OF AYATHĀRTHA ANUBHAVA			
III	SĀṀKHYAKĀRIKĀ VERSE 1-20	4	15	10
IV	INTRODUCTION TO ADVAITA VEDĀNTA PHILOSOPHY AND MĪMĀṀSĀ	4	15	10

READING LIST:

- ***A Primer of Indian Logic*, Kuppuswami Shastri, Madras, 1951.**
- ***Tarkasaṁgraha of Annambhaṭṭa* (with Dīpikā & Nyāyabodhinī) ,(Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.**
- ***Tarkasaṁgraha of Annambhaṭṭa* (with Dīpikā & Nyāyabodhinī), (Ed.&Tr.) Virupakshananda, SriRamkrishna Nath, Madras, 1994.**
- ***Tarkasaṁgraha of Annambhaṭṭa* (with Dīpikā commentary with Hindi Translation), (Ed. &Tr), Pankaj Kumar Mishra,Parimal Publication, Delhi-7. 2013.**
- **Kumar, Narendra, *Tarkasaṁgraha*,HansaPrakashan,Jaipur.**
- **Chatterjee, S.C. & D.M. Datta- *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translationa).**
- **Chatterjee,S.C.–*The Nyāya Theory of Knowledge*,Calcutta, 1968.**
- **Hiriyanna,M.- *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).**
- **Bhattacharya, Chandrodaya ,*The Elements of Indian Logic and Epistemology*.**
- **Maitra, S.K., *Fundamental Questions of Indian Metaphysics & Logic*.**
- **R. N. Sarma, *Epistemology of Prabhakara School of Purvamimamsa*, Guwahati, 2005.**
- **Biswas, M. *Samkhya-Yoga Epistemology–A Study*, D.K. Print world, New Delhi.**
- **Virupaksha Nanda(Ed). *Sankhyakarika of Isvarakrishna* , Vedanta Press.**
- **Vasant Kr. Lal, *Contemporary Indian Philosophy*, MLBD, Delhi.**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic Ideas of Indian Philosophical concepts and thought
- Psychological Uplift Through Cognitive appreciation
- Inclination to Indian Knowledge System.

COURSE OBJECTIVES:

- Students will acquire knowledge of various aspects of Indian Philosophy.
- Students will gain knowledge about the Basic difference between Indian Western Philosophy.
- Students will gain knowledge about Indian Ethos Connected with Indian Philosophical Ideas.

LEARNING OUTCOMES:

After going through this unit students will be able-

- To understand the basic ideas and concepts of Indian Philosophy.
- To grasp the psychological base Connected to Indian Philosophical Thoughts and Ideas.
- To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- To correlate various ideas and concepts of Indian Philosophy with many of the Western Thoughts.

Total Credit=4
No. of Theory Class= 60.

FYUGP Syllabus in Sanskrit

No of. Practical Class -0

Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER-IV

COURSE: MAJOR-8

पत्रम् – संस्कृत-काव्यशास्त्रम्

PAPER :- SANSKRIT POETICS

PAPER CODE - SAN4400404MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARK	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO SANSKRIT POETICS**	1	15	10
II	**SĀHITYADARPAṄA** ➢ CHAPTER- I	1	15	10
III	**FORMS OF KĀVYA LITERATURE ACCORDING TO SĀHITYDARPAṆA:** ➢ DṚŚYA-NĀṬAKA & PRAKARAṆA ➢ ŚRAVYAKĀVYA ➢ MIŚRAKĀVYA ➢ CAMPŪKĀVYA ➢ MAHĀKĀVYA ➢ KHAṆḌAKĀVYA ➢ GADYAKĀVYA- KATHĀ & ĀKHYĀYIKĀ	1	15	10
IV	**FIGURE OF SPEECH ACCORDING TO SĀHITYDARPAṆA:** ➢ ANUPRĀSA ➢ YAMAKA	1	15	10

	➢ ŚLEṢA ➢ UPAMĀ ➢ RŪPAKA ➢ SANDEHA ➢ BHRĀNTIMĀN ➢ APAHNUTI ➢ UTPREKṢĀ ➢ ATIŚAYOKTI ➢ TULYAYOGITĀ ➢ DĪPAKA ➢ DṚṢṬĀNTA ➢ NIDARŚANĀ ➢ VYATIREKA ➢ SAMĀSOKTI ➢ SVABHĀVOKTI ➢ APRASTUTAPRAŚAṀSĀ ➢ ARTHĀNTARANYĀSA ➢ KĀVYALIṄGA ➢ VIBHĀVANĀ			

READING LIST:

- **Kane,P.V.,** ***History of Sanskrit Poetics*** **, MLBD, Delhi.**
- **Brown, Charles Philip (1869).** ***Sanskrit Prosody and Numerical Symbols Explained*****. London: Trübner& Co.**
- **Deo, Ashwini. S (2007).** ***The Metrical Organization of Classical Sanskrit Verse*****, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452**
- **Dasgupta, S.N.,** ***A History of Sanskrit Literature: Classical Period*****, University of Calcutta, 1977.**
- **Keith, Arthur Berriedale,** ***A History of Sanskrit Literature*****, MLBD, Delhi**
- **Krishnamachariar M.,** ***Classical Sanskrit Literature*****,MLBD, Delhi.**
- **Shastri Gaurinath,** ***A Concise History of Sanskrit Literature*****, MLBD, Delhi.**
- **Kane, P.V,** ***Sahityadarpana of Visvanatha*****, MLBD**
- ***Chandomanjari of Gangadasa,*** **Chaukhamba Surabharati Prakashan, Varanasi**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic Ideas and Technicalities of Sanskrit Classical Literature
- Upgraded Ideas of Various Types and Nature of Sanskrit Poetry
- A Clear Idea about the Indian Stylistics
- Inclination to Indian Knowledge System
- Growing Knack for Indian Concept of Prosody and Poetics.

FYUGP Syllabus in Sanskrit

COURSE OUTCOMES:

- Students will acquire knowledge of Important Arenas of Classical Sanskrit Literature.
- Students will gain knowledge about various Types of Sanskrit Poetry some of which can be revived with New Vigour.
- Students will gain knowledge about Indian Stylistics and thereby will remain confident in the Process of the Scientific Analysis of Various Poetic Ideas and Concept
- Students will acquire knowledge about the Important Technicalities of Sanskrit Prosody that can be Re-established in the Present arena of Indian Literature.

LEARNING OUTCOME:

- After going through this course students will be able-
- To grasp the Literary Merits and Demerits of Sanskrit Writings.
- To understand the Importance of Literary Techniques Applied by the Ancient Indian Writers of Sanskrit.
- To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- To correlate Various Ideas and Concepts of Sanskrit Poetics with Different fields of modern Knowledge System.

Total Credit:4
No. of Theory Classes:60
No. of Practical Classes: 0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER - IV

COURSE: MINOR-4

पत्रम् - वैदिकसाहित्येतिहासः

PAPER :- HISTORY OF VEDIC LITERATURE

PAPER CODE: SAN4400504MN

UNIT	CONTANTS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	THE FOUR SAṀHITĀS	4	15	10
II	THE MAJOR BRĀHMAṆAS	4	15	10
III	THE ĀRṆYAKAS AND THE PRINCIPAL UPANIṢADS	4	15	10
IV	THE SIX VEDĀṄGAS	4	15	10

READLING LIST:

- **M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
- **Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi**
- **Maurice Winternitz, *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.**
- **A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.**
- **Baldev Upadhyay, *Sanskrit Sahitya ka Itihas*, Sharda Niketan, Varanasi.**
- **Ṛksūktāvalī, H.D. Velankar, *Vaidika Sanshodhana* Mandala, Pune, 1965.**
- ***Vaidik Sangrah*, Krishnalaal, Eastern Book Linkers, Delhi.**
- ***Ṛksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.**
- ***Śatapatha Brāhmaṇa* , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.**
- ***Śuklayajurveda-Saṁhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.**
- ***Atharvaveda (Śaunakīya*): (Ed.) Vishva Bandhu, VVRI, Hoshiharpur, 1960**.

FYUGP Syllabus in Sanskrit

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic ideas and Technicalities of Vedic Literature
- Upgraded Ideas of the Brahmanas
- Aranyakas and Upanisads
- Inclination to Indian Knowledge System
- Analytical Base for Some of the Important Upanishadic Ideas
- Knowledge of the origin of various Academic Fields in Ancient India on the basis of the study on the Vedangas

Total Credit:4
No. of Theory Classes:60
No. of Practical Classes: 0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER - V

TYPE	COURSE	CREDIT
MAJOR	MAJOR-9	4
MAJOR	MAJOR-10	4
MAJOR	MAJOR-11	4
MINOR	MINOR-5	4
INTERNSHIP	INTERNSHIP	4

SEMESTER-V
COURSE: MAJOR-9
पत्रम्- आधुनिक-संस्कृत-साहित्यम्
PAPER NAME: MODERN SANSKRIT LITERATURE

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**ORIGIN AND DEVELOPMENT OF MODERN SANSKRIT LITERATURE:** ▪ CONTRIBUTION OF BIRENDRA KUMAR BHATTACHARYYA (WEST BENGAL), RAM KARAN SHARMA, SRIDHAR BHASKAR WARNEKAR, JAGANNATH PATHAK, REVA PRASAD DWIVEDI	1	15	10
II	**PROMINENT SANSKRITISTS AND MAJOR SANSKRIT WRITERS OF ASSAM SINCE 19TH CENTURY:** ▪ ANUNDARAM BOROOAH ▪ DHIRESWARACARYA ▪ K.K. HANDIQUE ▪ CANDRAKANTA VIDYALAMKARA ▪ BHAVADEV BHAGAVATI ▪ MANORANJAN SASTRI	1	15	10
III	**SELECT READINGS OF MODERN SANSKRIT POETS** ▪ STUTIPRASASTIMAÑJARĪ BY MUKUNDA MADHAV SARMA ▪ ANUNDARAM BOROOAH ▪ SANKARDEVA ▪ MADHAVDEVA ▪ SOME SELECTED POEMS OF HARSHDEV MADHAV: ▪ SNĀNAGṚHE ▪ MṚTYUḤ I &II ▪ KHANIḤ	1	15	10
IV	**BHĀSKARACARITAM** ▪ VERSE 1-50 ▪ VERSE 104-222	1	15	10

FYUGP Syllabus in Sanskrit

PAPER CODE:SAN4500104MJ

READING LIST:

- **Mukunda Madhava Sharma, *Stutiprasastimañjarī***
- **Biswanarayan Shastri, *Sanskrit Studies in Assam***
- **Kanak Candra Sarma, *Mahamohopadhyaya Dhireswaracarya*, Published By Assam Prakashan Parishad**
- **Dipak Kumar Sarma, *Bhāskaracaritam*, Published by Kumar Bhaskar Varma Sanskrit and Ancient Studies University**

GRADUATE ATTRIBUTES:

Students pursuing this course are expected to develop the following graduate attributes:-

- Critical Thinking: Ability to evaluate modern trends in Sanskrit poetics with analytical depth.
- Scholarly Communication: Proficiency in expressing complex poetic theories and aesthetics in Sanskrit and English.
- Cultural Competence: Appreciation of the evolution of Sanskrit literary theory in the modern context.
- Research Orientation: Capacity to undertake independent study and research in comparative and applied poetics.
- Ethical Insight: Understanding of the relevance of classical aesthetic principles in contemporary literary practices.
- Innovative Thinking: Ability to apply poetic theories to new genres, media, and cross-disciplinary contexts

COURSE OBJECTIVES

The primary objectives of the course are to: -

- Introduce students to the development and trends in modern Sanskrit poetics.
- Familiarize learners with the key thinkers and texts of the 19th–21st centuries.
- Encourage a rethinking of classical poetic doctrines through modern lenses.
- Promote literary appreciation and analysis of modern Sanskrit poetry and criticism.
- Cultivate skills for research and teaching in Sanskrit literary theory and aesthetics.
- Inspire creative engagement with poetic texts through interpretation, criticism, and translation.

LEARNING OUTCOMES

After the successful completion of this course, students will be able to: -

- Explain the transition from classical to modern Sanskrit poetics.

- Analyze contributions of modern Sanskrit scholars (like V. Raghavan, Krishnamoorthy, Satyavrat Shastri, Abhiraj Rajendra Mishra, Radhavallabh Tripathi, Puspa Dikshit, etc.).
- Evaluate modern interpretations of classical concepts like Rasa, Dhvani, Vakrokti, etc.
- Apply modern poetics to contemporary literary criticism and original compositions.
- Engage with interdisciplinary aspects of poetics (philosophy, linguistics, cultural studies).
- Conduct comparative studies between traditional and modern Sanskrit literary theories.

Total Credit:4
No. of Theory Classes:60
No. of Practical Classes:0
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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SEMESTER-V

COURSE: MAJOR-10

पत्रम् – व्याकरणं भाषाविज्ञानं च

PAPER :- GRAMMAR AND LINGUISTICS

PAPER CODE: SAN4500204MJ

UNIT	CONTANTS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**SANDHI PRAKARAṆA** • ON THE BASIS OF LAGHUSIDDHĀNTAKAUMUDĪ	4	15	10
II	**VIBHAKTYĀRTHAPRAKARAṆA** • ON THE BASIS OF LAGHUSIDDHĀNTAKAUMUDĪ WITH VARADĀRĀJA VṚTTI	4	15	10
III	**INDO-EUROPEAN LANGUAGE FAMILY- SELECT READINGS FROM "A HANDBOOK OF SANSKRIT PHILOLOGY" (From Page No. I-XXV**	4	15	10

	UP TO Hittite)			
IV	**PHONETIC CHANGES** • GRIMM'S LAW • GRASSMAN'S LAW • VERNER'S LAW • FORTUNATOV'S LAW • COLLITZ' LAW OF PALATALIZATION • ASSIMILATION • DISSIMILATION • SYNCOPE • EPINTHESIS • ANAPTYXIS HAPLOLOGY	**4**	**15**	**10**

READING LIST:

- **M.R.Kale, *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).**
- **Kanshiram,*Laghusiddhāntakaumudī* (Vol.I), MLBD, Delhi,2009.**
- **Basu,S.C., *Vaiyakaranasidhhantakaumudi (*Vol I,II)**
- **Basu, S.C., *Astadhyayi* (Vols I,II)**
- **Vidyasagar, Ishvarachandra, *SamagraVyakarana Kaumudi***
- **Online Tools for Sanskrit Grammar developed by Computational LinguisticsGroup,DepartmentofSanskrit,UniversityofDelhi:http://sanskrit.du.ac. in.**
- **Chakraborty, Satyanarayan, *Paniniya Sabdasastra*, Sanskrit Pustak Bhandar, Kolkata**
- **Devasarma Ramanikanta, *Laghusiddhantakaumudi***
- **Burrow,T.,*Sanskrit Language*(also trans. into Hindi by BholashankarVyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.**
- **Crystal, David, *The Cambridge Encyclopedia of Language*, Cambridge, 1997.**
- **Ghosh, B.K. *Linguistic Introduction to Sanskrit*, Sanskrit Pustak Bhandar**

GRADUATE ATTRIBUTES

- Disciplinary Knowledge
- Basic Ideas of Science behind Sanskrit Grammar and Language
- Inclination to Indian Knowledge System
- Knowledge of the Development of the Sounds in Sanskrit Language

COURSE OBJECTIVES

- Students will acquire knowledge of various aspects ofSanskrit Language .

- Students will gain knowledge about the Base of Euphonic Combination
- Students will gain knowledge about the Source of Sanskrit Language

LEARNING OUTCOME :

After going through this unit students will be able -

- To understand the basic ideas and concepts of Sanskrit Grammar .
- To grasp the Linguistic Base of Sanskrit.
- To appreciate Indian Knowledge System that evolved in theSociety Reflected through Various Sanskrit Works.
- To correlate various ideas and concepts of Sanskrit with many of the Modern Languages.

Total Credit:4
No. of Theory Classes:60
No. of Practical Classes:0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
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SEMESTER - V

COURSE: MAJOR-11

पत्रम् – रङ्गमञ्चः नाट्यशास्त्रं च

PAPER :- THEATRE AND DRAMATURGY

PAPER CODE: SAN4500304MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**THEATRE: TYPES AND CONSTRUCTION** ➢ TYPES OF THEATRE: ▪ VIKṚṢṬA(OBLONG) ▪ CATURASRA (SQUARE) ▪ TRYASRA (TRIANGULAR) ▪ JEṢṬHA(BIG), ▪ MADHYAMĀ(MEDIUM) ▪ AVARA (SMALL)	1	15	10

	▪ BHŪMIŚODHANA (TESTING THE LAND) ▪ MĀPA (MEASUREMENT OF THE SITE) ▪ MATTAVĀRAṆĪ(RAISING OF PILLARS) ▪ RAṄGAPĪṬHA AND RAṄGAŚĪRṢA(STAGE) ▪ DĀRUKARMA(WORK OF WOOD ▪ NEPATHYAGṚHA(GREENROOM) ▪ PREKṢOPAVEŚA (AUDITORIUM) ▪ DOORS FOR ENTRY AND EXIT			
II	**DRAMA**: ▪ VASTU (SUBJECT MATTER) ▪ NETA (HERO) ▪ RASA ▪ DEFINITION OF DRAMA AND ITS VARIOUS NAMES, DṚŚYA,ŚRAVYA,RŪPA,RŪPAKA,ABHINEYA ▪ ABHINAYA AND ITS TYPES: ĀṄGIKA(GESTURAL), VĀCIKA (ORAL),SĀTTVIKA (REPRESENTATION OF SATTVA),ĀHĀRYA (DRESSES AND MAKE-UP), VASTU (SUBJECT MATTER): ĀDHIKĀRIKA (PRINCIPAL),PRĀSAṄGIKA (SUBSIDIARY),FIVE KINDS OF ARTHAPRAKṚTI, KĀRYĀVASTHĀ (STAGES OF THE ACTION OF ACTOR),AND SANDHI (SEGMENTS), ARTHOPAKṢEPAKA (INTERLUDES), ▪ KINDS OF DIALOGUES: A.SARVAŚRĀVYA OR PRAKĀŚA (ALOUD) B.AŚRĀVYA OR SVAGATA (SPOKEN ASIDE) C.NIYATAŚRĀVYA: JANĀNTIKA (PERSONAL ADDRESS),APAVĀRITA (CONFIDENTIAL) D. ĀKĀŚABHĀṢITA (CONVERSATION WITH IMAGINARY PERSON), NETĀ : FOUR KINDS OF HEROES, THREE KINDS OF HEROINES, SŪTRADHĀRA (STAGE MANAGER),PĀRIPĀRŚVIKA (ASSISTANT OF THE SŪTRADHĀRA), VIDŪṢAKA(JESTER), KAṄCUKĪ (CHAMBERLAIN) PRATINĀYAKA (VILLAIN) ▪ RASA: DEFINITION AND CONSTITUENT,	**1**	**15**	**10**

	INGREDIENTS OF RASANIṢPATTI, BHĀVA (EMOTIONS), VIBHĀVA (DETERMINANT), ANUBHĀVA (CONSEQUENT), SATTVIKABHĀVA (INVOLUNTARY STATE), STHĀYIBHĀVA (PERMANENT STATES), VYABHICĀRIBHĀVA (COMPLEMENTARY PSYCHOLOGICAL STATES), SVĀDA (PLEASURE), FOUR KINDS OF MENTAL LEVELS, VIKĀSA (CHEERFULNESS), VISTĀRA (EXALTATION), KṢOBHA (AGITATION), VIKṢEPA(PERTURBATION			
III	**TRADITION AND HISTORY OF INDIAN THEATRE** ➢ ORIGIN AND DEVELOPMENT OF STAGE IN DIFFERENT AGES: ▪ PREHISTORIC ▪ VEDIC AGE, ▪ EPIC-PURANIC AGE ▪ COURT THEATRE ▪ TEMPLE THEATRE ▪ OPEN THEATRE ▪ MODERN THEATRE ▪ FOLK THEATRE ▪ COMMERCIAL THEATRE ▪ NATIONAL AND STATE LEVEL THEATRE	**1**	**15**	**10**
IV	**THEATRE IN ASSAM** ▪ AṄKIYĀ NĀṬ ▪ BHĀONĀ ▪ BHRĀMYAMĀN THEATRE ETC.	**1**	**15**	**10**

READING LIST:

- **Ghosh, M.M.-*Nāṭyaśāstra of Bharatamuni*,pp.18-32.**
- **Hass, *The Daśarūpaka: A Treatise on Hindu Dramaturgy*, kārika7,8,11-24,30,36,43,48,57-65.**
- **Hass,*The Daśarūpaka:ATreatise on Hindu Dramaturgy*, kārikās 2/1-5,8,9,15.**
- **Hass,*The Daśarūpaka:A Treatise on Hindu Dramaturgy*, kārikās 4/1-8,43,44.**

- **Farley, P. Richmond, (2007), ed.** ***Indian Theatre: traditions of performance, vol-I,Origins of Sanskrit Theatre*****, pp. 25-32.**
- **Ghosh, M.M,** ***Nāṭyaśāstra of Bharatamuni*****, vol-1, Manisha Granthalaya, Calcutta, 1967.**
- **Chakravarty Shrutidhara-** ***Architecture in the Natyasastra*****, Studies inSanskrit Literature, Culture and Art, Pratibha Prakashan, Delhi, 2011**.

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic Ideas and Technicalities of Sanskrit dramaturgy and Theatre
- Ideas about the Varieties of Stage and its Auxiliaries
- Knowledge about the Psychological Uplift Through Sanskrit Dramatic Performance
- Inclination to Indian Knowledge System
- Appreciation for the Expanded Growth of Sanskrit Literature.

COURSE OBJECTIVES :

- Students will acquire knowledge of various aspects of Sanskrit Drumaturgy.
- Students will gain knowledge about various Types of Stages used in the Dramatic Performance in Ancient India.
- Students will gain knowledge about Indian Ethos Connected with the Concept of Indian Theatre.
- Students will acquire knowledge about the Important Aspects of Various Types of Dramatic Performances of Assam.

LEARNING OUTCOME:

After going through this unit students will be able....

- To understand the basic ideas and concepts that exited behind the origin and development of Sanskrit Drama .
- To grasp the psychological base of Sanskrit Dramaturgy.
- To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- To correlate various ideas and concepts of Sanskrit dramaturgy with many of the World performances
- To undertake pride in deciphering the rich tradition and culture of Drama and Theatre in Assam.

Total Credit=4

No. of Theory Class= 60

No. of Practical Class -0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- V
COURSE: MINOR -5
पत्रम् – भारतीय-दर्शनशास्त्राणां परिचयः

PAPER NAME-INTRODUCTION TO INDIAN PHILOSOPHY
PAPER CODE: SAN4500104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**ASPECTS OF INDIAN PHILOSOPHY** ➢ MEANING OF DARŚANA ➢ SALIENT FEATURES OF INDIAN PHILOSOPHY ➢ BROAD DIVISIONS OF INDIAN PHILOSOPHY SALIENT FEATURES OF THE SYSTEMS OF INDIAN PHILOSOPHY: ĀSTIKA AND NĀSTIKA	4	15	10
II	**ONTOLOGY AND EPISTEMOLOGY BASED ON TARKASAṄGRAHA** ➢ ONTOLOGY -	4	15	10

	CONCEPT OF PADĀRTHA, THREE DHARMAS OF PADĀRTHAS, DEFINITION OF DRAVYA; SĀMĀNYA, VIŚEṢA, SAMAVĀYA, ABHĀVA EPISTEMOLOGY-BUDDHI (JÑĀNA)-NATURE OF JÑĀNA IN NYĀYA-VAIŚEṢIKA; SMTI-ANUBHAVA; YATHĀRTHA AND AYATHĀRTHA, KARAṄA AND KĀRAṆA, DEFINITIONS AND TYPES OF PRAMĀ, KARTṚ-KĀRAṄA-VYĀPĀRA-PHALA, MODEL, PRATYAKṢA, ANUMĀNA INCLUDING HETVĀBHĀSA, UPAMĀNA AND ŚABDA PRAMĀṄA, TYPES OF AYATHĀRTHA ANUBHAVA			
III	SĀṀKHYAKĀRIKĀ VERSE 1-20	4	15	10
IV	INTRODUCTION TO ADVAITA VEDĀNTA PHILOSOPHY AND MĪMĀṀSĀ	4	15	10

READING LIST:

- **Chatterjee, S.C.&D.M.Datta-*Introduction to Indian Philosophy,* Calcutta University Calcutta, 1968 (Hindi Translation also)**
- ***A Primer of Indian Logic,* Kuppuswami Shastri, Madras,1951.**
- ***The Elements of Indian Logic and Epistimology,* Chondrodaya Bhattacharya.**
- ***A Critical Survey of Indian Philosophy*- Chandradhar Sharma**
- ***Indian Philosophy* – Dr. S. Radhakrishnan**
- ***The Nyaya Theory of Knowledge*- Satchidananda Murthy**
- ***Classical Sāṁkhya*- G. Larson**
- ***Introduction to Mīmāṁsā Philosophy*- R. Bhattacharya**
- ***Vedānta : A Simple Introduction*- Swami Dayananda Saraswati**
- ***The Cārvāka Philosophy: A Study in Indian Materialism*- Debiprasad Chattopadhyaya**
- ***The Central Philosophy of Buddhisim*- T.R.V. Murti**
- ***The Essentials of Jainism*- Dr. Umaswati.**

GRADUATE ATTRIBUTES:

Graduates of this course will demonstrate: -

- Critical Thinking: Ability to analyze and evaluate philosophical arguments in Indian traditions with logical coherence and depth.
- Cultural Sensitivity: Awareness of India's diverse philosophical heritage and its relevance to contemporary thought.
- Ethical Reasoning: Understanding of ethical frameworks and moral philosophies from Indian systems such as Dharma, Karma, and Mokṣa.
- Scholarly Communication: Ability to articulate and present complex philosophical ideas effectively in oral and written form.
- Research Orientation: Competence to engage in comparative philosophical studies and further research in Indian knowledge systems.
- Spiritual and Intellectual Growth: Development of inner reflection and understanding through exploration of metaphysical and epistemological concepts.

COURSE OBJECTIVES:

The primary objectives of the course are: -

- Introduce students to the core ideas, categories, and thinkers of Indian philosophy.
- Develop an understanding of the historical and cultural contexts of various Indian philosophical schools.

- Provide tools for critical analysis of texts and arguments within Indian philosophical traditions.
- Encourage interdisciplinary engagement, especially with ethics, linguistics, logic, psychology, and metaphysics.
- Inspire students to explore relevance and application of Indian philosophy in modern academic and real-life settings.

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:-[i]

- Explain the fundamental concepts and categories of major Indian philosophical systems (Āstika and Nāstika schools).
- Differentiate between key schools like Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta, Buddhism, and Jainism.
- Analyze concepts such as Pramāṇa (means of knowledge), Atman (self), Brahman (ultimate reality), Karma, and Mokṣa.
- Apply Indian philosophical insights to contemporary issues in ethics, metaphysics, and epistemology.
- Critically compare Indian philosophy with Western philosophical traditions.
- Develop logical reasoning through Indian philosophical methodologies.

Total Credit=4.
No. of Theory Class= 60
No of Practical Class -0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name : Prof. Prof. Kameswar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER– VI

TYPE	COURSE	CREDIT
MAJOR	MAJOR-12	4
MAJOR	MAJOR-13	4

MAJOR	**MAJOR-14**	**4**
MAJOR	**MAJOR-15**	**4**
MINOR	**MINOR-6**	**4**
TOTAL CREDIT		**20**

SEMESTER- VI

COURSE: MAJOR- 12

पत्रम् – भारतीयं अभिलेखशास्त्रं लिपिविज्ञानं चयनिताः अभिलेखाः च

PAPER :- INDIAN EPIGRAPHY, PALAEOGRAPHY & SELECT INSCRIPTIONS

PAPER CODE:SAN4600104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**EPIGRAPHY** • INTRODUCTION TO EPIGRAPHY & TYPES OF INSCRIPTIONS • IMPORTANCE OF INDIAN INSCRIPTIONS IN THE RECONSTRUCTIONS OF ANCIENT INDIAN HISTORY & CULTURE • CHRONOLOGY AND SYSTEM OF DATING OF INSCRIPTIONS	**1**	**15**	**10**
II	**PALAEOGRAPHY** • ANTIQUITY OF THE ART OF WRITING • WRITING MATERIALS, INSCRIBERS, LIBRARY • INTRODUCTION TO ANCIENT INDIANSCRIPTSAND ASSAMESE SCRIPTS.	**1**	**15**	**10**

III	**SELECT INSCRIPTIONS I** • ASHOKA'SGIRNAR ROCK EDICT-1 • GIRNAR INSCRIPTION OF RUDRADAMANA.	**1**	**15**	**10**
IV	**SELECT INSCRIPTIONS II** • DUBI COPPERPLATE OF BHASKARVARMA	**1**	**15**	**10**

READING LIST:

- ***Indian Epigraphy*, D.C. Sirkar, MLBD, 2017**
- ***Indian Epigraphy*(A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages), Richard Salomon, Oxford University Press, 1998.**
- ***भारतीयपुरालेखकाअध्ययन: Studies in Ancient Indian Inscriptions*, SivaSvarup Sahay, MLBD.**
- ***Indian Epigraphy*, A. V. NARASIMHA MURTHY, B.R. PUBLISHING CORPORATION.**
- ***Inscriptions of Ancient Assam*, MukundaMadhava Sharma, Gauhati University Press, 2017.**

COURSE OUTCOME

- Explain the significance of epigraphy and palaeography in the study of Indian history, culture, and religion.
- Associate with the Indian Dating System.
- Develop the idea of the Art of Writing in Ancient India.
- Summarize the historical development and geographical distribution of different Indian scripts and writing systems.
- Assess the textual content and epigraphic conventions of selected inscriptions to extract historical and cultural information.

Total Credit: 4
No. of Theory Classes: 60
No of Practical Classes: 0
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- VI

COURSE: MAJOR 13

पत्रम् – आधुनिक-संस्कृत-काव्यम्

PAPER : MODERN SANSKRIT POETRY

PAPER CODE: SAN4600204MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	• PRAKĀMAKĀMARŪPAM OF MANORANJAN SHASTRI (1-2 PRAVĀHAḥ)	1	15	10
II	• SELECT POEMS OF PUSPA DIKSHIT:"ADHUNIKA SANSKRIT SAHITYA SANCHAYANAM"- POEMS- **(ब्रूहिकोऽस्मिन्युगेकालिदासायते, नरास्तेके)**	1	15	10
III	• SELECT POEMS OF PROF.VEDA KUMARI GHAI -**(कृषकश्रमिकभिक्षुकाः)** • RADHAVALLAV TRIPATHI- **(धीवरगीतम्)**	1	15	10
IV	• SELECT POEMS OF ABHIRAJ	1	15	10

	RAJENDRA MISHRA- **वन्दे सदा स्वदेशम्, ननु कीदृशम् जातम् पुरम्, नीरवर्षा यथा वह्निवर्षा तथा, ल्पसेऽधिकं स्वर्गमुपेत्य किं वा** ?			

READING LIST:

- ***Sanskrit Sahitya Ka Abhinava Itihas*,Radhavallav Tripathi,Viswavidyalaya Prakashan**
- **Shukla Hiralal, *Ādhunika Sanskrit Sāhitya*, Rachana Prakashan Allahabad, 1971.**
- **Tripathi Radhavallabh, *Sanskrit Sahitya-20 vi Śatabdi*, Rashtriya Sanskrit Sansthan, Delhi.**
- **TripathiRadhavallav, *Sanskrit Sahitya Ka Abhinava Itihas*,Viswavidyalaya Prakashan, Varanasi, Latest Edition-2007.**
- **Pant Girishcandra, *Ādhunika Sanskrit Sahitya Sanchayan*, Vidyanidhi Prakashan, 2008.**

COURSE OBJECTIVES:

- Students will be introduced to the evolution of Sanskrit literature in its modern form through selected poetic works.
- Students will explore various themes such as identity, societyand aesthetics in contemporary Sanskrit poetry.
- Students will engage with the styles and voices of renowned modern Sanskrit poets like PushpaDikshit, Veda kumara Ghai, RadhavallabhTripathi, and Abhirajrajendra Mishra.
- Students will develop critical appreciation for how Sanskrit continues to express modern thought, emotion, and cultural critique.

LEARNING OUTCOME:

After going through this unit, students will be able:

- To understand the linguistic and thematic features of modern Sanskrit poetry.
- To interpret and analyze poems that reflects contemporary concerns, such as identity and cultural heritage.
- To appreciate the creative contributions of poets like PushpaDikshit, VedakumariGhai, Radhavallabh Tripathi, and Abhirajrajendra Mishra.
- To recognize how traditional language serves as a medium for modern literary expression and social commentary.
- To develop sensitivity toward the aesthetics and message of modern Sanskrit literature.

Total Credit= 4.
No. of Theory Class= 60
No. of Practical Class= 0

FYUGP Syllabus in Sanskrit

Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
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SEMESTER- VI

COURSE: MAJOR 14

पत्रम् – संस्कृतकाव्यं छन्दश्शास्त्रं च

PAPER NAME: SANSKRIT KAVYA AND PROSODY
PAPER CODE: SAN4600304MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**KUMĀRASAṀBHAVAṀ:** ▪ CHAPTER I (VERSES: 1-30) ▪ CHAPTER V (VERSES: 1-30)	1	15	10
II	**NALACAMPU:** • UCCHVĀSA I	1	15	10
III	**INTRODUCTION TO SANSKRIT PROSODY:** • CHANDOMAÑJARĪ OF GAṄGĀDĀSA, PRATHAMA STAVAKA UPTO KĀRIKA NO. 14 (**यति-विचार**) • SELECT METRES: BHUJAṄGAPRAYĀTA, TOṬAKA, ĀRYĀ, MĀLINĪ, ŚIKHARIṆĪ, VASANTATILAKA, MANDĀKRĀNTA, SRAGDHARĀ, ŚĀRDŪLAVIKRĪḌITA, INDRAVAJRĀ, UPENDRAVAJRĀ,	1	15	10

	UPAJĀTI (From CHANDOMAÑJARĪ OF GANGADASA) • ANUṢṬUP (From ŚRUTABODHA)			
IV	**MOHAMUDGARA**	**1**	**15**	**10**

READING LIST:

- ***Chandomanjari of Gangadasa,*** **ChaukhambaSurabharatiPrakashan, Varanasi**
- ***Kumārasaṁbhava*** **Canto I- VII, M.R. Kale, The Standard Publishing Co., Bombay, 1867.**
- ***Nalacampu of Tribikram Bhatta,*** **Bombay, 1867.**
- ***Śrutabodha*** **ed. M.R. Kale, MLBD, Varanasi.**
- ***Mohamudgara*** **of Rajendra Nath Sarma.**

COURSE OBJECTIVES:

- Students will study selected verses from classical Sanskrit kāvya texts such as Kumārasaṁbhava, Nalacampu, and Mohamudgara to understand their literary and philosophical depth.
- Students will explore the unique stylistic and thematic elements of kāvya literature.
- Students will gain knowledge of classical Sanskrit metres and their role in shaping poetic rhythm and structure.
- Students will develop the ability to read, analyze, and aesthetically appreciate complex poetic compositions.

LEARNING OUTCOME:

After going through this unit, students will be able:

- To interpret and analyze verses from Kumārasaṁbhava and Nalacampu with attention to imagery, rasa and poetic devices.
- To understand and analyze the insides of Mohamudgara .
- To identify and scan various classical Sanskrit metres such as bhujaṅgaprayāta, anuṣṭupa, mandākrānta, śārdūlavikrīḍita, and others.
- To understand the function and effect of metre in enhancing poetic beauty and emotional resonance.
- To develop a literary and technical command over Sanskrit kāvya reading and interpretation.

FYUGP Syllabus in Sanskrit

Total Credit= 4.
No. of Theory Class= 60
No. of Practical Class= 0
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

SEMESTER- VI

COURSE: MAJOR 15

शोधप्रबन्धः

DISSERTATION

PAPER CODE – SAN4600404MJ

Type	Credit
DISSERTATION & VIVA VOCE **शोधप्रबन्धः मौखिकी परीक्षा च**	**4**

Type	Credit	Marks
DISSERTATION: ➢ **DISSERTATION HAS TO BE HAND-WRITTEN FOLLOWING RESEARCH METHODOLOGY UNDER SUPERVISION OF DEPARTMENTAL FACULTY**	**3**	**75**

➢ **PROPOSED AREA FOR DISSERTATION :** • FIELD SURVEY OF MANUSCRIPT/ MANUSCRIPT REPOSITORY, TEMPLE *SATRA*, SANSKRIT *TOLS* ETC. • SANSKRIT BOOK SURVEY/ REVIEW OF CENTRAL LIBRARY/ DEPARTMENTAL LIBRARY/ PRIVATE REPOSITORY ETC. • SANSKRIT PANDITS AND THEIR WORKS/ ACTIVITIES IN NEARBY AREAS OF THE INSTITUTIONS. • KARMA-KĀṆḌA RELATED ACTIVITIES IN NEARBY AREAS OF THE INSTITUTIONS. • DIGITAL SOURCES FOR SANSKRIT LEARNINGS • ANY OTHER		
VIVA VOCE ➢ **VIVA-VOCE EVALUATION HAS TO BE DONE BY TWO EXPERTS:** • ONE INTERNAL EXPERT, PREFERABLY THE SUPERVISOR • ONE EXTERNAL EXPERT TO BE INVITED EITHER FROM OTHER INSTITUTION OR FROM OTHER DEPARTMENT OF THE SAME INSTITUTIONS	**1**	**25**

SEMESTER- VI

COURSE: MINOR 6

पत्रम् – संस्कृते वैज्ञानिकं साहित्यम्

PAPER NAME- SCIENTIFIC LITERATURE IN SANSKRIT

PAPER CODE: SAN4600504MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL

I	**ANCIENT INDIAN MEDICAL SCIENCE:** ➢ CARAKASAṀHITĀ-DĪRGHAJĪVITAM	**1**	**15**	**10**
II	**ANCIENT INDIAN MATHEMATICS:** ➢ LĪLĀVATĪ (Chapter From 1 to 5)	**1**	**15**	**10**
III	**ANCIENT INDIAN ARCHITECTURE (VĀSTU)** ➢ VṚHATSAṀHITĀ: CHAPTER - 41	**1**	**15**	**10**
IV	**ANCIENT INDIAN BOTANY** ➢ VṚHATSAṀHITĀ: CHAPTER 55	**1**	**15**	**10**

READING LIST:

- **M.Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
- **GaurinathShastri, *A Concise History of Sanskrit Literature*, MLBD.Delhi.**
- **Maurice Winternitz, *History of Indian Literature* (Vol. 3-Part-II), also Hindi Translation.MLBD,Delhi.**
- **V. Subrahmanya Sastri, *Brihatsamhita*, MLBD Bangalore**
- **Srivastava, Ar. A.K. *The History of Indian Architecture*, 2022**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic Ideas of Indian Scientific concepts and thought
- Inclination to Indian Knowledge System

COURSE OBJECTIVES:

- Students will acquire knowledge of various aspects of Sanskrit Scientific Literature.
- Students will gain knowledge about the Base of India's Cognitive hierarchy.
- Students will gain knowledge about Indian Traditional and Cultural Attachment with Science.

LEARNING OUTCOME:

After going through this unit students will be able.....

- To understand the basic ideas and concepts of Sanskrit Scientific Literature.
- To grasp the Psychological and Cultural base Indian Scientific Thoughts and to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- To correlate various ideas and concepts of Ancient India with many of the Modern Thoughts.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

MINOR COURSE[NEW SYLLABUS]

(SANSKRIT)

FOR MINOR STREAM ONLY

MINOR : COURSE 1

पत्रम् – संस्कृत-परिचयः

PAPER :- INTRODUCTION TO SANSKRIT

PAPER CODE: SAN4100104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO VEDIC LITERATURE** ➢ SAṀHITĀ: ṚK,YAJUR,SĀMA, ATHARVA ➢ BRĀHMAṆA ➢ ĀRAṆYAKA ➢ UPANIṢAD ➢ VEDĀṄGA	I	15	10
II	**INTRODUCTION TO CLASSICAL SANSKRIT LITERATURE (DṚŚYAKĀVYAM)** ➢ KĀLIDĀSA ➢ BHAVABHŪTI ➢ BHĀSA	I	15	10

III	**INTRODUCTION TO SĀSTRAS** ➢ VYĀKARAṆAM ➢ DARŚANAM ➢ ALAṀKĀRAŚĀSTRAM	**I**	**15**	**10**
IV	**ORIGIN AND DEVELOPMENT OF SANSKRIT LANGUAGE AND BRĀHMĪ LIPI**	**I**	**15**	**10**

READING LIST:

11. **Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.**
12. **Maurice Winternitz, *Indian Literature (*vol. I-iii), also hindi translation, MLBD, Delhi.**
13. **A.b. Keith, *History of Sanskrit Literature*, also hindi translation, MLBD, Delhi.**
14. **M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
15. **Baldev Upadhyay, *Sanskrit Sahitya Ka Itihas*, Sharda niketan, Varanashi.**
16. **Baldev Upadhyay, *Vedik Sahitya aur Sanskriti*, Varanashi.**
17. **Kane, P.V. *History of the Dharmaśāstras* vol. 1.**
18. **Shivasvarup sahay, *Bharatiya Puralekho ka Adhyayan (studies in ancient Indian inscriptions).***
19. **Dani, Ahmad Hasan : *Indian paleography*, oxford, 1963.**
20. **Satyamurty, k.: *Text book of Indian Epigraphy*, lower price publication, Delhi 1992.**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Communication
- Sense of pride for Indian culture
- Inclination to Indian knowledge system

COURSE OBJECTIVES:

- Students will acquire knowledge of Vedic and classical Sanskrit literature
- Students will gain basic knowledge of Indian scriptures that reflects the base of Indian society and culture
- Students will study the history and background of Sanskrit language and Devanagari script.

LEARNING OUTCOMES :

After going through this unit students will be able

- To appreciate the value of knowledge regarding ancient Indian literature.

- To gain knowledge about various Indian scriptures which are the root of Indian civilization.
- To appreciate Indian knowledge system that evolved in the initial stage of human civilization.
- To grasp the linguistic significance of Sanskrit and its scripts.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

MINOR : COURSE 2

पत्रम् – संस्कृते व्यवहारिकाः आयामाः

PAPER :- PRACTICAL ASPECTS IN SANSKRIT

PAPER CODE: SAN4200104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	NUMERAL WORDS (संख्यावाचकशब्दाः) AND THEIR USAGE	I	15	10
II	SUBHĀṢITAS FROM– ➢ ABHIJÑĀNAŚĀKUNTALAM, ACT I & IV ➢ HITOPADEŚA (MITRALĀBHA)	I	15	10
III	CONCEPT OF JÑĀNA, DHYĀNA, KARMA & BHAKTI IN GĪTĀ	I	15	10
IV	SANSKRIT DECLINATION - ➢ नर, लता, नदी, मुनि, साधु, पितृ, श्रीमत् ➢ (अस्मद्, युष्मद्, इदम्, यत्, तत्, किम्)-	I	15	10

	सर्वेषु लिङ्गेषु **SANSKRIT CONJUGATION–** ➢ **अस्, पठ्, भू, कृ, नी, पा, चुर्- (लट्, लोट्, लङ्, विधिलिङ्, लृट्)**			

READING LIST:

- **Goswami, Ashok Kumar, *Subhasitasamgraha*, Guwahati.**
- **M.R. Kale (ed.), *Nitisatakam of Bhatrhari*, MLBD, Delhi.**
- **B.k. Chaturvedi, *Chanakyaneeti*, diamond books, New Delhi.**
- **Srimadbhagavadgita – *A Guide to Daily Living*, english translation and notes by pushpa anand, arpana publications, 2000.**
- **Kale, m.r. – *Higher Sanskrit Grammar*, MLBD, Delhi (hindi translation also available)**
- **Kanshiram, *Laghusiddhantakaumudi* (vol. 1), MLBD, New Delhi.**

GRADUATE ATTRIBUTES:

- Disciplinary knowledge
- Communication skill
- Upgraded ethical value
- Knowledge of ancient Indian life style
- Balanced outlook to life
- Self-control and self-management
- Inclination to Indian knowledge system

COURSE OBJECTIVES:

- Students will acquire knowledge of Indian value system and will get expertise in spoken Sanskrit.
- Students will gain basic knowledge of yoga and the importance of its philosophy for running a balanced life style.
- Students will acquire knowledge in the Indian way of self-control and self-management.

LEARNING OUTCOMES:

After going through this unit students will be able

- To appreciate the value of Sanskrit language.
- To gain knowledge about the ethical equations of human life which are the root of proper growth and prosperity in the society.
- To appreciate Indian knowledge system that evolved or a holistic development in the society.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

MINOR : COURSE 3

पत्रम् – भारतीयचिकित्सापद्धतेः मूलसिद्धान्ताः (आयुर्वेदः)

PAPER :- BASICS PRINCIPLES OF INDIAN MEDICINE SYSTEM (ĀYURVEDA)

PAPER CODE: SAN4300104MJ

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**INTRODUCTION TO INDIAN MEDICINE SYSTEM** • DEFINITION OF AYURVEDA • AYUH (LIFE) • ŚARIRA (BODY) • HEALTH • AIM OF AYURVEDA • SUBJECT MATTER OF AYURVEDA • SALIENT FEATURES OF AYURVEDA • CONCEPT OF HEALTH	1	15	10

	ACCORDING TO AYURVEDA • UNIQUE FEATURES OF AYURVEDA • HISTORY OF AYURVEDA • ATHARVAVEDA AS AN EARLY SOURCE FOR MEDICAL SPECULATIONS • INTRODUCTION TO MAJOR TEXTS (SUŚRUTA SAMHITA , CARAKA SAMHITA AND AṢTĀṄGAHṚDAYAM, AṢTĀṄGA SAṄGRAHA OF VĀGBHATA) • EIGHT COMPONENTS OF AYURVEDA- KĀYACIKITSA(GENERAL MEDICINE), KAUMĀRABHṚTYA (PEDIATRICS), ŚALYATANTRA (SURGERY), SĀLAKYA- TANTRA (ENT. AND OPTHALMOLOGY), , BHŪTAVIDYA (PSYCHIATRY MEDICINE), VISAVIJANA (TOXICOLOGY), RASĀYANA (REJUVENATES), VAJIKARANA (APHRODISIAC)			
II	**BASIC PRINCIPLES OF ĀYURVEDA** • BASICS PR THE TRIGUNAS : SATTVA, RAJAS AND TAMAS. • THE PANCAMAHABHUTAS : AKASA (SPACE), VAYU (AIR), TEJA OR AGNI (FIRE), JALA (WATER) AND PRITHIVI (EARTH) • THE TRIDOSAS : VĀTA, PITTA AND KAPHA. • SAPTADHĀTUS : RASA (FLUID), RAKTA (BLOOD), MĀṀSA, MEDA (FAT), ASTHI, MAJJA AND ŚUKRA. • THE TRAYODOSAGNI- JATHARAGNI (GASTRIC FIRE), SAPTADHATVAGNI AND PANCABHUTAGNI. • THE TRIMALAS : PURĪṢ (FAECES), MUTRA (URINE) AND SVEDA (SWEAT) • AYURVEDIC UNDERSTANDING OF LIFESTYLE AND CONCEPTS OF PREVENTIVE MEDICINE.	**1**	**15**	**10**

	• SEASONAL REGIMEN & SOCIAL CONDUCT AND ITS EFFECT ON HEALTH, CONCEPT OF PRAKRTI, AGNI AND KOSTA. SVASTHA VṚTTA (PREVENTIVE MEDICINE) : UNDERSTANDING HEALTH AND DISEASE IN AYURVEDA, DIAGNOSIS OF ILLNESS, CALLED NAḌI (PULSE), MUTRA (URINE), MALA (STOOL), JIHVA (TONGUE), SABDA (SPEECH), SPARSA (TOUCH), DRK (VISION) AND AKRTI (APPEARANCE)INCIPLES OF ĀYURVEDA			
III	**DIETETICS, NUTRITION AND TREATMENT IN ĀYURVEDA** • AYURVEDIC UNDERSTANDING OF NUTRITION AND METABOLISM, CLASSIFICATION OF AHĀRA ACCORDING TO AYURVEDA AND VIRUDDHAHARA (INCOMPATIBLE DIET) & ROLE OF DIET. • COMMONLY USED SUBSTANCES AND THEIR THERAPEUTIC PROPERTIES AND PHARMACOLOGY : INTRODUCTION TO BASIC PRINCIPLES OF AYURVEDIC PHARMACOLOGY, ART AND SCIENCE OF AYURVEDIC PHARMACY AND UNDERSTANDING. • AYURVEDIC HERBS AND COMMON FORMULATIONS PANCAKARMA AND OTHER AYURVEDIC SPECIALTY TREATMENTS :METHOD AND CLASSIFICATION OF TREATMENTS IN AYURVEDA, PRETREATMENT THERAPEUTIC VOMITING (VAMANA), PURGATION THERAPY, ENEMA	**1**	**15**	**10**

	(BASTI), NASAL ADMINISTRATION- NASYA, BLOOD LETTING (ROKTA MOKSA), INTRODUCTION AND IMPORTANCE OF PANCAKARMA / DETOXIFICATION, SCIENCE AND ART OF REJUVENATION (RASAYANA AND VĀJIKARAṆA) AYURVEDIC PRENATAL ANDPOSTPARTUM CARE FOR HEALTHY MOTHERS AND BABIES, SAṀSKARA, CARE OF INFANTS AND CHILDREN.			
IV	**IMPORTANT MEDICINAL PLANTS AND THEIR BASE ON ĀYURVEDA** • MEDICINAL PLANTS IN SUSRUTA SAMHITA: TULSI, HARIDRA, SARPAGANDHĀ, GHRTA KUMARI, GUGGULU, BRĀHMI, ĀMALA, ASWAGANDHĀ, ARJUN TREE, TURMERIC, CEYLON HYDROLEA, NEEMA PLANT, LADY FERMS, BLACKBERRIES, MARIGOLD, CAMOMILE, PEPPERMINT, FENUGREEK AND ALOE VERA.	**1**	**15**	**10**

READING LIST:

- ***A Concise History of Science in India*, D.M. Bose, S.N. Sen and B.V. Subbaraiyappa (ed.), IndianNational Science Academy, New Delhi, 1971.**
- ***Medicine in the Veda*, K.G.Zysk, MLBD, Delhi, 1985**
- ***The Ayurveda*, V.W. Karambelkar, Chowkhamba Krishnadas Academy, Varanasi, 2003**.

COURSE OBJECTIVES

Students will gain foundational knowledge of the Indian Medical System and its relevance in the present context.

- Students will understand the basic principles of Āyurveda, including the philosophy of balance and health.
- Students will acquire insights into Āyurvedic dietetics, nutrition, and methods of treatment.
- Students will be introduced to important medicinal plants and their significance as per Āyurvedic texts.

LEARNING OUTCOMES

After going through this unit, students will be able:

- To grasp the foundational structure and holistic vision of the Indian Medical System.
- To understand the guiding principles of Āyurveda such as the Tridoṣa theory, Panchamahābhūta and concepts of health and disease.
- To appreciate the role of nutrition and dietary guidelines in Āyurveda as a preventive and curative approach.
- To recognize key medicinal plants and understand their classification and therapeutic use according to Āyurveda.
- To relate ancient medical wisdom to modern health and wellness practices.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
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MINOR : COURSE 4

पत्रम् – भारतीया संस्कृतिः

PAPER : INDIAN CULTURE
PAPER CODE: SAN4300204MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	➢ **UNDERSTANDING INDIAN CULTURE** • WHAT IS CULTURE • WHAT IS INDIAN CULTURE • CULTURE AND CIVILIZATION	1	15	10

	• CULTURE IN A MULTI-CULTURAL SOCIETY • VEDIC CULTURE			
II	➢ **DIFFERENT VERSIONS OF RAMA LEGEND IN SANSKRIT LITERATURE:** • VĀLMIKI'S RĀMĀYAṆAM • BHĀSA'S PRATIMĀNĀṬAKAM • BHAVABHUTI'S UTTARARĀMACARITAM • KĀLIDĀSA'S RAGHUVAṀSAM.	**1**	**15**	**10**
III	➢ **SANSKRIT THEMES IN VARIOUS CULTURAL FORMS OF ASSAM:** • SATRIYA DANCE • OJĀPĀLI • KUSHAN GAAN • *NĀGĀRĀ NĀMA*	**1**	**15**	**10**
IV	➢ **REFLECTION OF INDIAN TRADITIONS IN THE AGRICULTURAL AND SEASONAL FESTIVALS OF ASSAM:** • BIHU • BHATHELI • ALI AI LIGANG • BĀTHOU PŪJĀ	**1**	**15**	**10**

READING LIST:

- ***Cultural Heritage of India*, Vol VI,P.Ray and S.N. Sen (ed.), The Ramakrishna Mission Institute of Culture Calcutta, 2002**
- ***Facets of Vedic Religion and Culture*, Maitreyi Bora, Pratibha Prakashan, Delhi, 2009**
- ***Orient Thought and Culture through the Ages*, Manjula Devi, VidyanidhiPrakashan Delhi, 2017**
- ***Assamese Theatre (Encyclopaedia of Indian Theatre - 14)* by Biswajit Sinha**
- ***A History of Indian Literature: Assamese Literature* by Satyendra Nath Sarma**
- ***Western Influence on Modern Assamese Theatre* by Pona Mahanta**
- ***অসম নাট্যকোষ (প্রথম খণ্ড)* by মিন্টু শইকীয়া**
- ***অসমৰ নাট্য পৰম্পৰা* by Dr. Subrate Jyoti Neog (part 1)**
- **Harichandra Bhattacharyya's "*Asomiya Natya Sahityar Jilingani*"**
- **Satyaprasad boruah's "*Natak aru Abhinaya Prasanga*"**
- **Maheswar Neog's "*Bhaona*"**
- ***Ramayana of Valmiki* (Eng. Tr.) H.P. shastri, London, 1952-59 (3 VOL)**

COURSE OBJECTIVES:

- To develop an understanding of the concept and dimensions of the Indian culture.
- To explore the multiple versions of the Rāma legend as represented in Sanskrit literature.
- To study the influence of Assamese traditional dance forms like Sattriya and Ojapali.
- To examine the relationship between regional agricultural and seasonal festivals of Assam such as Bihu, Bhatheli and Ali Ai Ligang.

LEARNING OUTCOME:

After going through this unit, students will be able:

- To define and critically understand the concept of culture and its expression through literature and tradition.
- To identify and compare different versions of the Rāma narrative in Sanskrit literary texts.
- To recognize the influence of Sanskrit in the performing arts of Assam and understand their symbolic and thematic content.
- To analyze the cultural, seasonal and agrarian significance of major Assamese festivals and their literary reflections.
- To appreciate the interwoven nature of regional traditions and performing arts.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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MINOR : COURSE 5

पत्रम् - वैदिकसाहित्येतिहासः

PAPER :- HISTORY OF VEDIC LITERATURE
PAPER CODE:SAN4400104MN

UNIT	CONTANTS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	THE FOUR SAṀHITĀS	4	15	10
II	THE MAJOR BRĀHMAṆAS	4	15	10
III	THE ĀRṆYAKAS AND THE PRINCIPAL UPANIṢADS	4	15	10
IV	THE SIX VEDĀṄGAS	4	15	10

READLING LIST:

- **M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
- **Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi**
- **Maurice Winternitz, *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.**
- **A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.**
- **Baldev Upadhyay, *Sanskrit Sahitya ka Itihas*, Sharda Niketan, Varanasi.**
- ***Ṛksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.**
- ***Vaidik Sangrah*, Krishnalaal, Eastern Book Linkers, Delhi.**

- ***Ṛksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.**
- ***ŚatapathaBrāhmaṇa* , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.**
- ***Śuklayajurveda-Saṁhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.**
- ***Atharvaveda (Śaunakīya*): (Ed.) Vishva Bandhu, VVRI, Hoshiharpur, 1960.**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic ideas and Technicalities of Vedic Literature
- Upgraded Ideas of the Brahmanas
- Aranyakas and Upanisads
- Inclination to Indian Knowledge System
- Analytical Base for Some of the Important Upanishadic Ideas
- Knowledge of the origin of various Academic Fields in Ancient India on the basis of the study on the Vedangas

Total Credit:4
No. of Theory Classes:60
No. of Practical Classes: 0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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MINOR : COURSE 6

पत्रम् – भारतीयाः सामाजिकसंस्थाः

PAPER : INDIAN SOCIAL INSTITUTIONS
PAPER CODE: SAN4400604MN

UNIT NO.	UNIT CONTENT	CEDIT	MARKS	
			EXTERNAL	INTERNAL
I	➢ INTRODUCTION TO DHARMAŚĀSTRA ➢ DHARMAŚĀSTRA AS A SPECIAL BRANCH OF SOCIAL	1	15	10

	INSTITUIONS			
II	➢ **CONCEPT OF DHARMA** ➢ **VARṆAŚRAMA DHARMA**	**1**	**15**	**10**
III	**STATUS OF WOMEN IN THE MAHĀBHĀRATA:** • ANUŚĀSANA PARVA 46. 5-11 • SABHĀ PARVA 69. 4-13	**1**	**15**	**10**
IV	**SOCIAL RELEVANCE OF INDIAN LIFESTYLE WITH SPECIAL REFRENCE TO SIXTEEN SAṀSKĀRAS**	**1**	**15**	**10**

READING LIST:

- **Kane, P.V.** ***History of the Dharmaśāstras*** **Vol. 1.**
- ***Manu's Code of Law (ed. & trans.)*** **: Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.**
- **Gharpure, J.R. -** ***Teaching of Dharmaśāstra*****, Lucknow University,1956.**
- ***Mahābhāratam of Maharşi Vedavyāsapraṇītam commentary of Śrīman Nīlakaṇṭha*** **by ŚrīPañchānanDevaśarmaṇah, 1987**
- **Pandey, Rajbali,** ***Hindu Saṁskāras: Socio-Religious Study of the Hindu Sacraments*****, Motilal Banarsidass Publishers, Delhi, 2013**

COURSE OUTCOME:

- To introduce students to Dharmaśāstra as a specialized branch of Sanskrit literature focused on law, ethicsand social conduct.
- To explain the concept of Dharma and the framework of Varṇāśrama Dharma as outlined in classical texts.
- To examine the status and roles of women as depicted in the Mahābhārata.
- To explore social values and Saṁskāras (rituals and rites) in traditional Indian society.

LEARNING OUTCOME:

After completing this unit, students will be able:

- To understand the scope and importance of Dharmaśāstra literature in shaping Indian society and values.

- To explain key concepts such as Dharma and the Varṇāśrama system and how they relate to duties and social structure.
- To analyze narratives from the Mahābhārata that reflect the position and experiences of women in ancient India.
- To identify and interpret various Saṁskāras and their role in sustaining cultural and ethical values.
- To appreciate how ancient Indian texts provided a structured vision of ethical, socialand personal life.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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UNIT NO	UNIT CONTENT	CREDIT	MARKS

MINOR : COURSE 7

पत्रम् – भारतीयदर्शनशास्त्राणां परिचयः

PAPER :- INTRODUCTION TO INDIAN PHILOSOPHY

PAPER CODE: SAN4500104MN

			EXTERNAL	INTERNAL
I	**GENERAL INTRODUCTION TO INDIAN PHILOSOPHY** (MEANING AND SCOPE, SALIENT FEATURES)	1	15	10
II	**GENERAL INTRODUCTION TO** NYĀYA-VAIŚEṢIKA AND SĀṄKHYA-YOGA PHILOSOPHY	1	15	10
III	**GENERAL INTRODUCTION TO** VEDĀNTA AND MĪMĀṄSĀ PHILOSOPHY	1	15	10
IV	**GENERAL INTRODUCTION TO** NĀSTIKA PHILOSOPHY	1	15	10

READING LIST:

- **Chatterjee,S.C.&D.M.Datta-** ***Introduction to Indian Philosophy,*** **Calcutta University Calcutta, 1968 (Hindi Translation also)**
- ***A Primer of Indian Logic,*** **Kuppuswami Shastri, Madras,1951.**
- ***The Elements of Indian Logic and Epistimology,*** **Chondrodaya Bhattacharya.**
- ***A Critical Survey of Indian Philosophy*****- Chandradhar Sharma**
- ***Indian Philosophy* – Dr. S. Radhakrishnan**
- ***The Nyaya Theory of Knowledge*****- Satchidananda Murthy**
- ***Classical Sāṁkhya*****- G. Larson**
- ***Introduction to Mīmāṁsā Philosophy*****- R. Bhattacharya**
- ***Vedānta : A Simple Introduction*****- Swami Dayananda Saraswati**
- ***The Cārvāka Philosophy: A Study in Indian Materialism*****- Debiprasad Chattopadhyaya**
- ***The Central Philosophy of Buddhisim*****- T.R.V. Murti**
- ***The Essentials of Jainism*****- Dr. Umaswati.**

GRADUATE ATTRIBUTES:

Graduates of this course will demonstrate: -

- Critical Thinking: Ability to analyze and evaluate philosophical arguments in Indian traditions with logical coherence and depth.
- Cultural Sensitivity: Awareness of India's diverse philosophical heritage and its relevance to contemporary thought.
- Ethical Reasoning: Understanding of ethical frameworks and moral philosophies from Indian systems such as Dharma, Karma, and Mokṣa.
- Scholarly Communication: Ability to articulate and present complex philosophical ideas effectively in oral and written form.

- Research Orientation: Competence to engage in comparative philosophical studies and further research in Indian knowledge systems.
- Spiritual and Intellectual Growth: Development of inner reflection and understanding through exploration of metaphysical and epistemological concepts.

COURSE OBJECTIVES:

The primary objectives of the course are: -

- Introduce students to the core ideas, categories, and thinkers of Indian philosophy.
- Develop an understanding of the historical and cultural contexts of various Indian philosophical schools.
- Provide tools for critical analysis of texts and arguments within Indian philosophical traditions.
- Encourage interdisciplinary engagement, especially with ethics, linguistics, logic, psychology, and metaphysics.
- Inspire students to explore relevance and application of Indian philosophy in modern academic and real-life settings.

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to: -[ii]

- Explain the fundamental concepts and categories of major Indian philosophical systems (Āstika and Nāstika schools).
- Differentiate between key schools like Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta, Buddhism, and Jainism.
- Analyze concepts such as Pramāṇa (means of knowledge), Atman (self), Brahman (ultimate reality), Karma, and Mokṣa.
- Apply Indian philosophical insights to contemporary issues in ethics, metaphysics, and epistemology.
- Critically compare Indian philosophy with Western philosophical traditions.
- Develop logical reasoning through Indian philosophical methodologies.

Total Credit=4.
No. of Theory Class= 60
No of Practical Class -0
Course Designer : Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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Email ID: kshukla@gauhati.ac.in

FYUGP Syllabus in Sanskrit

MINOR : COURSE 8

पत्रम् – शास्त्रीय-संस्कृत-साहित्यम्

PAPER :- CLASSICAL SANSKRIT LITERATURE

PAPER CODE: SAN4500204MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**RĀMĀYANA-** ➢ BĀLAKĀNḌA CHP. 1	1	15	10
II	**SRĪMADBHAGAVADGĪTĀ-** ➢ BHAKTI YOGA	1	15	10
III	**RAGHUVAṀSAM-** ➢ CANTO 1 (Verse: 1-25)	1	15	10
IV	**HITOPADEŚA-** ➢ MITRALĀBHA	1	15	10

READING LIST:

- ***Rāmāyaṇa of Valmiki*. (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols).**
- **M.R. Kale (Ed.), *Raghuvaṁśam of Kālidāsa*, MLBD, Delhi**
- **C.R. Devadhar (Ed.), *Raghuvaṁśam of Kālidāsa*, MLBD. Delhi**
- ***Śrīmadbhagavadgītā –English Translation by Jaydayal Gyandka*, Tattavivecinī Gītā Press, Gorakhpur,1997**
- ***Śrīmadbhagavadgītārahasya – The Hindu Philosophy of Life, Ethics andKarmayogaśāstra Religion*, Original Sanskrit Stanzas with English Translation,BalGangadhar tilak &BalchandraSitaramSukthankar, J.S. Tilak & S.S.Tilak,1965.**
- ***Hitopadeśa of Nārāyaṇa Paṇḍit*, Trans., RameshwarBhatta, ed., Narayan Ram Acharya, Chaukhamba Sanskrit Pratistha, Delhi.**

COURSE OUTCOME:

- Students will study key Sanskrit texts representing epic, devotional, poeticand didactic genres.
- Students will gain an understanding of the literary and philosophical depth of the Rāmāyaṇa (Bālakāṇḍa) and Śrīmadbhagavadgītā (Bhakti Yoga).
- Students will explore the poetic excellence and stylistic features of Kālidāsa'sRaghuvaṁśa (Canto 1).

- Students will analyze moral and political values presented through stories in the Hitopadeśa (Mitralābha).

LEARNING OUTCOME:

After going through this unit, students will be able:

- To interpret the narrative structure and core teachings of the Bālakāṇḍa in the Rāmāyaṇa.
- To understand the spiritual philosophy and key concepts of devotion (bhakti) in the Śrīmadbhagavadgītā.
- To appreciate the poetic form, imageryand linguistic richness of Raghuvaṁśa Canto 1.
- To analyze the fables and moral lessons in the Hitopadeśa, applying them to ethical reasoning and social behavior.
- To enhance their reading comprehension and interpretive skills in classical Sanskrit literature.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
Name: Prof.Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

MINOR : COURSE 9

पत्रम् – संस्कृते वैज्ञानिकं साहित्यम्

PAPER :- SCIENTIFIC LITERATURE IN SANSKRIT
PAPER CODE: SAN4600104MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**ANCIENT INDIAN MEDICAL SCIENCE:** ➢ CARAKASAṀHITĀ-	1	15	10

	DĪRGHAJĪVITAM			
II	**ANCIENT INDIAN MATHEMATICS:** ➢ LĪLĀVATĪ (CH. 1-5)	**1**	**15**	**10**
III	**ANCIENT INDIAN ARCHITECTURE (VĀSTU)** ➢ VṚHATSAṀHITĀ: CHAPTER 41	**1**	**15**	**10**
IV	**ANCIENT INDIAN BOTANY** ➢ VṚHATSAṀHITĀ: CHAPTER 55	**1**	**15**	**10**

READING LIST:

- **M.Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.**
- **GaurinathShastri, *A Concise History of Sanskrit Literature*, MLBD.Delhi.**
- **Maurice Winternitz, *History of Indian Literature* (Vol. 3-Part-II), also Hindi Translation.MLBD,Delhi.**
- **V. Subrahmanya Sastri, *Brihatsamhita*, MLBD Bangalore**
- **Srivastava, Ar. A.K. *The History of Indian Architecture*, 2022**
- ***Lilavati of Bhaskaaracarya*, ed. by Pt. Surendra Sarma, Chaukhamba Vidya Bhawan**

GRADUATE ATTRIBUTES:

- Disciplinary Knowledge
- Basic Ideas of Indian Scientific concepts and thought
- Inclination to Indian Knowledge System

COURSE OBJECTIVES:

- Students will acquire knowledge of various aspects of Sanskrit Scientific Literature.
- Students will gain knowledge about the Base of India's Cognitive hierarchy.
- Students will gain knowledge about Indian Traditional and Cultural Attachment with Science.

LEARNING OUTCOME:

After going through this unit students will be able.....

- To understand the basic ideas and concepts of Sanskrit Scientific Literature.

- To grasp the Psychological and Cultural base Indian Scientific Thoughts and to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- To correlate various ideas and concepts of Ancient India with many of the Modern Thoughts.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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MINOR : COURSE 10

पत्रम् – स्मृतिशास्त्रं छन्दश्शास्त्रं च

PAPER : SMRITI LITERATURE AND PROSODY

PAPER CODE: SAN4600204MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL

I	➢ **MANUSMṚTI:**RĀJADHARMA(CHAP 7)	**1**	**15**	**10**
II	➢ **NĀRADASMṚTI:** DĀYAVIBHĀGA	**1**	**15**	**10**
III	➢ **ARTHŚĀSTRA:** VINAYĀDHIKARIKAM	**1**	**15**	**10**
IV	**INTRODUCTION TO SANSKRIT PROSODY:** • CHANDOMAÑJARĪ OF GAṄGĀDĀSA, PRATHAMA STAVAKA UPTO KĀRIKANO. 14 (**यति-विचार**) • SELECT METRES: BHUJAṄGAPRAYĀTA, TOṬAKA, ĀRYĀ, MĀLINĪ, ŚIKHARIṆĪ, VASANTATILAKA, MANDĀKRĀNTA, SRAGDHARĀ, ŚĀRDŪLAVIKRĪḌITA, INDRAVAJRĀ, UPENDRAVAJRĀ, UPAJĀTI (From CHANDOMAÑJARĪ OF GANGADASA) ➢ ANUṢṬUP (From ŚRUTABODHA)	**1**	**15**	**10**

READING LIST:

- **Kane, P.V. *History of the Dharmaśāstras* Vol. 1.**
- ***Manusmrti*, J.L. Shastri, MLBD, 1983**
- ***Arthaśāstra of Kauṭilya-(ed*), Kangale, R.P. Delhi, MLBD,1965**
- ***Chandomanjari of Gangadasa*, Chaukhamba Surabharati Prakashan, Varanasi**

COURSE OUTCOME:

- Students will explore the principles of Rājadharma (duties of a ruler) as outlined in the Manusmṛti (Chapter 7).
- Students will gain an understanding of inheritance law (Dāyavibhāga) through selected sections of the Nāradsmṛti.
- Students will study key administrative and disciplinary principles from the Vinayādhikaraṇa of the Arthaśāstra.
- Students will be introduced to a wide range of Sanskrit metres, developing an understanding of poetic rhythm, structureand composition.

LEARNING OUTCOME:

After going through this unit, students will be able:

- To interpret and explain the concept of Rājadharma and its importance in ancient Indian political thought.
- To understand the legal and ethical framework of inheritance as discussed in the Nāradsmṛti.
- To analyze administrative rules and disciplinary systems from Kautilya's Arthaśāstra, focusing on the Vinayādhikaraṇa section.
- To identify and scan various Sanskrit Metres.
- To appreciate how metre enhances meaning, emotion and beauty in Sanskrit poetry.

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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MINOR : COURSE 11

पत्रम् – संस्कृत-नाटकानां परिचयः

PAPER :- INTRODUCTION TO SANSKRIT DRAMA
PAPER CODE: SAN4600304MN

UNIT NO.	UNIT CONTENT	CREDIT	MARKS	
			EXTERNAL	INTERNAL

I	➢ **INTRODUCTION TO BHĀSA AND HIS WORKS**	**1**	**15**	**10**
II	➢ **INTRODUCTION TO HARṢHAVARDHANA AND HIS WORKS**	**1**	**15**	**10**
III	➢ **SVAPNAVĀSAVADATTAM (ACTS 1&5)**	**1**	**15**	**10**
IV	➢ **RATNĀVALĪ (ACTS 1&3)**	**1**	**15**	**10**

READING LIST:

- ***A History of Sanskrit Literature*, A.B. Keith, Oxford University Press, London, 1920**
- ***The Sanskrit Drama*, A.B. Keith, MLBD, Delhi, 1992**
- ***Svapnavāsavadattam attributed to Bhāsa*, C.R. Devdhar, Oriental Book Agency, Poona, 1946**
- ***The Ratnāvalī of Srī Harṣadeva*, M.R. Kale, Gopal Narayan & Co., Bombay, 1925**

COURSE OUTCOME:

- Students will be introduced to the playwright of Bhāsa, his literary styleand historical significance in Sanskrit drama.
- Students will gain an understanding of Harṣavardhana as a dramatist and ruler, along with an overview of his dramatic contributions.
- Students will study and analyze Acts 1–5 of Svapnavāsavadattam, a classic play attributed to Bhāsa.
- Students will engage with the first three chapters of Ratnāvalī by Harṣa to explore structure, character and courtly aesthetics in Sanskrit theatre.

LEARNING OUTCOME:

After going through this unit, students will be able:

- To understand the literary contributions and dramatic techniques of Bhāsa and Harṣavardhana.
- To critically read and interpret Svapnavāsavadattam with a focus on character development, narrative structure, and dramatic tension.
- To analyzeRatnāvalī in terms of plot, dialogueand cultural references to royal life and values.
- To appreciate the evolution of Sanskrit drama as a medium of literary expression, political commentaryand emotional depth.
- To enhance their ability to read, translate and interpret Sanskrit plays with attention to poetic language and stagecraft.

FYUGP Syllabus in Sanskrit

Total Credit: 4
No. of Theory Class: 60
No of Practical Class: 00
Course Designer: Chairperson, UGCCS, Dept of Sanskrit, Gauhati University
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7TH SEMESTER

OPTION-1 - HONOURS

	PAPER CODE	PAPER NAME	CREDIT	TOTAL MARKS
MAJOR-1	SAN4700604MJ	VEDIC LITERATURE वैदिक-साहित्यम्	4	100
MAJOR-2	SAN4700704MJ	SANSKRIT POETICS	4	100

		संस्कृत-काव्यशास्त्रम्		
MAJOR-3	**SAN4700804MJ**	**INDIAN PHILOSOPHY** **भारतीय-दर्शनम्**	**4**	**100**
MAJOR	**SAN4700504MJ**	**RESEARCH METHODOLOGY** **शोधप्रविधिः**	**4**	**100**
MINOR	**SAN4700904MN**	**A GENERAL IDEA ON SCIENTIFIC ELEMENTS IN SANSKRIT LITERATURE** **संस्कृतसाहित्ये वैज्ञानिकतत्त्वानां सामान्यपरिचयः**	**4**	**100**

7TH SEMESTER
COURSE: MAJOR-1
पत्रम् – वैदिक-साहित्यम्
PAPER - VEDIC LITERATURE
PAPER CODE – SAN4700604MJ

FYUGP Syllabus in Sanskrit

UNIT	TOPICS	CREDIT	MARK	
			EXTERNAL	INTERNAL
I	**SAṀHITĀ LITERATURE** ▪ SOCIO-CULTURAL AND RELIGIOUS ASPECTS OF THE SAṀHITĀS OF THE ṚGVEDA AND ATHARVAVEDA	1	15	10
II	**BRĀHMAṆA LITERATURE** ▪ SOCIO-CULTURAL AND RELIGIOUS ASPECTS OF AITAREYA BRĀHMAṆA AND ŚATAPATHA BRĀHMAṆA	1	15	10
III	**ĀRAṆYAKA AND UPANIṢADIC LITERATURE** ▪ CHARACTERISTICS OF ĀRAṆYAKA LITERATURE ▪ CHARACTERISTICS OF UPANIṢADIC LITERATURE ▪ ĪŚOPANIṢAD	1	15	10
IV	**VEDĀṄGA LITERATURE** ▪ CHARACTERISTICS OF VEDĀṄGA LITERATURE	1	15	10
TOTAL		**4**	**60**	**40**

Books Recommended-

- ***Ṛgvedic Culture*, A.C. Das, Bharatiya Publishing House**
- ***Literature in the Vedic Age*, S. Bhattacharji, Vol I-II, K.P. Bagchi &amp Company, Calcutta, 1984**
- ***A History of Indian Literature (Saṁhitās and Brāhmaṇas)*, J.Gonda (ed.), Otto Harrassowitz, Wiesbaden, 1975**
- ***The Atharvan Civilization : Its Place in Indo-Aryan Culture*, V.W. Karambelkar, University of Nagpur, Nagpur, 1959**
- ***Historical and Critical studies in the Atharvaveda*, S.K. Bali (ed.), Nag Publishers, Delhi,1981**
- ***India of the Age of the Brāhmaṇas*, J. Basu Sanskrit Pustak Bhandar, Calcutta, 1969**
- ***India of Vedic Kalpasūtras*, Ram Gopal, MLBD, Delhi, 1983**
- ***Facets of Vedic Religion and Culture*, Maitreyee Bora, Pratibha Prakashan, Delhi , 2009**
- ***Orient Thought and Culture through the Ages*, Manjula Devi, Vidyanidhi Prakashan, Delhi, 2017**
- ***Yajñatattvaprakāśa*, P.Shastri, MLBD, Delhi,1992**
- ***Īśopaniṣada- Ek Tāttvika Avalokana*, Rashmi Rekha Goswami, Chandra Prakash,Guwahati, 2026**

Course Outcomes :

- **Develop the Knowledge of Vedic Texts to derive the elements of Socio-cultural, Philosophical Tradition of Ancient India.**
- **Outline the knowledge of Vedic texts to derive the elements of religious and literary tradition of Ancient India.**
- **Assess the Vedic literature from different perspective.**

Total Credit : 4
No. of Theory Classes- 60
Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in

7TH SEMESTER
COURSE: MAJOR-
पत्रम् - संस्कृत-काव्यशास्त्रम्
PAPER NAME- SANSKRIT POETICS
PAPER CODE – SAN4700704MJ

UNIT	TOPICS	CREDIT	TOTAL MARKS

			EXTERNAL	INTERNAL
I	SĀHITYADARPAṆA- 7TH CHAPTER ▪ PADA DOṢA ▪ VĀKYA DOṢA ▪ RASA DOṢA	1	15	10
II	SĀHITYADARPAṆA- 9TH CHAPTER ➢ RĪTI	1	15	10
III	KĀVYAPRAKĀŚA- 1ST CHAPTER	1	15	10
IV	DAŚARUPAKAM-1ST CHAPTER	1	15	10

Books Recommended:

- ***Sāhityadarpaṇa of Viśvanātha*, p.v. Kane, MLBD.**
- ***Kāvyaprakāśa of Mammaṭa*, Ganganath Jha (ed.), Bharatiya Vidya Prakashan, Varanasi, 1967.**
- ***The Daśarupaka : A treatise on Hindu Dramaturgy*, A.V. Williams Jackson (ed.) , Colombia University Press, New York, 1912.**

Course Outcomes :

- Discuss some important concepts according to *Kāvyaprakāśa* and *Sāhityadarpaṇa.*
- Explain the key elements from the text *Daśarupaka*
- Access the contributions of Mammaṭa , Viśvanātha and Dhanañjaya in the field of Sanskrit poetics.
- Outline the literary style of Śrīharṣa.

Total Credit : 4
No. of Theory Classes- 60
Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in

7TH SEMESTER
COURSE: MAJOR-
पत्रम् – भारतीय-दर्शनम्
PAPER :- INDIAN PHILOSOPHY
PAPER CODE: SAN4700804MJ

UNIT	TOPICS	CREDIT	TOTAL MARKS	
			EXTERNAL	INTERNAL
I	**SĀṀKHYA-YOGA PHILOSOPHY** ▪ ROOTS OF SĀṀKHYA AND YOGA IN THE VEDIC AND UPANIṢADIC LITERATURE ▪ DEFINITION AND TYPES OF YOGA ▪ THE RELATION BETWEEN SĀṀKHYA AND YOGA PHILOSOPHY ▪ AṢṬĀNGA YOGA AND STAGES OF YOGA	1	15	10
II	**NYĀYA AND VAIŚEṢIKA PHILOSOPHY** ▪ ORIGIN AND DEVELOPMENT OF NAVYA NYĀYA PHILOSOPHY ▪ PADĀRTHAS ▪ PRAMĀṆAS ▪ ATOMIC THEORY	1	15	10
III	**BUDDHA AND JAINA PHILOSOPHY** ▪ DIFFERENT SCHOOLS OF BUDDHISM ▪ IDEALS OF BODHISATTVA ▪ ANEKĀNTAVĀDA AND SYĀDVĀDA OF JAINISM ▪ THEORY OF SELF IN JAINISM	1	15	10
IV	**VEDĀNTASĀRA OF SADANANDA YOGINDRA** ▪ ANUBANDHA CATUṢṬAYA ▪ DEFINITION AND TYPES OF AJÑĀNA ▪ SṚṢṬIKRAMA, ADHYĀROPA, APAVĀDA	1	15	10

Books Recommended –

- ***Classical Sāṁkhya : A Critical Study*, Anima Sengupta, Patna University, Patna, 1969.**
- ***Yoga as Philosophy and Religion*, S.N. Dasgupta, MLBD, Delhi, 1973.**
- ***A History of Indian Philosophy*, Vol I-V, S.N. Dasgupta, MLBD, Delhi, 1975.**
- ***Critical Study of Sāṁkhya System*, V.V. Sovani, Poona, 1935.**
- ***Studies in Nyāya-Vaiśeṣika Metaphysics*, S. Bhaduri, BORI, Poona, 1947.**
- ***The Theism of Nyāya-Vaiśeṣika : Its Origin and Early Development*, C.J.S. Bulcke, MLBD, Delhi, 1968.**

- ***The Philosophy of Jainism*, K.P. Sinha, Punthi Pustak, Calcutta,1990.**
- ***The Buddhist Theory of Universal Flux*, Satkari Mukharjee, MLBD, Delhi, 2006**
- ***Central Philosophy of Buddhism*, T.R.V. Murti, Allen and Unwin Ltd., London, 1955.**
- ***Vedāntasāra of Sadananda Yogindra*,by Swami Nikhilanda, Advaita Ashrama, Mayavati, Almora, Himalayas, 1931.**

Course Outcomes:

- Outline the history of Nyāya-Vaiśeṣika, Sāṁkhya-Yoga, Vedānta Philosophy.
- Associate with the concepts of Sāṁkhya and Yoga Philosophy.
- Discuss the concepts of Nyāya-Vaiśeṣika Philosophy.
- Interpret the essence of the Buddhist and Jaina Philosophy.
- Develop the idea of anubandha catuṣṭaya, ajñāna, sṛṣṭikrama, adhyāropa, apavāda on the basis of the text Vedāntasāra of Sadananda Yogindra.

Total Credit: 4
No. of Theory Classes- 60
Course Designer: Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

7TH SEMESTER
COURSE: MAJOR-
पत्रम् - शोधप्रविधिः

PAPER :- RESEARCH METHODOLOGY
PAPER CODE – SAN4700504MJ

UNIT	TOPICS	CREDIT	MARKS	
			EXTERN	INTERN

			AL	AL
I	▪ GENERAL INTRODUCTION OF RESEARCH ▪ CONCEPTS,OBJECTIVES, CHARACTERISTICS, TYPES ▪ GENERAL IDEA ON BIBLIOGRAPHY, INDEX, FOOT NOTE, END NOTE, APPENDIX, PLAGIARISM	1	15	10
II	▪ RESEARCH PROBLEM, HYPOTHESIS ▪ SOURCES OF RESEARCH, FORMATION OF A THESIS, RESEARCH DESIGN	1	15	10
III	▪ STYLE OF CITATION (MLA AND APA), TRANSLITERATION, COMMON ABBREVIATIONS	1	15	10
IV	▪ TRADITIONAL METHODOLOGY: TĀTPRYA-LIṄGAS TO DETERMINE SAṄGATI LIKE UPAKRAMA ETC. ▪ IMPORTANT NYĀYAS OR MAXIMS, TECHNICAL TERMS LIKE SŪTRA, VĀRTIKA, BHĀṢYA, ṬĪKĀ, ṬIPPAṆĪ, PAÑCIKĀ, VIVARAṆA, VYĀKARAṆA	1	15	10

Recommended Books:

- ***Research Methodology,*** **C.R. Kothari, New Age International (P) Limited, New Delhi.**
- ***Research Methodology: Tools and Techniques,*** **Prabhat Pandey and Minu Mishra Pandey, Bridge Centre, Romania.**
- ***An Introduction to Educational Research,*** **Langenbach, Allyn and Bacon, Boston, USA.**
- ***Research Methodology,*** **Ranjit Kumar, Sage Publications Ltd., California.**
- ***Research Methodolgy,*** **Mukul Gupta and Deepa Gupta, PHI Learning Private Limited, New Delhi.**
- ***Research Methods,*** **Ram Ahuja, Rawat Publications, New Delhi.**
- ***Methodology and Techniques of Social Research,*** **Wilkinson and Bhandarkar, Himalaya Publishing House, Bombay.**
- ***An Introduction to Research,*** **S.K. Das, A. Mukharjee and Co. Pvt. Ltd., Calcutta.**
- ***Thesis and Assignment Writing,*** **J.B.H. Durston Anderson and M. Poole, Wiley Estern Ltd., New Delhi.**
- ***MLA Handbook Eighth Edition,*** **The Modern Language Association of America, New York.**
- ***Vedic Index of Names and Subjects,*** **VOL.I-II, A.B. Keith and A.A. Macdonell, MLBD, Delhi.**
- ***Vedic Bibliography,*** **R.N. Dandekar, Vol.I-VI, BORI, Poona.**

Course Outcome:

- Discuss the characteristics and types of research.
- Explain the hypothesis of research.
- Outline the definition of research problem.
- Illustrate various styles of citation.
- Sketch the important Sanskrit Nyāyas and maxims.

Total Credit: 4
No. of Theory Classes- 60
Course Designer: Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID: kshukla@gauhati.ac.in

7TH SEMESTER
COURSE: MINOR-
पत्रम् – संस्कृतसाहित्ये वैज्ञानिकतत्त्वानां सामान्यपरिचयः
PAPER NAME: A GENERAL IDEA ON SCIENTIFIC ELEMENTS IN SANSKRIT LITERATURE
PAPER CODE: SAN4700904MN

UNIT	TOPICS	CREDIT	MARKS	
I	**ENVIRONMENTAL AWARENESS** ▪ IN VEDIC LITERATURE	1	15	10

	▪ IN DHARMAŚĀSTRAS ▪ IN THE EPICS AND PURĀṆAS			
II	**ANCIENT INDIAN MATHEMATICIANS AND THEIR WORKS**	**1**	**15**	**10**
III	**ANCIENT INDIAN SCIENCE AND TECHNOLOGY** ▪ GEOGRAPHY IN ANCIENT INDIA	**1**	**15**	**10**
IV	**ARCHITECTURE IN ANCIENT INDIA**	**1**	**15**	**10**

RECOMMENDED BOOKS:

- ***Environmental Grandeur in Sanskrit Literature*, S. Kulshreshtha (ed.), Eastern Book Linkers, Delhi, 1999.**
- ***Medicine in the Veda*, K.G. Zysk, MLBD, Delhi, 1985.**
- ***Ancient Geography of India*, A. Cunningham, Indological Book Huse, Varanasi, 1963..**
- ***Geographical Essays Relating to Ancient Geography of India*, B.C. Law, Bharatiya Publishing House, Varanasi, 1976.**
- ***Yājñavalkyasmṛti*, G.S.Rai, Chawkhamba Sanskrit Pratisthan, Delhi,2002.**
- ***Manusmṛti*, J.L.Shastri, MLBD, 1983.**
- ***Ancient Indian Mathematics and Astronomy*, Rashtriya Sanskrit Vidyapeeth.**
- ***Town Planning in Ancient India*,Vasumathi Rajaram, Kuppuswami Research Institute, 2023.**
- ***History of Indian Literature*, M. Winternitz.**
- ***Cultural Heritage of India.***

Course Outcomes:

- Discuss the Environmental Awareness in Ancient Indian Texts.
- Outline the idea of Ancient Indian Medical Science.
- Illustrate ancient Indian Geography.
- Develop the Knowledge of Ancient Indian Architecture.
- Access the knowledge of Ancient Indian Sciences.

Total Credit : 4

No. of Theory Classes- 60

Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University

Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University

Email ID : kshukla@gauhati.ac.in

8TH SEMESTER
OPTION-1 --- HONOURS

	PAPER CODE	PAPER NAME	CREDIT	MARKS
MAJOR-1	SAN4800604MJ	COMPUTER AND COMPUTATIONAL LINGUISTICS सङ्गणकः सङ्गणकीयभाषाविज्ञानं च	4	100
MAJOR-2	SAN4800704MJ	ANCIENT INDIAN POLITY प्राचीन-भारतीया नीतिः	4	100
MAJOR-3	SAN4800804MJ	SANSKRIT TEXTS AND GRAMMAR संस्कृतवाङ्मयं व्याकरणं च	4	100
MINOR	SAN4800904MN	COMMUNITY IN INDIAN SOCIAL THOUGHT भारतीयसामाजिकचिन्तने समुदायः	4	100
MAJOR	SAN4800504MJ	PROJECT/ SEMINAR/ FIELD WORK परियोजना /सङ्गोष्ठी / पाठ्यकार्यम्	4	100

8TH SEMESTER
COURSE: MAJOR-
पत्रम् - सङ्गणकः सङ्गणकीयभाषाविज्ञानं च
PAPER NAME: COMPUTER AND COMPUTATIONAL LINGUISTICS
PAPER CODE: SAN4800604MJ

UNIT	TOPICS	CREDIT	MARKS	
			EXTERNAL	INTERNAL

I	**COMPUTER APPLICATION – I** ▪ MS OFFICE ▪ INTERNET BROWSING ▪ DTP IN DEVANĀGARĪ SCRIPT	**1**	**15**	**10**
II	**COMPUTER APPLICATION- II** ▪ MS POWERPOINT PRESENTATION ▪ LANGUAGE LEARNING SOFTWARE ▪ MACHINE TRANSLATION	**1**	**15**	**10**
III	**SANSKRIT AND LANGUAGE COMPUTING** ▪ SANSKRIT PHONOLOGY, MORPHOLOGY, SYNTAX AND SEMANTICS IN THE CONTEXT OF COMPUTATIONAL LINGUISTICS	**1**	**15**	**10**
IV	**SURVEY OF COMPUTATIONAL LINGUISTICS**	**1**	**15**	**10**

Recommended Books:

- ***Fundamentals of Computers,* E. Balaguruswamy, Mcgraw Hill Education, 2009.**
- ***Speech and Language Processing* , Daniel Jurafsky and James H. Martin**
- ***Explorations in Artificial Intelligence and Machine Learning*, A CRC Press Freebook Taylor and Francis Group.**
- ***Recent Researches in Sanskrit and Computational Linguistics*, Malhar Kulkarni, Chaithali Dangarikar (ed.), IIT, Bombay.**

Course Outcome:

- Illustrate the fundamental knowledge of Computer Application.
- Develop knowledge of Information and Communication Technology.
- Draw an idea about Sanskrit and language Computing.
- Outline the basic idea of Computational Linguistics.

Total Credit : 4

No. of Theory Classes- 60

Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University

Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University

Email ID : kshukla@gauhati.ac.in

8TH SEMESTER
COURSE: MAJOR-
पत्रम् - प्राचीन-भारतीया नीतिः
PAPER NAME: ANCIENT INDIAN POLITY
PAPER CODE: SAN4800704MJ

UNIT	TOPICS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**CONCEPT OF ANCIENT INDIAN POLITY** ▪ DAṆḌANĪTI ▪ DHARMAŚĀSTRA ▪ NĪTIŚĀSTRA **SOURCES OF INDIAN POLITY** ▪ VEDIC LITERATURE ▪ DHARMAŚĀSTRA AND ARTHAŚĀSTRAS	1	15	10
II	**STATECRAFT IN ANCIENT INDIA** ▪ TYPES OF THE STATE - RĀJYA, SVARĀJYA, BHOJYA, VAIRĀJYA, MAHĀRĀJYA AND SĀMRĀJYA : CONCEPTS FROM AITAREYA BRĀHMAṆA 8.3.13-14, 8.4.15-16 ▪ MĀTSYANYĀYA THEORY: ARTHAŚĀSTRA 1.3, MAHĀBHĀRATA ŚĀNTIPARVA- 67.17-28, MANUSMṚTI 7.20	1	15	10

III	**CENTRAL ASSEMBLIES AND LOCAL ADMINISTRATIONS** ▪ **CENTRAL ASSEMBLY IN VEDIC LITERATURE:** ➢ SABHĀ-SAMITI IN ATHARVAVEDA (7.12.1, 12.1.6) ➢ VIDATHA IN ṚGVEDA(10.85.26) ➢ TOWN ASSEMBLIES (PAURA JANAPADA) : RĀMĀYAṆA AND MAHĀBHĀRATA ➢ VILLAGE COUNCIL: SABHĀ, PAÑCAKULA, PAÑCĀYATA	**1**	**15**	**10**
IV	**KINGSHIP AND COUNCIL OF MINISTERS** ▪ KINGSHIP : ROYAL SUCCESSION, CORONATION CEREMONY, KING AS A PUBLIC SERVANT (ŚUKRANĪTI- 4.2.130,137) ▪ KING AS A TRUSTEE (ARTHAŚĀSTRA-10.3) ▪ KING AS AN UPHOLDER OF THE MORAL ORDER (MAHĀBHĀRATA, ŚĀNTI PARVA, 120.1-35 ; MANUSMṚTI 7.1-35) ▪ QUALITIES OF MINISTERS (AMĀTYAGUṆĀ FROM ARTHAŚĀSTRA)	**1**	**15**	**10**

Recommended Books :

- ***Arthaśāstra of Kautilya*** **(ed.) Kangale, R.P. Delhi, Motilal Banarasidas, 1965.**
- ***Atharvaveda Saṁhitā*** **(Trans.) R.T.H. Griffith, Banaras, 1896-97, rept. (2 Vols),1968.**
- ***Mahābhārata (7 Vols)*** **– (Eng. Tr.) H.P. Shastri, London, 1952-59.**
- ***Rāmāyaṇa of Valmiki*** **– (Eng. Tr.) H.P. Shastri, London, 1952-59 (3 Vols)**

- ***Ṛgveda Saṁhitā*** **(6 Vols) – (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Banglore, 1946.**
- ***Manusmṛti (*****Part 1-13)- (Ed.) Urmila Rustagi, J.P. Publishing House, Delhi, 2005**
- ***Śukranī*****ti, (Hindi Tr.) , Brahmasankar Mishra, Chaukhamba Sanskrit Sirij, Varanasi, 1968.**
- ***Śrīmadvālmīkirāmāyaṇa,*** **(Hindi Tr.) (Ed.), Janaki Nath Sarma (Part1-2), Gitapress, Gorakhpur.**
- ***State and Government in Ancient India*****, A.S. Altekar , Motilal Banarasidas, Delhi, 2001.**
- ***Ancient Indian Political Thoughts and Institutions*****, B.A. Saletore, Bombay, 1963.**
- ***Studies in Hindu Political Thought and its Metaphysical Foundations*****, Delhi, 1954.**

Course Outcomes :

- Analyse the political ideas presented in the texts such as the Arthaśāstra, Manusmṛti, Mahābhārata and other classical sources.
- Apply interdisciplinary approaches in understanding the relevance of ancient Indian polity in contemporary socio-political discussions.
- Enhance analytical and interpretative skills through the study of original Sanskrit political texts and historical sources.
- Develop critical understanding of republican traditions, monarchical systems etc.

Total Credit : 4
No. of Theory Classes- 60
Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in

8TH SEMESTER
COURSE: MAJOR
पत्रम् – संस्कृतवाङ्मयं व्याकरणं च
PAPER :- SANSKRIT TEXTS AND GRAMMAR
PAPER CODE: SAN4800804MJ

FYUGP Syllabus in Sanskrit

UNIT	TOPICS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**VEDIC TEXTS** ▪ VĀK SŪKTA - ṚGVEDA 10.125 ▪ SAṀJÑĀNASŪKTA - ṚGVEDA 10.191 ▪ RĀṢṬRĀVIVARDHANA SŪKTA – ATHARVAVEDA 1.29 ▪ KĀLA SŪKTA – ATHARVAVEDA 19.53	1	15	10
II	**TEXTS OF SANSKRIT LITERATURE** ▪ BHAṬṬIKĀVYAM – 12TH CANTO ▪ ŚIVARĀJAVIJAYAM – 1-3 NIŚVĀSASA ▪ GĪTA GOVINDAM – 1-3 CANTO	1	15	10
III	**TEXTS OF INDIAN PHILOSOPHY** ▪ PAÑCADAŚĪ - 2ND AND 3RD CHAPTER ▪ NĀRADABHAKTI SŪTRA –1-4 CHAPTERS (UPTO SŪTRA NO. 55) ▪ MĪMĀṀSĀ PARIBHĀṢĀ	1	15	10
IV	**SANSKRIT GRAMMATICAL TEXTS** ▪ SAṀJÑĀ PRAKARAṆA (ACCORDING TO VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ) ▪ PARIBHĀṢĀ PRAKARAṆA (ACCORDING TO VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ) ▪ SAMĀSA – AVYAYĪBHĀVA & DVANDA SAMĀSA (ACCORDING TO VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ)	1	15	10

Recommended Books :

- ***Ṛgvedasaṁhitā* , Ramagovinda Trivedi, Chaukhamba Sanskrit Pratisthan, Delhi.**
- ***Atharvaveda* (Śaunakīya) (ed.) , Visva Bandhu, VVRI, Hoshiharpur, 1960.**
- ***Śuklayajurveda-Saṁhitā*, (Vājasaneyī- Mādhyandina) (Ed.) Jagadish Lal Shastri, MLBD, Delhi,1978.**
- ***Bhaṭṭikāvya of Bhaṭṭi*, V. N. Shastri and S.V. Sarma.**

- ***Śivarājavijayam of Amvikadatta Vyas*, Shri Ramji Pandey Shastri (ed.), 1976.**
- ***Gīta Govindam*, Vidyanivas Mishra (ed.), Sampurnanand Sanskrit University**
- ***Pañcadaśī* , Swami Swahananda (tr.), Advaita Ashrama.**
- ***Nāradabhakti Sūtra*, Gita Press, Gorakhpur.**
- ***Mīmāṁsā Paribhāṣā*, Swami Madhavananda (tr.), Advaita Ashrama.**

Course Outcomes:

- Understand and interpret prescribed Sanskrit texts with proper grammatical and literary analysis.
- Enhance critical and analytical thinking through textual interpretation and grammatical study.
- Develop proficiency in Sanskrit Grammar.
- Appreciate the richness of Sanskrit literary tradition.

Total Credit: 4
No. of Theory Classes- 60
Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in

8TH SEMESTER
COURSE: MINOR-8
पत्रम् – भारतीयसामाजिकचिन्तने समुदायः
PAPER :- COMMUNITY IN INDIAN SOCIAL THOUGHTS

FYUGP Syllabus in Sanskrit

PAPER CODE: SAN4800904MN

UNIT	TOPICS	CREDIT	MARK	
			EXTERNAL	INTERNAL
I	**CONCEPT OF INDIVIDUAL IN GĪTĀ** ▪ IDEA OF A PERSON: GĪTĀ 6.5 ▪ FUNCTIONS OF THE INDRIYAS, BUDDHI, MANAS AND THE ĀTMĀ: 3.42, 15.7, 15.9, 3.34, 2.58, 2.59, 3.6-7, 5.8, 2.64	1	15	10
II	**SAṀSKĀRAS- GROWTH OF THE INDIVIDUAL IN THE SOCIETY (FROM IMPORTANCE OF SAṀSKĀRAS IN *HINDU SAṀSKĀRAS* BY RAJAVALI PANDEY)**	1	15	10
III	**CONCEPT OF FAMILY** ▪ JOINT FAMILY- SĀṀMANSYAM SŪKTA, ATHARVAVEDA-3.30 ▪ SYMBOLISM IN MARRIAGE SYSTEM ▪ TYPES OF MARRIAGES IN INDIA IN ANCIENT TEXTS	1	15	10
IV	**CONCEPT OF COMMUNITY IN SANSKRIT LITERATURE** ▪ HARMONY BETWEEN MAN AND NATURE IN SANSKRIT LITERATURE (WITH SPECIAL REFERENCE TO KĀLIDĀSA), DĀNA, SVĀDHYĀYA AND PAÑCAMAHĀYAJÑA	1	15	10

Recommended Books:

- ***History of Dharmaśāstra*, P.V. Kane, Bhandarkar Oriental Research Institute, Pune.**
- ***Hindu Saṁskāra*, Rajbali Pandey, Motilal Banarasi Das, Delhi.**
- ***Dharmaśāstra kā Itihāsa*, P.V, Kane, Uttarpradesh Hindi Saṁsthāna.**

Course Outcomes :

- Associate with the idea of Indian Social thought.
- Outline the idea of different Saṁskāras.
- Develop the knowledge of concept of family.
- Analyse the concept of community in Sanskrit Literature.

Total Credit : 4
No. of Theory Classes- 60
Course Designer: Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID:kshukla@gauhati.ac.in

8TH SEMESTER
OPTION 2 --- HONOURS WITH RESEARCH

SEMESTER	PAPER CODE		PAPER NAME	CREDIT	MARKS
8THSEM	SAN4800604MJ	MAJOR	COMPUTER AND COMPUTATIONAL LINGUISTICS	4	100

			सङ्गणकः सङ्गणकीयभाषाविज्ञानं च		
8TH SEM	**SAN4800904MN**	**MINOR**	**COMMUNITY IN INDIAN SOCIAL THOUGHT** भारतीयसामाजिकचिन्तने समुदायः	**4**	**100**
8TH SEM	**SAN4801012MJ**	**MAJOR**	**DISSERTATION**	**12**	**300**

8TH SEMESTER
COURSE: MAJOR
पत्रम् – सङ्गणकः सङ्गणकीयभाषाविज्ञानं च

PAPER :- COMPUTER AND COMPUTATIONAL LINGUISTICS
PAPER CODE:SAN4800604MJ

UNIT	TOPICS	CREDIT	MARKS	
			EXTERNAL	INTERNAL
I	**COMPUTER APPLICATION – I** ▪ MS OFFICE ▪ INTERNET BROWSING ▪ DTP IN DEVANĀGARĪ SCRIPT	1	15	10
II	**COMPUTER APPLICATION- II** ▪ MS POWERPOINT PRESENTATION ▪ LANGUAGE LEARNING SOFTWARE ▪ MACHINE TRANSLATION	1	15	10
III	**SANSKRIT AND LANGUAGE COMPUTING** ▪ SANSKRIT PHONOLOGY, MORPHOLOGY, SYNTAXAND SEMANTICS IN THE CONTEXT OF COMPUTATIONAL LINGUISTICS	1	15	10
IV	**SURVEY OF COMPUTATIONAL LINGUISTICS**	1	15	10

Recommended Books :

- ***Fundamentals of Computers,*** **E. Balaguruswamy, Mcgraw Hill Education, 2009.**
- ***Speech and Language Processing*** **, Daniel Jurafsky and James H. Martin**
- ***Explorations in Artificial Intelligence and Machine Learning*****, A CRC Press Freebook Taylor and Francis Group.**
- ***Recent Researches in Sanskrit and Computational Linguistics,*** **Malhar Kulkarni, Chaithali Dangarikar (ed.), IIT, Bombay.**

Course Outcome:

- Illustrate the fundamental knowledge of Computer Application.
- Develop knowledge of Information and Communication Technology.
- Draw an idea about Sanskrit and language Computing.
- Outline the basic idea of Computational Linguistics.

Total Credit : 4
No. of Theory Classes- 60
Course Designer : Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in

8TH SEMESTER
COURSE: MINOR-
पत्रम् – भारतीयसामाजिकचिन्तने समुदायः

PAPER :- COMMUNITY IN INDIAN SOCIAL THOUGHTS
PAPER CODE:SAN4800904MN

UNIT	TOPICS	CREDIT	MARK

			EXTERNAL	INTERNAL
I	**CONCEPT OF INDIVIDUAL IN GĪTĀ** ▪ IDEA OF A PERSON: GĪTĀ 6.5 ▪ FUNCTIONS OF THE INDRIYAS, BUDDHI, MANAS AND THE ĀTMĀ : 3.42, 15.7, 15.9, 3.34, 2.58, 2.59, 3.6-7, 5.8, 2.64	**1**	**15**	**10**
II	**SAṀSKĀRAS- GROWTH OF THE INDIVIDUAL IN THE SOCIETY (FROM IMPORTANCE OF SAṀSKĀRAS IN *HINDU SAṀSKĀRAS* BY RAJAVALI PANDEY)**	**1**	**15**	**10**
III	**CONCEPT OF FAMILY** ▪ **JOINT FAMILY- SĀṀMANSYAM SŪKTA, ATHARVAVEDA-3.30** ▪ **SYMBOLISM IN MARRIAGE SYSTEM** ▪ **TYPES OF MARRIAGES IN INDIA IN ANCIENT TEXTS**	**1**	**15**	**10**
IV	**CONCEPT OF COMMUNITY IN SANSKRIT LITERATURE** ▪ **HARMONY BETWEEN MAN AND NATURE IN SANSKRIT LITERATURE (WITH SPECIAL REFERENCE TO KĀLIDĀSA), DĀNA, SVĀDHYĀYA AND PAÑCAMAHĀYAJÑA**	**1**	**15**	**10**

Recommended Books:

- ***History of Dharmaśāstra*, P.V. Kane, Bhandarkar Oriental Research Institute, Pune.**
- ***Hindu Saṁskāra*, Rajbali Pandey, Motilal Banarasi Das, Delhi.**

- ***Dharmaśāstra kā Itihāsa*, P.V, Kane, Uttarpradesh Hindi Saṁsthāna.**

Course Outcomes:

- Associate with the idea of Indian Social thought.
- Outline the idea of different Saṁskāras.
- Develop the knowledge of concept of family.
- Analyse the concept of community in Sanskrit Literature.

Total Credit: 4
No. of Theory Classes- 60
Course Designer: Chairperson, UGCCS, Dept. of Sanskrit, Gauhati University
Name- Prof. Kameshwar Shukla, HOD, Sanskrit, Gauhati University
Email ID : kshukla@gauhati.ac.in