2021

(Held in 2022)

ENGLISH

(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) Who is Athena disguised as in Book I of *The Odyssey*?

(b) Whom does the narrator invoke at the beginning of *The Odyssey*?

(c) Who is Oedipus' real father?

(d) How many children did Oedipus and Jocasta have?

(e) Who is the speaker of the Prologue in *The Pot of Gold* ?

(f) What is the name of Euclio's slave in *The Pot of Gold* ?

(g) Name the cook who prepared the wedding feast in Euclio's house. (*The Pot of Gold*)

(h) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)

(i) Who cuts off Philomela's tongue? (*Metamorphoses*)

(j) Who moulded Horace's moral character? (*Satires* 1.4)

2. Write very short answers of the following questions : 2×5=10

(a) Why did Poseidon not pity Odysseus? (*The Odyssey*)

(b) Why does Telemachus rebuke Penelope? (*The Odyssey*)

(c) What is the Sphinx according to Greek mythology? (*Oedipus the King*)

(d) Why did Megadorus not want to marry a woman for a fat dowry? (*The Pot of Gold*)

(e) How does Procne rescue Philomela? (*Metamorphoses*)

3. Answer any *four* questions of the following : 5×4=20

(a) Comment on the role of Telemachus in *The Odyssey*.

(b) Briefly comment on the themes of sight and blindness in *Oedipus the King*.

(c) Write a note on the Delphic Oracle in *Oedipus the King*.

(d) Write a critical note on the use of humour in *The Pot of Gold*.

(e) Give an account of the love story of Pyramus and Thisbe.

(f) Write a note on Horace's views on poetry in *Satires 1.4*.

4. Answer any *four* questions of the following : 10×4=40

(a) Enumerate the salient features of an epic with reference to *The Odyssey*.

(b) How does Sophocles use the tragic elements of *hamartia* and *peripetia* in *Oedipus the King*? Give a reasoned answer with illustrations from the play.

(c) Discuss the concept of kingship in the Athenian City State with reference to *Oedipus the King.*

(d) Write a critical essay on Plautus' treatment of women in *The Pot of Gold.*

(e) Discuss the dramatic importance of Euclio's dealings with Megadorus in *The Pot of Gold.*

(f) Examine the theme of transformation in Ovid's *Metamorphoses.*

(g) Ovid's tale of Bacchus centres on the themes arrogance and hubris. Discuss with illustrations from the text.

(h) Critically discuss how Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3016

(History of English Literature and Forms)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) Name the inn in which the pilgrims in Chaucer's *The Prologue* assembled.

(b) Name the epic written by Spenser.

(c) _____ is called the Bard of Avon.

(Fill in the blank)

(d) Who is known to have said of Donne that he 'affects the metaphysics'?

(e) One of the most popular dramatists associated with the Comedy of Humours is _____.

(Fill in the blank)

(f) Name the king who was restored in 1660 after the collapse of the Commonwealth.

(g) Name any two important 18th Century novelists.

(h) What is the elegy on Keats written by Shelley called?

(i) Which school was also known as the Fleshly School of Poetry in the Victorian Age?

(j) Thomas Hardy wrote his novel, *Far from the Madding Crowd* in 1864.

(Write True or False)

(k) Who wrote *Look Back in Anger*?

(l) The term 'Stream of Consciousness' was first coined by _____.

(Fill in the blank)

(m) Which novel by E. M. Forster deals with the relationship between the British and the Indians?

2. Answer any *five* of the following questions : 2×5=10

(a) Define a sonnet. What are the differences between Shakespearean and Petrarchan sonnets?

(b) State the functions of 'entries' and 'exits' in a drama.

(c) Match *Column—A* with *Column—B* :

Column—A	*Column—B*
(i) Ben Jonson	(1) *The Waste Land*
(ii) John Webster	(2) *The Way of the World*
(iii) William Congreve	(3) *The Alchemist*
(iv) T. S. Eliot	(4) *The White Devil*

(d) Name two novels written by Sir Walter Scott.

(e) Name two postcolonial plays produced in India.

(f) Give the names of any two dramatic monologues written by Robert Browning.

(g) Mention two poems written by Seamus Heaney.

3. Write short notes on any *four* of the following : 5×4=20

(a) The University Wits

(b) The Shakespearean Tragic Hero

(c) Lamb as a Personal Essayist

(d) Lyrical Ballads

(e) The Reform Act of 1832

(f) The Stream of Consciousness novel

4. Answer the following questions : 10×4=40

(a) Write an illustrative essay on Elizabethan sonnets with special reference to Sidney, Spenser and Shakespeare.

Or

Account for the popularity of drama in Elizabethan Age with special reference to Shakespeare's plays.

(b) Discuss the growth of Satire in the Augustan Age and evaluate the achievements of two major writers of this period.

Or

Write a brief note on the abiding popularity of periodical essays in the Eighteenth century with special reference to Addison and Steele.

(c) Account for the rise of the novel in the Eighteenth century with reference to the four wheels of English novels.

Or

Give a brief account of the women novelists of the Victorian Age.

(d) Write an essay on the treatment of nature in English Romantic poetry with particular reference to Wordsworth, Coleridge, Shelley and Keats.

Or

Write an illustrative essay on the salient features of modern English poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3026

(American Literature)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) Tom calls *The Glass Menagerie* a _____ play.

(Fill up the blank)

(b) In which business college did Laura enrol?

(c) At the end of the novel, *The Adventures of Huckleberry Finn*, which character informs others that Jim is actually a freeman?

(d) Where does Huck hide the Wilks' family gold?

(e) What is the name of the prefect of the Parisian police in *The Purloined Letter*?

(f) What does the bird eat in *A Bird came down the Walk*?

(g) Who is the captain metaphorically referred to in the poem, *O Captain, My Captain!*?

(h) "I, too, sing America.
I am the _____ brother."
(Fill up the blank)

(i) What did the neighbour say to the poet at the end of the poem, *Mending Wall*?

(j) Which popular scene from the *Genesis* is taken in the beginning of the poem, *Crow Testament*?

2. Answer the following questions : 2×5=10

(a) How does Huck escape from the feud between the Grangerfords and the Shepherdsons?

(b) What are the two juvenile regrets mentioned in *The Crack-Up*?

(c) Why does Bradstreet criticise Greek men?

(d) Name two technological achievements that Walt Whitman indirectly praises in *A Passage to India*.

(e) What are the things that the natives sell to the pawn shop in the poem, *Evolution*?

3. Answer any *four* from the following questions : 5×4=20

(a) Write a note on the significance of Jim O'Connor's visit to the Wingfields.

(b) Discuss *The Adventures of Huckleberry Finn* as a bildungsroman.

(c) "Since then—'tis Centuries—and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity"

Discuss with reference to the context.

(d) "Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
'Eat in the kitchen,'
Then."

Discuss with reference to the context.

(e) Write a note on *The American Dream*.

(f) Write a short note on cultural exploitation of the Native Americans as reflected in the poems of Sherman Alexie.

4. Answer any *four* of the following questions : 10×4=40

(a) Attempt a character sketch of Tom Wingfield from your reading of *The Glass Menagerie.*

(b) Compare and contrast the prefect's method of searching for the purloined letter with that of Dupin from your reading of Poe's story.

(c) Critically comment on the biographical elements in *The Crack-Up.*

(d) Can we read *The Prologue* as a proto-feminist poem? Give a well reasoned answer.

(e) Comment on the characteristics of Emily Dickinson's poetry.

(f) Critically analyze *either 'O Captain! My Captain!' or 'A Passage to India'.*

(g) Discuss the significance of the title of *Mending Wall.*

(h) Situate Sherman Alexie in the poetical tradition of America and discuss how he has become an alternative voice of representation and resistance against cultural appropriation.

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2021

(Held in 2022)

ENGLISH

Paper : ENG–HC–3036

(British Poetry and Drama 17th and 18th Centuries)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) "Of Man's first disobedience and
the fruit
Of that _____, whose mortal taste
Brought death to the world, and all
Our woe."

(Fill in the blank)

(b) How many books is *Paradise Lost* divided into?

(c) To which century did the author of *The Rover* belong?

(d) How long did it take for Satan to fall from Heaven to Hell?

(e) Who does the Cardinal hire to spy on the Duchess?

(f) Name Thomas Shadwell's work where he attacked John Dryden.

(g) "All human things are subject to decay
And, when fate Summons, monarch must obey:"
Where do these lines occur?

(h) Aphra Behn's *The Rover* was published in _____.
(Fill in the blank)

(i) Give an example of a revenge tragedy.

(j) Who is the Rover in Aphra Behn's *The Rover*?

(k) What is the role of Ariel in *The Rape of the Lock*?

(l) Name the protagonist of *The Rape of the Lock*.

2. Answer any *five* of the following questions : 2×5=10

(a) Which occasion prompted Alexander Pope to write *The Rape of the Lock*?

(b) Who was Shadwell?

(c) Identify any two biblical allusions in the Invocation to Book–I of *Paradise Lost*.

(d) Mention any two major characters in Pope's, *The Rape of the Lock*.

(e) What is an epic simile? Give one example.

(f) Define the epic as a literary form and give an example of it.

3. Write short notes on any *four* of the following : 5×4=20

(a) Milton's use of the grand style in *Paradise Lost* (Book–I)

(b) Role of Cariola in Webster's *The Duchess of Malfi*

(c) Significance of Lucetta in Aphra Behn's *The Rover*

(d) Pope's use of 'machinery' of Sylphs in *The Rape of the Lock*

(e) Dryden's use of heroic couplet in *Mac Flecknoe*

(f) The Comedy of Manners

4. Answer the following questions : 10×4=40

(a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book–I).

Or

Critically examine the character of Beelzebub in Milton's *Paradise Lost* (Book–I).

(b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Or

"I am the Duchess of Malfi still."

Assess the character of the Duchess in the light of this statement.

(c) Write a brief note on Aphra Behn's portrayal of women in *The Rover*.

Or

"Willmore is a self-conscious rake."

Do you think Aphra Behn celebrates his libertine behaviour in *The Rover*? Give reasons for your answer.

(d) What is a mock-heroic poem? Discuss Pope's *The Rape of the Lock* as a mock-heroic poem.

Or

"*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss critically.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5016

(British Literature : The 20th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) What did Marlow find most intriguing about an old book left for him written by Towson?

(b) Where does Kurtz die?

(c) Name the male character who proposes marriage to Clarissa and is refused.

(d) In which month does the novel, 'Mrs. Dalloway' take place?

(e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?

(f) What does the poet mean by the line, "That is no country for old men"?

(g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?

(h) What does the poet recite in the church in the poem, 'Church Going'?

(i) "I should be glad for another death." What does the speaker want to mean here?

(j) Fill in the blanks :

"He disappeared in the dead of ____
The brooks were ____, the airports
almost deserted"
Auden

2. Answer the following questions : 2×5=10

(a) What role does Sally Seton play in Clarissa's life?

(b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?

(c) What does "women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?

(d) What, according to Philip Larkin, is the purpose of going to church?

(e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

3. (a) Write on any *two* of the following : 5×2=10

(i) Marlow

(ii) Kurtz

(iii) Clarissa Dalloway

(iv) Septimus Warren Smith

(b) Explain with reference to the context (any *two*) : 5×2=10

(i) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.

(ii) A serious house on serious earth it is
In whose blent air all our
compulsions meet,
Are recognized, and robed as destinies.

(iii) Six hours like this for
a few francs.
Belly nipple arse in
the window light,
he drains the colour
from me.

(iv) And indeed there will be time
To wonder, 'Do I dare?' and, 'Do I dare?'
Time to turn back and descend
the stair,
With a bald spot in the middle of
my hair—

4. Answer any *four* of the following questions : 10×4=40

(a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.

(b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.

(c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.

(d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.

(e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.

(f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.

(g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.

(h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5026

(Women's Writing)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following/Fill in the blanks : 1×10=10

(a) When was *A Vindication of the Rights of Woman* published?

(b) Who is Bertha's husband in the story, *Bliss*?

(c) Is Senanayak the oppressor of Draupadi? Answer yes or no.

(d) Whom does Adrienne Rich address as 'my fierce half brother'?

(e) "A man in black with a _____ look."

(f) What is there in every Catholic home according to the poem, *Bequest* ?

(g) What does 'the otherness of lovers' mean in the poem, *Advice to Women*?

(h) According to Wollstonecraft, "the perfection of our nature and capability of happiness must be estimated" by what?

(i) How did Kuhila Bai's son die in the story, *Celebration*?

(j) "And I a _____ woman."

2. Answer any *five* of the following questions : 2×5=10

(a) Why does Rassundari Devi compare herself to a fish caught in the net?

(b) Why does Kuhila Bai feel closest to the second Bengali housewife? How is she different from Kuhila Bai?

(c) What is Plath's ambivalent relationship with her father?

(d) Why does the speaker smile 'endlessly and vacuously' in the poem, *Bequest* ?

(*Continued*)

(e) What bothers Celie about her father's second wife?

(f) How did Dopdi and Dulna escape during the 'Operation Bakuli'?

(g) How does Adrienne Rich change her view regarding Orion over the course of time?

3. Answer any *four* of the following questions : 5×4=20

(a) What role did religion play in the life of Rassundari Devi?

(b) Critically comment on the following lines :

That stare of perpetual surprise
in those great green eyes
will teach you
to die alone.

(c) How, according to Wollstonecraft, did the writings in circulation contribute to the myth of male supremacy and female weakness?

(d) How does Plath's 'Electra' complex come through in the poem, *Daddy*?

(*Turn Over*)

(e) Narrate, in your own words, Celie's response after the discovery of all the letters sent by her sister.

(f) Critically comment on the character of Kuhila Bai in the story, *Celebration*.

4. Answer any *four* of the following questions : 10×4=40

(a) "Gender is a social construct." Explain with reference to *A Vindication of the Rights of Woman*.

(b) "In *Draupadi*, Mahasweta Devi uses many different voices, yet the subaltern thrust of the narrative stands out." Discuss.

(c) Comment critically on the title of *The Colour Purple*.

(d) Why does Plath use holocaust imagery? Do they underplay Lady Lazarus's pain?

(e) "Rassundari Devi's transgressive desires are at the centre of her life narration." Discuss.

(f) Comment on the narrative technique that Katherine Mansfield uses in the story, *Bliss*.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HE-5036

(Literature of the Indian Diaspora)

(Honours Elective)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) In which of your prescribed novels, do you find the small town Kikono?

(b) In the novel, *The Book of Secrets* who stole Corbin's diary?

(c) In which year was *Anita and Me* published?

(d) Who is the 'Me' in the novel, *Anita and Me*?

(e) In *The Namesake*, what was the pet name suggested by Ashoke for the baby?

(f) Who is Dina Dalal?

(g) In which of the prescribed novels, do you find the character Sam Lowbridge?

(h) Who is Graham in the novel, *The Namesake*?

(i) To which caste do Ishwar and Omprakash belong to?

(j) What does Sonia get Gogol for his thirteenth birthday?

2. Write very short answers of the following questions : 2×5=10

(a) Why was Ashima Ganguli not allowed to leave the hospital after her delivery?

(b) How does Maneck react to the political turmoil in India after his return from Dubai?

(c) Why was Pipa and Mariamu's marriage strained after their son's birth?

(d) Why did Gogol resent his name?

(e) Why does Meena secretly leave the house?

3. Write short notes on any *four* of the following : 5×4=20

(a) The caste system in *A Fine Balance*

(b) Quest for identity in *The Book of Secrets*

(c) Meena's early memories in *Anita and Me*

(d) The cultural tensions between Gogol and his family

(e) Maneck's story

(f) Albert Corbin

4. Answer any *four* of the following questions : 10×4=40

(a) Discuss how Ashima negotiates her identity at different stages of her life, as a newly-wed bride, a young mother, a mother whose children have left home, and a widow.

(b) Rohinton Mistry's *A Fine Balance* aptly exposes the rural/urban divide in the context of post-colonial India. Discuss.

(c) Describe how Ashima in *The Namesake* reinvents herself after her experiences of geo-cultural dislocation.

(d) Critically discuss some of the major themes Vassanji addresses in *The Book of Secrets*.

(e) How does Meera Syal articulate the anxieties of the diaspora in *Anita and Me*? Write a well-thoughtout answer.

(f) What purpose does the diary of Albert Corbin serve in the plot of *The Book of Secrets*? Give a well-reasoned answer.

(g) Critically comment on Anita and Meena's relationship in *Anita and Me.*

(h) Distancing herself from the political issues of the time Dina says :

"Government problems and games played by people in power ... doesn't affect ordinary people like us."

But in the end it does affect all of them drastically.

Discuss with reference to the lives of the characters in Mistry's *A Fine Balance* how the individual is affected by the larger socio-political changes in the public sphere.

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2021

(Held in 2022)

ENGLISH COMMUNICATION

Paper : ENG-AE-1014

(Ability Enhancement Compulsory Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Read the text given in the Annexure that deals with the following topics. Against each topic, write the number of the paragraph that deals with the topic : 1×5=5

(a) One special day for children

(b) Child rights

(c) Your childhood experience

(d) What we can do for children

(e) Difficulties faced by children

2. Find the words in the text (given in the Annexure) that match with the meanings given below : 1×5=5

(a) Persons chosen to speak or vote for some others

(b) Extremely good

(c) Existing everywhere or involving everyone

(d) Having the right to benefits or privileges

(e) In a way that increases or decreases in size, amount or degree according to changes in something else

3. Read the text given in the Annexure carefully and answer the following questions in your own words : 2×5=10

(a) Write down the main idea of the whole text by using one sentence.

(b) Write an expanded definition of the term 'non-discrimination'.

(c) What is the significance of 'Universal Children's Day' according to the text?

(Continued)

(d) Briefly state the process of the adoption of the United Nations Convention on the Rights of the Child.

(e) What are the author's suggestions regarding what you can do to support children?

4. Answer as per the instructions (any *four*) : 5×4=20

(a) Rewrite the text after completing the dialogues with the correct forms of the verbs : 5

Yesterday I (visit) a library to find some books. When I (search) for the books in the library, a fellow visitor (ask) me, "Do you know where I can find English novels?" I replied, "If you (look) for romantic novels, they are just behind that shelf." The visitor (thank) me with a smile.

(b) Use your own ideas to complete the following sentences : 1×5=5

(i) If we study regularly, we _____.

(ii) I'd like to suggest that _____.

(iii) She treated me as if _____.

(iv) I wish I _____.

(v) It's time you _____.

(Turn Over)

(c) Change the following sentences into the passive form : 1×5=5

(i) The pandemic has affected everyone's life.

(ii) The world has been fighting the pandemic really well.

(iii) An Indian company had manufactured a COVID-19 vaccine.

(iv) The government has encouraged all to get vaccinated without any hesitation.

(v) All the vaccines developed till now boost our immunity against the virus.

(d) Fill in the blanks with the correct form of each adjective given in brackets : 1×5=5

(i) My best friend is a ____ speaker. (brilliant)

(ii) Her vocabulary stock is ____ than most of us. (rich)

(iii) She has the ____ collection of books in her library. (valuable)

(iv) I have friends who are ____ than her. (pretty)

(v) But she is the ____ company for me. (enjoyable)

(e) Choose the appropriate linking expressions from the following list to complete the paragraph (use capitalization wherever necessary) : 1×5=5

however, one is, thus, periodically, for example

Among many other functions of media, (i) ____ providing important community information in the form of warnings. (ii) ____, the media can warn of the danger of an approaching hurricane or tornado. These warnings provide up-to-the-minute information on the location of the bad weather and alert people to take the necessary precautions. Warnings may also be given for other hazards such as air or water pollution. (iii) ____, the media raises questions about water quality suggesting that the water we drink is not safe. How much these water scares are motivated by commercial interests is unknown. (iv) ____, bottled water is a 2-billion-dollar

business and growing. *(v)* ____, the media plays an important role by making us better-informed and by influencing the way we understand some events.

5. Answer the following questions (any *four*) : 10×4=40

(a) Write a one-paragraph summary of the text given in the Annexure.

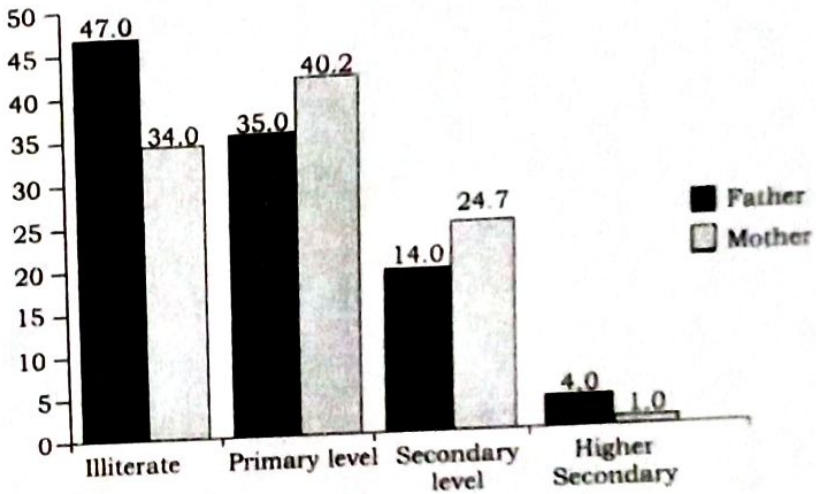
(b) To what extent can celebrating the children's day on a specific date improve a child's life in reality? Discuss this with the help of information from the text and your own experience of your surroundings.

(c) Write a listing paragraph on challenges that underprivileged children might face.

(d) Write a paragraph describing the difference between the life of a privileged child and that of an underprivileged one.

(Continued)

(e) Study the following graph and write five sentences to describe the information :



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2021

(Held in 2022)

ENGLISH

Paper : ENG-HG/RC-1016/1026

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer from *any* **one** Option

OPTION—A

Paper : ENG-HG/RC-1016

(Individual and Society)

1. Answer the following as directed : 1×10=10

(a) Who is the host of the Tabard Inn?

(b) What is the name of the Prioress?

(c) "The winter evening settles down
With smell of _____ in passageways."
(Fill in the blank)

(d) Who is called the Artful Dodger in *Oliver Twist* ?

(e) Who is Kakasaheb in Vijay Tendulkar's *Kamala* ?

(f) How many sections are there in T. S. Eliot's *Preludes*?

(g) To which group of American writers is the poem, *Howl* associated with?

(h) Who is the author of *Ragtime*?

(i) Who is Mr. Bumble?

(j) What is the subtitle of Pope's *An Essay on Man*, Epistle 3?

2. Answer the following in *one* or *two* short sentence(s) : 2×5=10

(a) What happens when Oliver asks for more?

(b) What does T. S. Eliot mean by "The burnt-out ends of smoky days"?

(c) What does the title of the novel, *Ragtime* mean?

(d) Mention two characteristic traits of the wife of Bath.

(e) What is the central theme of the play, *Kamala*?

3. Answer any *four* of the following : 5×4=20

(a) How do characters in *Ragtime* react to change in environment?

(b) How did Fagin train the boy in the game of pickpocket?

(c) Write briefly on the character of the mother in *Ragtime*.

(d) Comment on the theme of alienation of modern man in T. S. Eliot's *Preludes*.

(e) How does Chaucer present the hypocrisy of the Church in his *Prologue to the Canterbury Tales*?

(f) What does the poem, *Howl* suggest about society in the 1950s?

4. Answer any *four* of the following questions : 10×4=40

(a) Explore the theme of displacement and home in the novel, *Burnt Shadows*. Do the characters in the novel ever find a country to call their own?

(b) Comment on the position of women in a patriarchal society in Vijay Tendulkar's play, *Kamala*.

(c) Consider *Oliver Twist* as a social document of its times.

(d) Discuss T. S. Eliot's *Preludes* as a series of vignettes of alienated and desperate life in the modern city.

(e) Show how Epistle 3 of Pope's *An Essay on Man* represents man's relation to society.

(f) What picture of Fourteenth Century English society do you get in *Prologue to the Canterbury Tales*? Discuss.

(g) Discuss Ginsberg's *Howl* as a poem of protest.

(h) How are the lives of families and individuals interwoven in the course of the narrative in *Ragtime*?

OPTION—B

Paper : ENG–HG–1026

(Academic Writing and Composition)

1. Answer the following as directed : 1×10=10

(a) Academic writing is clear, precise structured and backed up with evidence.

(Write True or False)

(b) In place of a comma or a coordinating conjunction (or, but, and, so, etc.) we can use a _____ to join two related independent clauses.

(Fill in the blank)

(c) Is coherence an important feature for building a good paragraph?

(d) The process of judging someone based on a set of standards is called _____.

(Fill in the blank)

(e) Is the method of fragmenting a concept into more micro-sections in order to comprehend it an analysis or synthesis approach in academic writing?

(f) Is an essay that depends on logic and reason argumentative or persuasive?

(g) Is an essay which demands the writer to explicate a place, thing or person a type of narrative or descriptive essay?

(h) In academic writing which tone is given more emphasis, formal or informal?

(i) Rewrite the following as direct speech :

The director remarked with appreciation that Geeta had danced well and declared that she had won the contest.

(j) Rewrite the following as indirect speech :

The boy said to the teacher, "I am weak in English and seek your advice." "Read the text throughly and try to express your ideas in simple correct English," said the teacher.

(Continued)

2. Write a sentence or two on the following : 2×5=10

(a) Narrative essay

(b) Interjection

(c) Dialect

(d) Homonyms

(e) Slang

3. Rewrite any *four* of the following passages correctly, paying attention to the spellings, grammatical forms and punctuation : 5×4=20

(a) my next-door neighbours are a young couple. The husbend's name is Bipul and the wife's name is Ranjana Bipul is the younger son of Mr Goswami. They has two daughters Tanya and Aditi.

(b) Riya also have a choice to study in china. Even the college there offer the kind of coarses she would liked to study.

(c) I went to Pizza Hut on saturday. There I had a vegetarinian pizza and a masala lemonade. The pizza has a interesting topping. It had extra cheese mixed with very aromatic herbs!

(Turn Over)

(d) it was my first visit to Pune and, I immediately feels in love with the city. To this day it remain dear to me. I feel as much at home in Pune as I do in Hubli my hometown.

(e) My friend speaks to me last monday and said, it's my wedding anniversary today. I know you can not come to my party tomorrow, so would you like to join me for a drink now.

(f) Back than cyclones had no names and yet these nameless forces were quiet serious in their business of taming the shrews. Even now, several years later with fancy names of their own their is still nothing 'Fani' about it.

4. Answer any *four* of the following : 10×4=40

(a) Write a brief essay on any *one* of the following using the three-part structure of introduction, main body and conclusion :

(i) A memorable moment of failure or success

(ii) An experience of how technology is more trouble than it's worth

(b) What is the type of the essay that is asked to write in 4(a)? Elaborately discuss the different features which are used while writing the above essay or any other essay that you have written.

(c) There are mainly four types of academic writing. Name any two of them and write a short paragraph discussing the features and purposes of any one.

(d) Read the following passage carefully and answer the questions (each of these carries 2 marks) given below in *one* or *two* sentence(s) each :

"Separating the sexes, Just for the Tough Years."

(i) The middle school years (grade 7 and 8) are known to be the 'tough years'. These are the years when the uneven pace of girls' and boys' physical, emotional and cognitive development is more noticeable. Girls are ahead of boys on all counts, and both suffer. Educators debate whether separating boys and girls during these difficult years might improve students' academic performance. Separate classes are now prohibited in public

schools that receive funds from the government, but a change in the law that prohibits them is under consideration. Although some parents and educators oppose same-sex classes, there is some evidence that separating boys and girls in middle school yields positive results.

(ii) Opponents of single-sex education claim that test scores of students in all-girl or all-boy classes are no higher than those of students in mixed classes ("Study"). However, the research is inconclusive. Despite the fact that some research shows no improvement in test scores, other research shows exactly opposite results (Blum). More important, many psychologists believe that test scores are the wrong measuring sticks. They believe that self-confidence and self-esteem issues are more important than test scores. In same-sex classes, girls report increased confidence and improved attitudes toward Math and Science, for example ("Study"). These are results that cannot be

(Continued)

calculated by a test but that will help adolescents become successful adults long after the difficult years of middle years are past. New York University professor Carol Gilligan is certain that girls are more likely to be "creative thinkers and risk takers as adults if educated apart from boys in middle school" (Gross). Boys, too gain confidence when they do not have to compete with girls. Boys at this age become angry and fight back in middle school because they feel inferior when compared to girls, who literally 'out think' them. With no girls in the classroom, they are more at ease with themselves and more receptive to learning (Gross).

(iii) Opponents also maintain that separate classes (or separate schools) send the message that males and females cannot work together. They say that when students go into the workforce, they will have to work side-by-side with the opposite sex, and attending all-girl or all-boy schools denies them the opportunity to

(Turn Over)

learn how to do so ("North"). However, such an argument completely ignores the fact that children constantly interact with members of the opposite sex outside school. From playing and squabbling with siblings to negotiating allowances, chores and privileges with their opposite-sex parent, children learn and practise on a daily basis the skills they will need in their future workplace.

(iv) The final argument advanced by opponents of same-sex education is that it is discriminatory and therefore, unconstitutional. However, research supports exactly the opposite conclusion : that discrimination is wide-spread in mixed classes. Several studies have shown that boys dominate discussions and receive more attention than girls and that teachers call on boys more often than they call on girls, even when girls raise their hands ("North"). Clearly this is discriminatory.

(Continued)

(v) It should be evident that the arguments against same-sex classes are not valid. On the contrary, many people involved in middle school education say that same-sex classes provide a better learning environment. Boys and girls pay less attention to each other and more attention to their schoolwork (Marquez). As teacher noted, "girls are more relaxed and ask more questions; boys are less disruptive and more focused" ("North"). Girls are less fearful of making mistakes and asking questions in Math and Science; boys are less inhibited about sharing their ideas in language and literature. Furthermore, school-children are not disadvantaged by lack of contact with the opposite sex because they have many opportunities outside the school setting to interact with one another. Finally, discrimination occurs in mixed classes, so discrimination is not a valid argument. Therefore, in my opinion, the law prohibiting same-sex classes in public schools should be changed.

1. Why are middle school years known to be 'tough years' ?

(Turn Over)

2. What is the issue that is being discussed in the essay? In which paragraph does the writer give background information about the issue?

3. State the final argument that has been given by the people who do not support same-sex education.

4. Where does the writer counter the opposite arguments—in one paragraph or in separate paragraphs?

5. What is the writer's position on this issue?

(e) Read the passage given in Q. No. **4***(d)* carefully and identify its key points and write a summary in your own words.

(f) Read the paragraphs carefully of the passage given in Q. No. **4***(d)* and identify what are the ideas used by the writer to make it effective. Discuss at least five features for structuring and writing a good paragraph.

(g) The issue which is troubling the watch designers and manufacturers is the trend among youth to reject watches in favour of getting time updates from cell phones. One company that is trying a unique approach to attract the fashion conscious youth element is Xezo. This company specialises in solid silver watches, writing instruments and eyewear.

Assume that your advertising agency has just been hired by Xezo to develop a 'new media' campaign that will extend beyond present media choices (e.g., magazines, and Web sites). Review the 'new media' options and recommend a 'new media' plan for the company. Describe the target market that is the focus of your plan.

(h) Read the following passages and provide paraphrases of any *two* : 5×2=10

(i) In American society, introverts are outnumbered about three to one. As a result, they must develop extra coping skills early in life because there will be an inordinate amount of pressure on them to 'shape up' to act like the rest of the world. The introvert is pressured daily, almost

from the moment of awakening, to respond and conform to the outer world. Classroom teachers unwillingly pressure introverted students by announcing that "one-third of your grade will be based on classroom participation".

—From Otto Kroeger and Janet M. Thuesen, *Type Talk : The 16 Personality Types that Determine How We Live, Love and Work*. New York : Well Publishing, 1989.

(ii) By mid-December, 1914 British troops had been fighting on the continent for over five months. Casualties had been shocking, positions had settled into self-destructive stalemate, and sensitive people now perceived that the war, far from promising to be 'over by Christmas', was going to extend itself to hitherto in unimagined reaches of suffering and irony.

—From Paul Fussell, *The Great War and Modern Memory*. London : Oxford University Press, 1977.

(Continued)

(iii) It has never been denied that Dante, the political philosopher as well as Dante the poet assimilated to the full the political doctrines by which his century was moved. In fact, Dante held a key-position in the political and intellectual discussions around 1300, and if in a superficial manner he has often been labelled reactionary, it is simply the prevalence of the imperial idea in Dante's works—different though it was from that of the preceding centuries—which obscured the overwhelmingly unconventional features of his moral-political outlook.

—From Ernst H. Kantorowicz, *The King's Two Bodies*. Princeton : Princeton University Press, 1981.

(iv) "Michelangelo was a man of tenacious and profound memory," Vasari says, "so that, on seeing the works of others only once, he remembered them perfectly and could avail himself to them in such a manner that scarcely anyone has ever noticed it." That "scarcely anyone has ever noticed it," is easy

(Turn Over)

to understand. For Michelangelo when exploiting the 'works of others', classical or modern, subjected them to a transformation so radical, that the result appear no less 'Michelangelesque' than his independent creations.

—From Erwin Panofsky, *Studies in Iconography*. New York : Harper and Row, 1971.

(v) It is natural and in so rapid and superficial review as this inevitable, to consider the criticism of Wordsworth and Coleridge together. But we must keep in mind how very different were not only the men themselves, but the circumstances and motives of the composition of their principal critical statements. Wordsworth's *Preface to Lyrical Ballads* was written while he was still in his youth, and while his poetic genius still had much to do; Coleridge wrote the *Biographia Literaria* much later in life, when poetry, except for that one brief and touching lament for lost youth, had deserted him and when the

(Continued)

disastrous effects of long dissipation and stupefaction of his powers in transcendental metaphysics were bringing him to a state of lethargy.

Use of Poetry and Use of Criticism : Studies in the Relation of Criticism to Poetry in England. Cambridge : Harvard University Press, 1961.

* * *

2021

(Held in 2022)

ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Complete the following passage using the appropriate tense of the verb in brackets : 1×10=10

Coffee is a beverage (relish) by many people. Do you know coffee is (make) from beans (collect) from trees? Coffee trees (grow) either from seeds or cuttings. These trees will begin to (bear) crops when they are about four years old. The workers in coffee plantations have to pick the beans by hand. After the beans (gather), they are (roast) at high temperatures. This process (attribute) coffee its fragrance. The best coffee is made from freshly (grind) beans. There are various methods of (prepare) coffee.

2. Make sentences using the following (any *five*) : 2×5=10

(a) Once in a blue moon

(b) Dark horse

(c) Bite the búllet

(d) Break a leg

(e) By and by

(f) See eye to eye

3. Answer any *four* of the following questions : 5×4=20

(a) Attempt a brief character sketch of Chris Keller in *All My Sons*.

(b) Write a note on Orwell's bitter experiences with the locals of Burma.

(c) Why was the woman dissatisfied with her married life in *The Woman Who Rode Away*? Comment.

(d) Describe the wedding night of aunty Roopwati.

(e) Write a short note on Angulimala's first encounter with Buddha.

(f) Why did Rehana's innocence instill fear in Muhammad Ali? Discuss briefly.

4. Answer any *four* of the following questions : 10×4=40

(a) Do you think that Arthur Miller's play, *All My Sons* is a critique of excessive materialism that corrupts human nature? Give a well-reasoned answer.

(b) Discuss how Orwell criticises imperialism in *Shooting an Elephant*.

(c) Describe the ritualistic sacrifice of the woman by the Chilchui Indians in *The Woman Who Rode Away*.

(d) Attempt a character sketch of aunty Roopwati.

(e) What assessment of Krishna Kanta Handique can you make from your reading of Munin Barkotoki's account of him? Elucidate.

(f) Give a description of Dharamsala as depicted in *Running Water*.

(g) Would you consider *Angulimala* as a story of transformation? Give a reasoned answer.

(h) Do you think Rehana represents a voice of resistance against patriarchy? Discuss critically.

* * *

2021

(Held in 2022)

ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

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(h) Do you think Rehana represents a voice of resistance against patriarchy? Discuss critically.

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2021

(Held in 2022)

ENGLISH

(Compulsory Course)

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(English—I)

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Time : 3 hours

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(h) Do you think Rehana represents a voice of resistance against patriarchy? Discuss critically.

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2021

(Held in 2022)

ENGLISH

(Major)

Paper : 1.1

(Non-CBCS)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) *Piers Plowman* is a fabliau.
(State True or False)

(b) The matter of _____, took for its subject the adventures of King Arthur and his Knights.
(Fill in the blank)

(c) To which form of poetry that developed in the twelfth century, does Carole belong?

(d) Name the author of *The New Atlantis*.

(e) In which famous collection of poems did the works of Wyatt and Surrey appear?

(f) 'Aside' is a poetic convention.
(State True or False)

(g) How many sonnets did Shakespeare write?

(h) *Othello* is one of the four great comedies of Shakespeare.
(State True or False)

(i) Name the author of *Lycidas*.

(j) *The Jew of Malta* was written by John Webster.
(State True or False)

(k) The Jacobean Age is named after _____.
(Fill in the blank)

(l) Who wrote the poem, *The Flea*?

2. Answer any *five* of the following questions : 2×5=10

(a) Define ballad and give one example.

(b) Define medieval lyric and give one example.

(c) What is a soliloquy?

(d) Name two plays of Christopher Marlowe.

(e) What is the rhyme scheme of a Shakespearean sonnet?

(f) Name two metaphysical poets of the 17th century.

3. Write short notes on any *four* of the following : 5×4=20

(a) Dream allegory

(b) Masques

(c) A 'play within a play'

(d) The poetry of Wyatt and Surrey

(e) Jacobean playwrights

(f) Shakespearean tragedy

4. Answer any *four* of the following questions : 10×4=40

(a) Examine *Sir Gawain and the Green Knight* as medieval Romance.

(b) Discuss Chaucer as the most representative English writer of the medieval period.

(c) Define 'New Learning' and write a note on the impact of the Renaissance on art, life and literature of England.

(d) Attempt a critical analysis of Christopher Marlowe's achievement as a pioneer of Elizabethan drama.

(e) Discuss the salient features of metaphysical poetry.

(f) Write a note on Milton's prose work.

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2021

(Held in 2022)

ENGLISH

(Major)

Paper : 1.2

(Non-CBCS)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer/Fill in the blank any *ten* of the following : 1×10=10

(a) How old is the Squire of *The Prologue to The Canterbury Tales*?

(b) Who is the author of *Everyman*?

(c) Name the collection of sonnets from which Spenser's *What Guile Is This* is extracted.

(d) In the Prologue, who introduces the story of Dr. Faustus?

(e) The Shakespearean sonnet consists of three _____ and a couplet.

(f) In the poem, *Thou Hast Made Me* whom does Donne refer to as 'our old subtle foe' ?

(g) What is the nationality of Othello in the play?

(h) When were the first three volumes of *The Faerie Queene* published?

(i) What are 'Ypres' and 'Gaunt' famous for?

(j) What is the title of Mary Wroth's poem prescribed in your syllabus?

(k) What does Cassio do with Desdemona's handkerchief ?

2. Answer briefly the following questions : 2×5=10

(a) What, in your opinion, is the immediate cause of Iago's grudge against Othello?

(b) Write a brief note on the central theme of *Sonnet 65*

(c) What is a metaphysical conceit? Cite one example

(d) What are the roles of Good Angel and Bad Angel in *Dr Faustus*?

(e) Where did the narrator of *The Prologue to The Canterbury Tales* meet the pilgrims? How many of them were there?

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) Since brass, nor stone, nor earth,
nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?

(b) When thou sigh'st, thou sigh'st not wind,
But sigh'st my soul away;
When thou weep'st, unkindly kind,
My life's blood doth decay

(c) And though that he was worthy,
he was wys,
And of his port as meeke as is a mayde
He nevere yet no vileynye ne sayde
In al his lyf, unto no maner wight.
He was a verray, parfit, gentil knyght

4. Answer any *two* of the following questions : 10×2=20

(a) Attempt a critical appreciation of either *Sonnet 65* or *The Means To Attain A Happy Life*

(b) Write a critical assessment of the character of the wife of Bath in *The Prologue to The Canterbury Tales*

(c) Discuss John Donne as a poet of love and religion with special reference to the poems you have read

5. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) "O Faustus, lay that damned book aside,
And gaze not on it, lest it tempt thy soul,
And heap God's heavy wrath upon thy head!
Read, read the Scriptures : that
is blasphemy."

(b) "But tell me, Faustus, shall I have thy soul?
And I will be thy slave, and wait on thee,
And give thee more then thou hast
wit to ask."

(c) "Was this the face that launch'd a
thousand ships,
And burnt the topless towers of Illium?"

6. Answer any *two* of the following questions : 10×2=20

(a) Discuss *Everyman* as an allegory.

Or

Write a note on the themes dealt with in *Everyman*.

(b) Write a note on the soliloquies of *Othello*.

Or

"Evil has nowhere been portrayed with such mastery as in the character of Iago." Discuss.

(c) "*Dr Faustus* has a beginning and an end, but hardly any middle." Discuss.

Or

Write a note on the role of the chorus in *Dr Faustus*.

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