2022

ENGLISH

Paper : ENG–HE–6016

(Literature and Cinema)

(Honours Elective)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write briefly on any *four* of the following : 5×4=20

(a) Mercutio

(b) Irony

(c) Screenplay

(d) Amrita Pritam

(e) Dissolve

(f) Bapsi Sidhwa

(g) Ways of Seeing

(h) Perception

2. Answer the following as directed (any *ten*) : 1×10=10

(a) To which house did Juliet belong?

(b) *Ganashatru* is an adaptation of _____, written by _____.

(Fill in the blank)

(c) The film *Earth* is shown from the perspective of a young Parsee girl.

(Write True or False)

(d) Mention the two conjoined meanings of the word 'image'.

(e) ____ played the negative role for the first time in *Ganashatru*.

(Fill in the blank)

(f) *Rudaali* is translated to English as _____.

(Fill in the blank)

(g) The group of characters shown in *Earth* represents a microcosm of _____ society of diverse religious beliefs.

(Fill in the blank)

(h) Films do not have to be direct adaptations of literary texts.

(Write True or False)

(i) Kalpana Lajmi explores the issues of _____ and _____ in the Indian context.

(Fill in the blank)

(j) Who kidnaps Puro?

(k) Mention the central conflict in *Pinjar*.

(l) What is a 'period film'?

(m) Name the influential French critic of the 1950s who wrote on the connection between realism and mise-en-scène.

(n) In cinema, what are codes?

(o) Name a well-known film semiotician.

3. Answer as directed (any *three*) : 2×3=6

(a) Name the two parts of a sign.

(b) Define metonymy.

(c) What are thrillers? Give an example of a Hitchcock thriller.

(d) The common French phrase _____ literally means 'putting in the scene'.

(Fill in the blank)

4. Define the following terms (any *two*) : 2×2=4

   (a) Montage

   (b) Shot

   (c) Cinematic fame

Answer *any* **four** of the following questions : 10×4=40

5. "The drama of filmmaking in a large part lies in the brainwork" of the viewer. Discuss this with reference to Monaco's "The Language of a Film" and his take on Alfred Hitchcock thrillers.

6. Enumerate the significance of setting and dialogue in a film like *Romeo and Juliet* (Luhrmann; 1996).

7. In what ways, does Deepa Mehta explore the diversity of Indian society in her film *Earth*.

8. Analyze critically the theme of gender in Partition films like *Pinjar* and *Earth*.

9. In what ways does the film *Rudaali* speak for the voiceless of Indian societies.

10. Write an essay on women filmmakers and their various concerns portrayed in their works.

11. Explain Ray's treatment of religion and science in his film *Ganashatru*. Why was it risky for him to film such a theme?

12. Would you agree that national politics is experienced by women differently? Substantiate your answer with reference to any suitable film prescribed in your course.

13. Do you think casting film stars like Leonardo DiCaprio as Romeo in Luhrmann's film adds a new dimension to the adapted text of Shakespeare? Elaborate.

14. Discuss the significance of the choice of costumes in adaptations of Shakespearean play *Romeo and Juliet*. Consider both the adaptations of 1968 and 1966.

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2022

ENGLISH

Paper : ENG-HC-6026

(Postcolonial Literatures)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) What is the name of Okonkwo's second wife?

(b) Who is Santiago Nasar's mother?

(c) Who is supposed to arrive by ship on the day of Santiago's murder?

(d) Why did Kebonye kill her husband?

(e) Who is the narrator of *The Girl Who Can*?

(f) To which country did Grace Ogot belong?

(g) Name the business partner of Arjie's father.

(h) "Tonight I can write the _____ lines." (Fill in the blank)

(i) Which African tribe is mentioned in *A Far Cry From Africa*?

(j) Name the village, Vilie comes across, where there is not a single man to be seen.

(k) What is the name of the first missionary who comes to Umuofia?

(l) Name the sister of Vicario Brothers.

(m) Nana believes that a woman's legs should be _____. (Fill in the blank)

(n) "That year I had _____ to go." (Fill in the blank)

(o) Easterine Kire is from Nagaland/ Manipur/Arunachal Pradesh. (Choose the correct one)

2. Answer any *five* of the following as directed : 2×5=10

(a) What does Okonkwo fear?

(b) Name the Vicario Brothers.

(c) What is the difference between Dikeledi and Kebonye?

(d) What is Nana's complaint against the narrator of Aidoo's story?

(e) _____ loved _____ in *The Green Leaves*. (Fill in the blanks)

(f) Whom did Arjie use to visit for 'spend the days'?

(g) "Spain was a _____, dry _____." (Fill in the blanks)

(h) How do the spirit widow-women react when Vilie plucks the heart-stone from the breast of the sleeping river?

3. Answer any *four* of the following : 5×4=20

(a) Write briefly about the circumstance that led Okonkwo to hang himself.

(b) Write a short note on the family background of Santiago Nasar.

(c) Attempt a short character sketch of Olielo.

(d) Which game did Arjie like to play? Describe the game briefly.

(e) Give, after Neruda, a pen picture of the countryside.

(f) How does Walcott describe the beginning of his race in the first section of the poem, *Names*? Write briefly.

(g) What mistake is being referred to in the poem, *Revolving Days*?

(h) "The forest is my wife."
Explain the above statement of Vilie.

4. Answer any *four* of the following : 10×4=40

(a) How does Achebe explore the civilized-uncivilized binary in the context of a colonised culture in his novel, *Things Fall Apart*? Analyse.

(b) Discuss the circumstances that led to the murder of Santiago Nasar.

(c) "*The Collector of Treasures* focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Elucidate.

(d) Discuss 'conflict' as a major theme of *The Girl Who Can.*

(e) Discuss the story of *The Green Leaves* in the context of European colonialism.

(f) Do you think the Tamil-Sinhala conflict in *Funny Boy* influences the development of the character of Arjie? Write a well-reasoned answer.

(g) Attempt a critical analysis of the poem, *Tonight I Can Write.*

(h) Discuss Derek Walcott's poetry as a critique of racism.

(i) Write a note on the distinctive features of David Maulf's poetry.

(j) Write a critical note on the act of rewriting of myths and folktales of Nagaland from a postcolonial perspective from your reading of *When the River Sleeps.*

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2022

ENGLISH

Paper : ENG–HE–6066

(Writings from North-East India)

(Honours Elective)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following questions : 1×10=10

(a) Who, according to the Lepchas, is the Great Mother Creator?

(b) What, according to Mamang Dai, do oral narratives answer?

(c) What did Suitnoh order the Lyngdoh after the death of Thlen?

(d) Whose painting does the poet talk of in the poem, *We Open the Gates* ?

(e) Where, according to Ajit Barua, does his soul's delight lie?

(f) What does the term 'the tani group' denote?

(g) What is the assistant of the nyibo called?

(h) How did Gopinath Bordoloi accept Gandhiji even before the latter came to Assam?

(i) What is the name of Sashi's grandson?

(j) What is the greatest ambition of Prafulla that he nurtures?

(k) What makes Himadri ask Sankar if the latter is a Police, the CID?

(l) Who is Prafulla's best friend?

(m) Why did Sankar come to the basti?

(n) After how many days of confinement, did Baje pass away?

(o) Where is the play, *Aahar* set in?

2. Answer any *five* of the following questions : 2×5=10

(a) What, according to Mamang Dai, is the North-East region of India known for?

(b) How, according to the Lepchas, did the Great Mother Creator create the world?

(c) What do you know about the parentage of U Thlen?

(d) What do the words 'Baje' and 'Boju' mean in the poem, *Time Does Not Pass* ?

(e) What, according to Maji Riba, do the tribes living in Arunachal Pradesh share in common?

(f) Who accompanied Gandhiji when he visited Assam the first time after he came to India in 1915?

(g) What was Prafulla's 'Bhishma Pratigya'?

(h) What is the full name of Sashi in the story, *An Old Man Remembers*? Who is his friend who passed away during the night?

3. Answer any *four* of the following questions : 5×4=20

(a) "Oral narratives are part of a living culture and they communicate in ways that reflect the processes through which the rich tradition of knowledge transmission are taken forward in society." Discuss.

(b) Why does Mamang Dai say that oral narratives are simple recounting of tales for young readers?

(c) How does Ajit Barua portray the village life where the rural folks live amidst nature in *Lovely is Our Village 1* and *2* ?

(d) Narrate in your own words, the transformation of Julekha to Julie in the story, *Spring in Hell*.

(e) What did Gopinath Bordoloi write in his letter to Gandhiji during his imprisonment for offering Satyagraha?

(f) Justify the title of the play, *Aahar*.

(g) Describe how Mahim Bora balances between tragic sensibility and comic tone within the confines of the short story format in *Audition*.

(h) How does Bhandari deal with the theme of 'aging' in the poem, *Time Does Not Pass*?

4. Answer any *four* of the following questions : 10×4=40

(a) How does Tashi Chopel's *The Story of Creation* present the creation myth of the Sikkimish people that form their world view?

(b) Narrate how, through Sashi, Temsula Ao chronicles an account of the underground struggle of the Nagas for assertion of identity and dignity of the Naga people.

(c) How does Mamang Dai refer to both the reception of stories as well as to their functionality in culture in her essay, *On Creation Myths and Oral Narratives*?

(d) How does Kynpham's *U Thlen : The Man Eating Serpent* present the tale of the interface between human and the natural world?

(e) "Poverty is the greatest sin. All poor people are fallen." How does Borgohain portray the decadent state of affairs of the marginalised population living in the basti in the story, *Spring in Hell*?

(f) Give a character sketch of the woman in the play, *Aahar*.

(g) Narrate after Moji Riba, how the nyibo performs the rituals as a means of treatment for all kinds of afflictions.

(h) How does the poet deal with the theme of identity in the poem, *We Open the Gates*?

(i) Describe in your own words Bordoloi's reminiscences of Gandhiji.

(j) How does Ajit Barua present the feeling of oneness of the human world with the natural world in his poem, *Lovely is Our Village 1 and 2*?

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2022

ENGLISH

Paper : ENG-CC-2016

(English—II)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all questions

1. Change the voice of the following sentences (any *five*) 1×5=5

   (a) Her book has been stolen.

   (b) The Principal addressed the students.

   (c) The famous writer was felicitated by a local club.

   (d) Can you do the work?

(e) The boys are playing badminton.

(f) Northeast is called the most beautiful region of India.

(g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets (any *five*) : 1×5=5

(a) _____ books have you borrowed?

(Who/Whose)

(b) She didn't get _____ help from her relatives.

(much/many)

(c) The World Cup is held _____ four years.

(each/every)

(d) Can you lend me _____ crayons?

(few/a few)

(e) I went to buy _____ sugar.

(any/some)

(Continued)

(f) Our College Library has _____ books.

(many/much)

(g) _____ house over there is up for sale.

(This/That)

3. Answer any *five* of the following briefly : 2×5=10

(a) How is the lamb's clothing described in *The Lamb*?

(b) In *Telephone Conversation*, what was the immediate reaction of the landlady?

(c) To what has the 'shaved head' of the drowned woman been compared in *Punishment*?

(d) Name any two trees/plants mentioned in *Shillong*.

(Turn Over)

(e) Complete the following lines from *The House* :

"And the sun came out of the sea
And all the way across
Easily found the house.
The ____, the ____."

(f) How do people look at the speaker in *Purdah I*?

(g) Name the two birds mentioned in the opening lines of *Christabel*.

(h) What is the 'Sea of Faith' in *Dover Beach*?

4. Answer any *four* of the following : 5×4=20

(a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.

(b) How are the child, the lamb and their creator related in *The Lamb*?

(c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.

(d) Write a brief note on the significance of purdah in the poem *Purdah I*.

(e) How is the 'damsel bright' described in *Christabel*?

(f) Write a brief note on the role of memory in the poem *The House*.

(g) Discuss the significance of the colour 'green' in *Sleepwalking Ballad*.

5. Answer any *three* of the following : 10×3=30

(a) Discuss the use of supernaturalism in Coleridge's *Christabel*.

(b) Write a critical appreciation of Arnold's *Dover Beach*.

(c) What is the attitude of the landlady in *Telephone Conversation*? How does the poet bring up the issue of racism in the poem?

(d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.

(e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.

(f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad*?

(g) Discuss critically the central theme of Heaney's *Punishment*.

6. Answer any *one* of the following : 10

(a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

(b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)

(c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (Approx. 300 words)

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