2019

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) *Havelok the Dane* is included in the 'matter of _____'.

(Fill in the blank)

(b) *The Cuckoo Song* is a dream allegory.

(State True or False)

(c) Who is the author of the book, *Utopia*?

(d) Which Italian poet did Thomas Wyatt translate and imitate?

(e) *Tottel's Miscellany* was published in the year _____.

(Fill in the blank)

(f) What is the name of the group of dramatists of whom Marlowe was the most notable?

(g) _____ is the first major example of an English tragedy.

(Fill in the blank)

(h) *The Taming of the Shrew* was written by John Webster.

(State True or False)

(i) The most famous exponent of the masque was _____.

(Fill in the blank)

(j) The most striking feature of _____ poetry is the combination of the intellectual element with a penchant for an emotional response to a chosen situation.

(Fill in the blank)

(k) *Paradise Lost* consists of ten books.

(State True or False)

(l) Name the work in which Milton combines the pastoral and the elegiac to great effect.

2. Answer any *five* of the following questions : 2×5=10

(a) What is a dream allegory? Name any one dream allegory written by Chaucer.

(b) What is a metaphysical conceit?

(c) Point out two differences between an aside and a soliloquy.

(d) What is 'deus ex machina'?

(e) Name any two Renaissance humanists from Italy.

(f) Name the four great tragedies by Shakespeare that have set unprecedented standards of theatre.

3. Write short notes on any *four* of the following : 5×4=20

(a) *Piers Plowman*

(b) Chorus

(c) Disguises

(d) Violence in Jacobean tragedy

(e) Renaissance humanism

(f) Shakespeare's Romantic comedies

4. Answer any *four* of the following questions : 10×4=40

(a) Analyze the significance of the Norman Conquest in the context of middle English culture and literature.

(b) Attempt a critical assessment of Chaucer's contribution to English poetry.

(c) Trace the course of Elizabethan tragedy from Marlowe to Webster.

(d) Discuss the contribution of Wyatt and Surrey to English literature.

(e) Discuss the characteristic features of metaphysical poetry with reference to Donne and his followers.

(f) Analyze the major influences on Milton's work with reference to both his prose and poetry.

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2019

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following questions : 1×10=10

(a) Who were the two poets credited with introducing the sonnet into English?

(b) What is the rhyme scheme of a Shakespearean sonnet?

(c) How old is the squire in the Prologue to *The Canterbury Tales*?

(d) When were the first three volumes of *The Faerie Queene* published?

(e) In the poem, *Thou Hast Made Me*, whom does Donne refer to as 'our old subtle foe'?

(f) To whom is Shakespeare's *Sonnet 65* addressed?

(g) What is the nationality of Marcus Martial?

(h) What does Cassio do with Desdemona's handkerchief?

(i) Who is the author of *Everyman*?

(j) Who descended into the grave with Everyman?

(k) Mention the source legend on which Marlowe's *Dr. Faustus* is based.

2. Answer briefly the following questions : 2×5=10

(a) What is a metaphysical conceit? Cite one example.

(b) Where did the narrator of the Prologue to *The Canterbury Tales* meet the pilgrims? How many of them were there?

(c) Who is 'Lucasia' in Katherine Philips' *Friendship's Mystery, To My Dearest Lucasia* ?

(d) What, in your opinion, is the immediate cause of Iago's grudge against Othello?

(e) Give the contextual meanings of 'guileful net' and 'summer's honey breath'.

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) And though that he were worthy, he was wys,
And of his part as meeke as is a mayde.
He never yet no vileynye ne sayde
In al his lyf unto no maner wight.
He was a verray, parfit gentil knyght.

(b) Since brass, nor stone, nor earth, nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?

(c) But since you must needs depart,
And me hapless leave,
In your journey take my heart,
Which will not deceive.
Yours it is, to you it flies.
Joying in those loved eyes.

4. Answer any *two* of the following questions : 10×2=20

(a) Attempt a critical appreciation of either *Sonnet 30* or *Love's Farewell.*

(b) Make a critical assessment of the character of the Wife of Bath in the Prologue to *The Canterbury Tales.*

(c) Write a note on Edmund Spenser as a writer of sonnets with reference to the sonnets prescribed in your syllabus.

5. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?

(b) Philosophy is odious and obscure;
Both law and physic are for petty wits;
Divinity is basest of the three;
Unpleasant, harsh, contemptible, and vile:
'Tis magic, magic, that hath ravish'd me.

(c) Fair nature's eye, rise, rise again, and make
Perpetual day; or let this hour be but
A year, a month, a week, a natural day,
That Faustus may repent and save his soul.

6. Answer any *two* of the following questions : 10×2=20

(a) Discuss *Everyman* as a morality play.

Or

"The characters in *Everyman* are personified abstractions." Discuss some of the physical or abstract qualities of man as presented in the play, *Everyman*.

(b) Discuss *Othello* as a Shakespearean tragedy.

Or

What, in your opinion, is the motivation behind Iago's actions in *Othello*? Give a detailed answer.

(c) Discuss the major themes in *Dr. Faustus*.

Or

Do you agree that the character of *Dr. Faustus* is a typical product of the English Renaissance? Discuss.

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2019

ENGLISH

(Major)

Paper : 3·2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer the following questions as directed : 1×6=6

(a) What is the dominant mood that the poet tries to evoke in the poem, *Break, Break, Break* ?

(b) Why does the speaker in *The Last Ride Together* feel 'deified'?

(c) What does the Damozel fantasize to teach her beloved when he reaches heaven in the poem, *The Blessed Damozel* ?

(d) "He feeds upon her face by day and night,
And she with true kind eyes looks back on him,
Fair as the moon and joyful _____."
(Fill in the blank)

(e) What is the meaning of 'chevalier' ?

(f) Name the rhythm Hopkins uses in the poem, *Pied Beauty.*

2. Answer the following in brief : 2×5=10

(a) State the theme of Tennyson's poem, *Tears, Idle Tears.*

(b) What are the ways in which the poet wishes to articulate her love in the poem, *How Do I Love Thee* ?

(c) Discuss briefly the three women figures from your reading of the poem, *A Triad.*

(d) "He feeds upon her face by day and night." Why does the artist do so?

(e) Write a short note on either Inscape or Instress.

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) My whole heart rises up to bless
Your name in pride and thankfulness !
Take back the hope you gave, — I claim
Only a memory of the same ...

(b) Farewell ! — and thou, thou lonely heart,
Which never yet without remorse
Even for a moment didst depart
From thy remote and sphered course
To haunt the place where passions reign—
Back to thy solitude again !

(c) No wonder of it : sheer plod
makes plough down sillion
Shine, and blue-bleak embers,
ah my dear,
Fall, gall themselves, and gash
gold-vermilion.

4. Answer any *two* of the following : 10×2=20

(a) Assess Tennyson as a lyric poet of his age with reference to the poems prescribed in your course.

(b) Comment, with special reference to the poem, *The Last Ride Together*, on the observation that Browning's poems reveal deep psychological insight.

(c) Critically examine *The Blessed Damozel* as a Pre-Raphaelite poem.

(d) Write an analytical note on G. M. Hopkins' attitude to God and Christ from your reading of his *The Windhover* and *Pied Beauty*.

SECTION—II

5. Answer the following in *one* sentence each : 1×4=4

(a) Give an example of the 'mind-and-millinery' species of silly novels written by lady novelists.

(b) By which 'Christian name' did the revolutionaries address each other?

(c) How many parts are there in the story, *The Distracted Preacher* ?

(d) What was the 'particular stigma' that had been attached to Rhoda Brook?

6. Answer any *two* of the following : 5×2=10

(a) "These writers have the tendency to make a mountain out of a molehill by making ordinary events of life into awful crises." Write a brief analysis of this statement by George Eliot.

(b) Write a short analysis of the character of Sydney Carton.

(c) Briefly comment on the title of Thomas Hardy's short story, *The Distracted Preacher.*

7. Answer any *two* of the following : 10×2=20

(a) Do you consider George Eliot's *Silly Novels by Lady Novelists* as a scathing attack on the women writers in the 19th century? Write a well-reasoned answer. Why does he apply the epithet 'silly' to these novels?

(Continued)

(b) Discuss, with suitable illustrations, how Hardy's *The Distracted Preacher* and *The Withered Arm* are permeated with the rustic life of Wessex.

(c) "Dickens blends history with fiction in *A Tale of Two Cities.*" Discuss.

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2019

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer any *three* of the following as directed : 1×3=3

(a) Who undertook the most radical attempt to endow the theatre with an instructive character?

(b) What seemed to be quite empty and discreditable to Diderot?

(c) _____ has revealed to us a physical and non-verbal idea of the theatre.

(Fill in the blank)

(d) What is everything for Occidental Theatre?

2. Answer any *two* of the following as directed : 2×2=4

(a) What are the two tendencies Artaud associates with Oriental Theatre and Occidental Theatre respectively?

(b) It must be said that the domain of the theatre is not _____ but _____.

(Fill in the blanks)

(c) What are the two courses of experiment referred to by Brecht?

(d) For Piscator the theatre was a _____, the public a _____.

(Fill in the blanks)

3. Write a short note on any *one* of the following : 5

(a) The language of mise-en-scene as the pure theatrical language

(b) Brecht's idea of 'distancing'

4. Answer any *one* of the following : 10

(a) Comment on Brecht's analysis of the experimental forays in modern theatre with reference to the works of Erwin Piscator.

Or

Discuss Brecht's essay, *On Experimental Theatre* as a critique of the Aristotelian method.

(b) How, according to Artaud, can Oriental Theatre offer an alternative and facilitate a new theatrical idiom?

Or

"Oriental Theatre does not deal with the external aspects of things on a single level." Explain the significance of this statement by Artaud.

SECTION—II

5. Answer any *four* of the following as directed : 1×4=4

(a) When does the action of *Arms and the Man* take place?

(b) What was the original title of Shaw's play, *Arms and the Man*?

(c) The first scene of *Galileo* takes place in _____.

(Fill in the blank)

(d) Who utters the concluding words of the play, *Galileo*?

(e) Who is referred to as 'twenty-two troubles' in *The Cherry Orchard*?

(f) Write the name of Lyubov's maid.

6. Answer any *two* of the following as directed : 2×2=4

(a) "It's Varya again! (Angrily.) It's revolting!"

Who says this and when?

(b) Dunyasha enters with a _____, and Lopakhin is holding a _____.

(Fill in the blanks)

(c) When and where does Scene-1 of *Galileo* open?

(d) "Yes, a pretty _____. Where I saw it first it was covered in _____."

(Fill in the blanks)

(e) "I sent her away. I wanted to be alone."

Who says this and to whom?

(f) "Next time I hope you will know the difference between a schoolgirl of _____ and a woman of _____."

(Fill in the blanks)

7. Answer any *two* of the following questions : 5×2=10

(a) Write a short note on Ludovico Marsili or Andrea.

(b) "Outside it's October, but it's as sunny and as quiet as summer. Good for building. (Looking at his watch, at the door.) Ladies and gentlemen, keep in mind that the train leaves in just forty-six minutes!" Explain.

Or

Write a short note on Varya.

(c) Write a short note on Louka.

Or

"Do you think I believe that she—she! whose worst thoughts are higher than your best ones, is capable of trifling with another man behind my back?" Explain.

8. Answer any *two* of the following questions : 10×2=20

(a) Discuss the significance of the title of Shaw's play, *Arms and the Man.*

Or

Write an essay on George Bernard Shaw as a playwright with reference to *Arms and the Man.*

(b) Discuss *The Cherry Orchard* as a play on social realism.

Or

Make an evaluation of Lopakhin's character in *The Cherry Orchard.*

(c) Write an essay on *Galileo* as a Brechtian play.

Or

"The play is a tragi-comedy of heroic combat followed by unheroic capitulation." Examine the validity of this statement with reference to the play, *Galileo.*

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2019

ENGLISH

(Major)

Paper : 5.2

(Modern Drama—II)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer any *three* of the following as directed : 1×3=3

(a) According to Sartre, _____ comes before essence.

(Fill in the blank)

(b) In which book did Camus diagnose "the human situation in a world of shattered beliefs"?

(c) *The Inside of His Head* was the first title of a play by Miller. Name the play.

(d) _____, a play by Miller focuses on the failure called *The Man Who Had All the Luck*.

(Fill in the blank)

2. Answer briefly any *three* of the following : 2×3=6

(a) Why did Herbert Blau decide to stage *Waiting for Godot* for the San Quentin audience?

(b) How did the Theatre of the Absurd differ from the Existentialist Theatre?

(c) Why, according to Miller, was *Death of a Salesman* considered to be a pseudo-tragedy?

(d) List two influences which, according to Miller, create the style of a play.

3. Why does Miller say that the dramatic form is a dynamic thing? 5

Or

What kind of critical reception did the first staging of *Waiting for Godot* at San Quentin receive?

4. "They can be judged only by the standards of the Theatre of the Absurd." What are the standards of the Theatre of the Absurd? 10

Or

"There is always an organic connection rather than a temperamental choice involved in the style in which a play is written and must be performed." (Miller)

Discuss with reference to Miller's 'Introduction' to the *Collected Plays*.

SECTION—II

5. Answer the following : 1×4=4

(a) What does the Chorus say about the role it has to perform in the action of *Murder in the Cathedral*?

(b) What difference is there in the willow tree between Act I and Act II in *Waiting for Godot*?

(c) By what name does the boy address Vladimir?

(d) What does Willy give the woman with whom he had an affair?

6. Attempt a character sketch of the Fourth Tempter in the play, *Murder in the Cathedral*. 2

Or

What causes the rift between Biff and Willy Loman?

7. Explain the following with reference to the context : 5+5=10

(a) "All right, boy. I'm gonna show you and everybody else that Willy Loman did not die in vain. He had a good dream. It's the only dream you can have ..."

Or

"You can't eat the orange and throw the peel away—a man is not a piece of fruit."

(b) "Nothing happens. Nobody comes, nobody goes. Its awful."

Or

"He'll know nothing. He'll tell me about the blows he received and I'll give him a carrot."

8. Answer any *two* of the following : 10×2=20

(a) Explain how the play *Murder in the Cathedral* explores the conflict between 'action' and 'suffering'.

Or

Write an essay on Eliot's use of Greek tragedy in shaping his play, *Murder in the Cathedral.*

(b) Draw a character sketch of Willy Loman as a symbol of the failing American dream.

Or

Describe the significance of the title of the play, *Death of a Salesman.*

(c) Write an essay on the meaning of human life as depicted by Samuel Beckett in *Waiting for Godot.*

Or

In what way do Lucky and Pozzo contribute to the thematic structure of the play, *Waiting for Godot*? Discuss.

Or

Discuss *Waiting for Godot* as a nihilistic play.

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2019

ENGLISH

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *three* of the following questions : 10×3=30

(a) What, according to Addison, was the aim of the spectator? How far has that aim been fulfilled in the essay, *The Aims of the Spectator*?

Or

Explain how the essays of 'The Spectator' and 'The Tatler' reflect the sensibilities of a rising middle class in the early decades of the 18th century.

(b) Write an illustrative note on the members of 'The Spectator Club' as depicted by Steele.

Or

Assess the occupations and positions of Sir Roger de Coverley, Sir Andrew Freeport and Captain Sentry in society. Discuss their values and interests from your reading of *The Spectator Club*.

(c) Write a note on the personal essay with special reference to Charles Lamb's *The Praise of Chimney Sweepers*.

Or

Bring out the salient features of Hazlitt's prose style with special reference to the essay, *On Going a Journey*.

(d) Present a portrait of American people as depicted by Dickens in his essay, *Washington : The Legislature and the President's House*.

Or

Write a note on Dickens' criticism of certain habits and practices that he encountered in Washington.

2. Answer any *three* of the following questions : 5×3=15

(a) Comment on Addison's plan to bring philosophy out of closets, libraries, schools and colleges and to make it available in clubs and coffee houses.

(Continued)

(b) Write a note on Lamb's use of humour and pathos in his essays with reference to *The Chimney Sweepers*.

(c) Write a note on Hazlitt's use of quotations in the essay, *On Going a Journey*.

(d) Give an account of the capital and its vicinity as experienced by Dickens in America.

3. Answer any *four* of the following questions : 2×4=8

(a) What is the attitude of Mr. Spectator towards the people and things he observes and describes?

(b) How does Lamb compare the chimney sweepers of London with clergymen?

(c) Write a note on Hazlitt's use of aphorisms in the essay, *On Going a Journey*.

(d) Discuss the significance of the St. Bartholomew Fair in the essay, *The Chimney Sweepers*.

(e) How does Dickens describe tobacco chewing by American gentlemen?

(Turn Over)

4. Answer the following questions very briefly (any *seven*) : 1×7=7

(a) How many 'disciples' does Addison think he has in London and Westminster?

(b) The essay, *The Spectator Club* begins with the lines of a famous satirist. Who is he/she?

(c) Whose maxim is "A penny saved is a penny got" in the essay, *The Spectator Club*?

(d) What is the meaning of the 'fauces Averni' as mentioned in Lamb's essay, *The Chimney Sweepers*?

(e) "May the Brush supersede the Laurel!" Where does this line occur?

(f) What, according to Hazlitt, is one of the pleasantest things in the world?

(g) Whom does Hazlitt refer to as 'My Old Friend C' in *On Going a Journey*?

(h) From which place did Dickens start his journey to Washington?

(i) What was the earlier name by which the White House was known?

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2019

ENGLISH

(Major)

Paper : 5.4

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×7=7

(a) What does Trotskyism mean?

(b) Name the book from which Elwin's *A Pilgrimage to Tawang* is taken.

(c) "A communist, for my purpose here, is one who looks upon the USSR as his Fatherland and feels it his duty to justify Russian policy and advance Russian interests at costs." Where does this line occur?

(d) *A Room of One's Own* is written by ____.

(Fill in the blank)

(e) What does D. H. Lawrence mean by 'tremulations on ether'?

(f) In which British magazine the essay, *Notes on Nationalism* was published?

(g) What is patriotism?

2. Answer the following in brief : 2×4=8

(a) What were the two occasions when Tawang came into the world news?

(b) What is 'Zionism'?

(c) How can the novel guide a man to live life fully?

(d) What should be the goal of an essay according to Virginia Woolf?

3. Answer any *one* of the following : 5

(a) How, according to D. H. Lawrence, is the Bible a great confused novel?

(b) Discuss, in short, the notion of positive nationalism.

4. Explain the following passages with reference to the context : 5×2=10

(a) "For this reason I am a novelist. And being a novelist, I consider myself superior to the saint, the scientist, the philosopher, and the poet, who are all great masters of different bits of man alive, but never get the whole hog."

Or

"There is no absolute good, there is nothing absolutely right. All things flow and change, and even change is not absolute."

(b) "Nationalism is not to be confused with patriotism. Both words are normally used in so vague a way that any definition is liable to be challenged, but one must draw a distinction between them, since two different and even opposing ideas are involved."

Or

"The primary aim of propaganda is, of course, to influence contemporary opinion, but those who rewrite history do probably believe with part of their minds that they are actually thrusting facts into the past."

5. Answer any *three* of the following questions : 10×3=30

(a) How does D. H. Lawrence in his essay, *Why the Novel Matters* highlight the superiority of the novel over other forms of literature?

(b) Recount in your own words the various experiences of Verrier Elwin during his pilgrimage.

(c) Write a note on the prose style of Lawrence as reflected in his essay, *Why the Novel Matters*.

(d) What, according to Orwell, are the primary characteristics of nationalist thought? Elaborate.

(e) What does Orwell mean by 'negative nationalism' and what is its impact upon the modern world?

(f) Comment on Woolf's writing style with reference to her essay, *The Art of the Essay*.

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2019

ENGLISH

(Major)

Paper : 5.5

(Life Writing)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *three* of the following questions : 10×3=30

(a) "Samuel Johnson's *Life of Pope* is a balanced analysis of the character of the poet." Do you agree? Substantiate your argument with textual evidence.

(b) How does Trollope chart his development as a novelist in the Sixth Chapter of his Autobiography, especially with reference to *Barchester Towers*? Illustrate your answer with relevant examples from the text.

(c) Critically examine R. K. Narayan's use of the form of the autobiography in his memoirs, *My Days*.

(d) What does Franz Kafka's *Letter to My Father* reveal about his relations with his father and the nature of Kafka's mind?

(e) What impression do you form of Dickinson's personality from her letters?

(f) How does Tagore foreground his love of India and strong patriotic fervour in the two letters prescribed for you?

(g) Provide your views on the difficulties faced by Ashutosh Mukherjee as an educationist in the context of his letter to Lord Lytton.

2. Answer any *three* of the following questions : 5×3=15

(a) Elaborate on R. K. Narayan's childhood as depicted in his *My Days*.

(b) Discuss briefly Ashutosh Mukherjee's advocacy of the autonomy of a university.

(c) Critically comment on Kafka's handling of the epistolary form from your reading of the prescribed text.

(d) "Of his domestic character frugality was a part eminently remarkable." (*Life of Pope*) Comment.

(e) Analyze Tagore's dilemma over Christ's words 'Love thine enemies' as expressed in his letter to Mahatma Gandhi.

(f) Elaborate on the idea expressed in *The Three Clerks*.

3. Answer the following questions : 2×4=8

(a) Write briefly about R. K. Narayan's description of his school in *My Days*.

(b) Mamie is the youngest daughter of the Bowles family. Name the other two children of Bowles.

(c) What are Johnson's views on Pope's *Essay on Criticism*?

(d) Briefly comment on Kafka's relationship with Ottla from your reading of Kafka's *Letter to My Father*.

4. Answer the following as directed : 1×7=7

(a) Who wrote *Ode on Solitude*?

(b) When was R. K. Narayan's *My Days* published?

(c) What is Ashutosh Mukherjee's 'Alma Mater'?

(d) Who was the Viceroy to whom Tagore wrote his letter renouncing Knighthood?

(e) Carlo is the name of Emily Dickinson's ____.

(Fill in the blank)

(f) Who was Mrs. Samuel Bowles?

(g) What is Franzensbad as mentioned in Kafka's *Letter to My Father* ?

★ ★ ★

2019

ENGLISH

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×7=7

(a) In which two countries is Anita Desai's *Fasting, Feasting* situated?

(b) Who is 'Ramu' in *Fasting, Feasting*?

(c) Who is 'the Boss' in *The Fly*?

(d) What is the connection between Mr. Slade and Mrs. Ansley?

(e) Where does the story, *Heaven is not Closed* take place?

(f) What does the act of knitting signify in *Roman Fever*?

(g) What does the title, *Roman Fever* stand for?

2. Give short answers to the following (any *four*) : 2×4=8

(a) Who is Mira Masi? Which idol is she obsessed with?

(b) According to which tradition do Galethebege and Ralokae get married and why?

(c) What is the metaphorical significance of the fly in Katherine Mansfield's story?

(d) What is meant by 'sister authoresses'?

(e) Comment on the title of Alice James's *Going Downhill*.

3. Answer any *three* of the following : 5×3=15

(a) Briefly describe MamaPapa and Uma's visit to the park and Papa's activities there.

(b) "I had Barbara." Comment briefly on this statement.

(c) Explain the following with reference to the context :

You want me to be like you Papa
Or like Rani Lakshmibai,
You are not sure what greatness is
But you want me to be great.

(d) Critically comment on the following passage :

If you look up in time
You might see the Peacock,
Turning away as he gathers his tail.

4. Answer any *three* of the following questions : 10×3=30

(a) Comment on the intricate family relationships as depicted by Anita Desai in her novel, *Fasting, Feasting*.

Or

Analyze the use of food as a major trope in *Fasting, Feasting*.

(b) Critically examine the changing relationship between Alida Slade and Grace Ansley in *Roman Fever*.

(c) Comment on the colonial impact on Africa from your reading of *Heaven is not Closed*.

(d) Critically analyze the theme of Death and Mourning in Katherine Mansfield's *The Fly*.

(e) Assess *Tribute to Papa* as a critique of patriarchy.

(f) How do the writings of Fanny Burney and Helen Maria Williams reflect issues concerning women in English society during their times?

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2019

ENGLISH

(Honours)

Paper : ENG–HC–1016

(Indian Classical Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following in a word or a sentence : 1×10=10

(a) Who does the City of the Elephant belong to?

(b) Who grants Draupadi three boons?

(c) The Vana-jyotsni is the name of which flower?

(d) Name the mother of Shakuntala.

(e) Who is the foster father of Shakuntala?

(f) Name Charudutt's wife.

(g) Name the author of *Cilappatikaram*.

(h) Who is Kannagi's husband?

(i) Name the city where Vasantasena lives.

(j) Shakuni is the maternal uncle of Yudhishthira. (Write True or False)

2. Give very short answers : 2×5=10

(a) Name two of Shakuntala's friends.

(b) Name two lovers of Vasantasena.

(c) Who is alluded to as Karna's birth father and who is his foster father?

(d) What was the curse of the sage in *Abhijnana Shakuntalam*?

(e) Apart from Maturai, which are the two other cities in which the action of *Cilappatikaram* took place?

3. Write short answers to any *four* of the following : 5×4=20

(a) Comment on the prelude to the 'Dicing'. What factors lead to Duryodhan's anger?

(b) What 'temptation' leads Karna into his chosen path? Discuss.

(c) Write a note on memory and forgetfulness as you find it in *Abhijnana Shakuntalam*.

(d) Write a short note on infidelity and the text of *Cilappatikaram*.

(e) Comment on the penultimate scene of *Mricchakatikam*.

(f) Write a short note on the Shringara Rasa as you might locate it in *Abhijnana Shakuntalam*.

4. Write essay-type answers (any *four*) : 10×4=40

(a) Critically comment on the title of the play, *Mricchakatikam*, and show how this might be read as a metaphor for a class/caste-ridden society.

(b) Consider 'Bhavas' and 'Rasas' as performance techniques.

(c) Discuss the representation of women with reference to Draupadi, Shakuntala and Vasantasena.

(d) Discuss the game of dice and its consequences in 'The Dicing' and 'The Sequel to Dicing'.

(e) Consider *Cilappatikaram* as an example of the Sangam literary tradition.

(f) Discuss the manner of communication through missives of different kinds in the *Abhijnana Shakuntalam*.

(g) Comment on the final scene of *Mricchakatikam*.

(h) Analyze some key features of the dramatic traditions of India with reference to the texts prescribed.

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2019

ENGLISH

(Honours)

Paper : ENG–HC–1026

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following : 1×10=10

(a) Who utters the following statement? "Oh ye gods, it's asking for trouble for a poor man to have any dealings with a rich man." (*Pot of Gold*)

(b) What is the name of the sister of Megadorus in *Pot of Gold*?

(c) Who is the father of Minerva the goddess? (*The Odyssey*)

(d) What is the name of the goddess who turns Odysseus' men into pigs?

(e) Who recognizes Odysseus by the scar he got during a boar-hunt?

(f) Who rears Oedipus after finding him as an abandoned baby? (*Oedipus the King*)

(g) What is the name of the kingdom that Oedipus rules?

(h) Into what creature does Minerva transform her rival Arachne? (*Metamorphoses*)

(i) Into what animal is Actaeon transformed by goddess Diana? (*Metamorphoses*)

(j) What is the name of the city where Pyramus and Thisbe live?

2. Answer the following : 2×5=10

(a) Whom does Megadorus want to marry and why? Does he marry in the end? (*Pot of Gold*)

(b) Where does Euclio hide his gold? Who discovers it? (*Pot of Gold*)

(c) Who is the first suitor to try his hand in stringing Odysseus' bow? What happens to his attempt? (*The Odyssey*)

(d) Where does Oedipus kill Laius and for what reason?

(e) What punishment does Oedipus give himself for killing his own father and marrying his mother?

3. Answer any *four* questions of the following : 5×4=20

(a) What according to Horace is the purpose of satire?

(b) How do the cooks at Megadorus' 'wedding feast' behave towards one another?

(c) How does Odysseus tackle the Suitors who are camping in his kingdom seeking the hand of his wife?

(d) Write briefly about Oedipus' birth and childhood, commenting on the significance of the manner of his birth and his rearing.

(e) Write about the tragic misunderstanding between the lovers in Ovid's *Pyramus and Thisbe*.

(f) Describe the treatment of Philomela in the story of that name.

4. Answer any *four* questions of the following : 10×4=40

(a) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.

(b) What are the outstanding features of an epic? How well does *The Odyssey* fulfill the traditional expectations about an epic?

(c) Do you agree that the tragedy of king Oedipus is as much because of his inner flaws as due to the workings of external circumstances and fate? Give a well reasoned answer.

(d) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Give proper examples for your answer.

(e) Write an essay on the plot mechanism of *Oedipus the King* considering the way that the 'beginning' is connected to the end.

(f) Do you agree that Horace's satires are moral, social, and universal? Give reasons for your answer.

(g) Do you agree that the metamorphoses or transformations that you see in Ovid are not always merely physical and external? Give a well reasoned answer.

(h) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.

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2019

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed (any *seven*) : 1×7=7

(a) What does 'this miracle' mean in the couplet of Shakespeare's Sonnet 65?

(b) What is the rhyme scheme of a Shakespearean sonnet?

(c) _____ is a dangerous thing.

(Fill in the blank)

(d) Which city has been mentioned in the poem, *Upon Westminster Bridge*?

(e) "Softly, in the dusk, a woman is singing to me."

Who is the 'woman' stated here?

(f) Who is the poet of *Ulysses*?

(g) T. S. Eliot wrote *Pied Beauty*.

(State True or False)

(h) "I could risk blasphemy."
Where does this line occur?

(i) Who is the 'God of Song' as referred to in the poem, *A Draught of Sunshine*?

(j) "Some day I will go to Aarhus."
Where is Aarhus?

2. Answer any *four* of the following questions : 2×4=8

(a) What is the structure of a Shakespearean sonnet? What does 'blank ink' mean in the concluding line of Sonnet 65? 1+1=2

(b) Mention any two personifications of 'autumn'. 2

(c) "The river glideth at his own sweet will."

(i) Name the river.

(ii) Why was the river gliding 'at his own sweet will'? 1+1=2

(d) Why does the poet call himself 'Time's eunuch' in the poem, *Thou Art Indeed Just Lord*? 2

(e) What is the central theme of the poem, *Remembrance*? 2

(f) What memories of poet's childhood are evoked by the 'Piano'? 2

3. Explain, with reference to the context, any *three* of the following : 5×3=15

(a) O fearful meditation! where alack;
Shall Time's best jewel from Time's chest lie hid?
Or what strong hand can hold his swift foot back?

(b) No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands.

(c) This is my son, mine own Telemachos,
To whom I leave the sceptre and the isle—
Well-loved of me, discerning to fulfill
This labour, by slow prudence to make mild.

(d) Are become insubstantial, reduced by a wind,
A breath of pine, and the woodsong fog.
By this grace dissolved in place.

(e) Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft.

4. Answer any *three* of the following questions : 10×3=30

(a) How does Wordsworth glorify the beauty of London in the early hours of the morning in the poem, *Upon Westminster Bridge*?

(b) Evaluate Keats' *Ode to Autumn* as a distinctive example of his concrete sensuous art.

(c) Discuss *Piano* as a poem of nostalgia, memory, pain and also delight.

(d) Write a note on Pope's *A Little Learning* as a didactic poem.

(e) Discuss how Tennyson depicts the mariners' experience in the Lotos island.

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2019

ENGLISH

(Elective)

Paper : 5.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *four* of the following questions : 10×4=40

(a) How does Francis Bacon categorize books in his essay, *Of Studies*? What purpose does reading serve in the development of the intellect? Comment in the context of Bacon's perspective on the subject.

(b) Examine critically Izaak Walton as a biographer with special reference to his *Donne on His Death Bed*.

(c) Comment on the diversion used in Chapter 3 of *Gulliver's Travels* and its implications for the theme presented there.

(d) Discuss how Graham Greene, as a critic, shows the seminal influence of childhood readings on a writer's life.

(e) Write a note on Hazlitt's prose style with special reference to *My First Acquaintance with the Poets*.

(f) Write a note on Arnold's exploration of the relationship between reason and creativity in *Literature and Science*.

2. Explain, with reference to the context, any *two* of the following extracts : 10×2=20

(a) Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments, and the meaner sort of books; else distilled books are like common distilled waters, flashy things.

(b) He said the Lyrical Ballads were an experiment about to be tried by him and Wordsworth, to see how far the public taste would endure poetry written in a more natural and simple style.

(c) There are a great many people who have all the material conditions of happiness, i.e., health and a sufficient income, and who, nevertheless, are profoundly unhappy.

(d) Saints should always be judged guilty until they are proved innocent, but the tests that have to be applied to them are not, of course, the same in all cases.

3. Answer any *ten* of the following as directed : 1×10=10

(a) Francis Bacon was the most perfect exponent of the personal essay in English literature.
(State True or False)

(b) Who is the author of the essay, *Freedom* ?

(c) Izaak Walton wrote *Gulliver's Travels*.
(State True or False)

(d) State the significance of the title of the essay, *The Lost Childhood*.

(e) Who are the Stoics?

(f) William Hazlitt was a Romantic essayist.
(State True or False)

(g) What is El Dorado?

(h) Which Shakespearean character does G. B. Shaw talk about in his essay, *On Freedom* ?

(i) To which period of English literature does Matthew Arnold belong?

(j) Bertrand Russell was an eighteenth century mathematician.
(State True or False)

(k) After whom was the American continent named?

(l) E. M. Forster's *A Passage to India* is referred to in Orwell's essay, *Reflections on Gandhi*.

(State True or False)

4. Answer any *five* of the following briefly : 2×5=10

(a) Write a note on the aphoristic style of Bacon with reference to the essay read by you.

(b) Comment briefly on Hazlitt's use of quotations in the essay prescribed for you.

(c) Write a note on Walton's use of anecdotes.

(d) What is Arnold's view on literature as depicted in *Literature and Science*?

(e) How do you differentiate happiness between man and animals?

(f) What is Naipaul's opinion of Columbus in the essay, *Columbus and Crusoe*?

(g) Write a brief note on the use of irony in the third chapter of *Gulliver's Travels*.

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2019

ENGLISH

(Elective)

Paper : 5.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write an essay on any *one* of the following topics : 20

(a) Fairs and Festivals of Assam

(b) Science and Superstition

(c) The role of Mass Media in Transforming the Society

(d) Industrialization in Assam : Problems and Prospects

(e) The Negative Impact of Mobile Phone on the Student Community

2. Write the substance of the following poem and add your comments on the underlined words : 10

Where the voice of the wind calls our
wandering feet,
Through echoing forest and echoing street,
With lutes in our hands ever-singing we roam,
All men are our kindred, the world is our home.
Our lays are of cities whose lustre is shed,
The laughter and beauty of women long dead.
The sword of old battles, the crown of old kings,
And happy and simple and sorrowful things.
What hope shall we gather, what dreams
shall we sow?
Where the wind calls our wandering
footsteps we go.
No love bids us tarry, no joy bids us wait :
The voice of the wind is the voice of our fate.

Wandering Singers by Sarojini Naidu

3. Write a précis of the following passage and add a suitable title to it : 8+2=10

Constitution of a country lays down the basic structure of the political system under which its people are to be governed.

It establishes the main organs of the State—the legislature, the executive and the judiciary, defines their powers, demarcates their responsibilities and regulates their relationships with each other and with the people.

In a democracy, sovereignty vests in the people and ideally the people govern themselves. But with the growing complexities of administration and the size of the Nation-States, direct democracy is no more feasible. In the modern representative democracies, people exercise their inalienable right to decide how and by whom they should be governed. The very first and the most fundamental application of their sovereignty by the people is in giving to themselves a constitution which outlines the ground rules under which certain powers are transferred to different organs of the State and are to be exercised by them.

The Constitution of a country may also be described as its foundational law which ordains the fundamental of its polity and on the altar of which all other laws and executive acts of the State are to be tested for their validity and legitimacy.

Every Constitution represents the vision and values of its founding fathers and is based on the social, political and economic ethos and faith and aspirations of the people.

It is wrong to regard a country's Constitution as a mere inert document. For, Constitution is not only what is written in the text of the Constitution. Constitution is a living organism of functioning institutions. It keeps constantly growing, evolving. Every Constitution gets meaning and content only from the manner in which, and the people by whom, it is operated, the effects it acquires from how it is interpreted by courts of the land and the conventions and practices that grow around it in the actual process of its working.

(Continued)

4. Expand the idea contained in any *one* of the following : 10

(a) If winter comes, can spring be far behind?

(b) Make hay while the sun shines.

(c) Everything looks yellow to a jaundiced eye.

(d) Every cloud has a silver lining.

5. Write a report in about *200* words on any *one* of the following topics : 10

Recently you attended a programme sponsored by the District Administration of 'Swachh Bharat Abhiyan' in your locality. Write a report of the entire programme to be published in a leading English daily. Sign yourself as *X*.

Or

Prepare a report on a debate competition held in your college recently.

Hints :

(i) Date and time

(Turn Over)

(ii) The motion of the debate

(iii) Selection of the speaker

(iv) Participants for and against the motion

(v) Motion put to vote

6. Write a letter to the Editor of an English daily complaining about the poor condition of roads and waterlogging in your locality. 10

Or

Write a letter to your younger brother advising him to inculcate the habit of reading newspapers everyday as they are very informative and entertaining with valuable editorials, articles, stories, poems, puzzles along with supplements, etc. You are Rahim/Reeta.

7. Write a dialogue to indicate the exchange between two persons in any *one* of the following situations : 10

(a) Two conscious citizens/teachers discussing about the use and abuse of social network

(Continued)

(b) Two conscious persons who hold contrary views on the benefits of the publication of NRC in Assam

(c) A grocery dealer and a valued customer discussing the impact of Goods and Services Tax (GST) on common people

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2019

ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Complete the following passage using the appropriate tense of the verb in brackets : 1×10=10

Jagat (manage) to catch a shoplifter yesterday. He (enter) a Departmental Store when he (see) a man running out of the store with a bag in his hands. As he (pass) Jagat, some jewellery (drop) out of the bag. Jagat (follow) the man. It was rush hour and the traffic (be) heavy. The robber (think) that luck was on his side and that he (will) escape easily. But Jagat (chase) him and brought him back to the store.

2. Make *either* compound *or* complex sentences with any *five* of the following : 2×5=10

(a) Cold-hearted

(b) Show-off

(c) Out of the blue

(d) Cross over

(e) Good riddance

(f) Absentminded

3. Answer any *four* of the following questions : 5×4=20

(a) Why did the people caution Buddha against going towards the place occupied by Angulimala?

(b) Why did the British change their plan of making Dharamsala their summer capital?

(c) Why did Rehana's innocence instil fear in Muhammad Ali?

(d) Why was the woman not afraid even though she entered the 'frightening landscape' in *The Woman who Rode Away* ?

(e) Why did Orwell think that "a sahib has got to act like a sahib"?

(f) How does Chris confront Joe with the 'truth' in *All My Sons* ?

4. Answer any *four* of the following questions : 10×4=40

(a) Comment on the strategy employed by Rehana to avoid the passage to her husband's place in *Good Advice is Rarer than Rubies*.

(b) Write a note on the woman's desire to explore the world of the Indians in *The Woman who Rode Away*.

(c) Comment on Orwell's dilemma as he went forward to 'shoot' the elephant.

(d) Write briefly on Miller's depiction of materialism in *All My Sons*.

(e) Comment on the political scene presented in *The Misty Hour*.

(f) Write a note on Buddha's compassion as evident in his encounter with Angulimala.

(g) Comment on the significance of the title of Rohinton Mistry's *Running Water*.

(h) Discuss the salient features of Munin Barkotoki's representation of Krishna Kanta Handiqui.

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2019

ENGLISH

(General)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks for the questions

Students having English (Major) shall answer Question Nos. 1, 2, 3 and 6 and other students shall answer Question Nos. 1, 2, 3, 4 and 5

1. How does M. K. Gandhi justify his argument that India has a rich tradition of Political Swadeshi? What does he suggest for strengthening it in the present? 10

Or

Who was Chinmoy Babu? Describe his relationship with Aunty Roopwati. 10

2. Describe the encounter between the Buddha and Angulimala. 10

Or

Narrate the author's trip to Dharamsala and his impressions about the place as described in the story, *Running Water*. 10

3. Answer any *two* of the following questions : 5×2=10

(a) How did George Orwell justify the shooting of the elephant?

(b) Describe in brief the wedding night of Aunty Roopwati.

(c) Why does M. K. Gandhi ask the Christian Missionary Bodies in India to drop the goal of proselytizing?

(d) Give an account of Lansina Nona's struggle against the river in the story, *The River*.

4. Frame sentences to illustrate the meaning of the following phrases and idioms (any *five*) : 1×5=5

At the drop of a hat, Beat around the bush, Burn the midnight oil, Once in a blue moon, Reap the harvest, A bone of contention, At the eleventh hour, End in smoke

5. Rewrite the following sentences correctly (any *five*) : 1×5=5

(a) My friend and me went to the market in the town.

(b) This is Mr. Baruah's and Mrs. Baruah's house.

(c) Each of the students have got a prize.

(d) I could not decide among the two books.

(e) If I was the Prime Minister of India I would solve the unemployment problem.

(f) I don't want to loose the opportunity.

(g) The Principal informed the rules to the students.

(h) My grandmother said that man was not immortal.

[For English (Major) students only]

6. "This fear, this anxiety, this feverish insistence on being different ..... this is the source of his curses, the cause of his raving and ranting." Why does Nissim Ezekiel make this observation on V. S. Naipaul? Explain. 10

Or

How does Nissim Ezekiel distinguish between his India and Naipaul's India in the essay, *Naipaul's India and Mine* ? 10

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