2018

ENGLISH

(Major)

Paper : 3·2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer the following questions as directed (any *six*) : 1×6=6

(a) "But O for the touch of a vanished hand,
And the sound of a voice that is still !"

Who has been referred to as 'a vanished hand' in the above lines?

(b) "My whole heart rises up to bless
Your name in pride and thankfulness !"
Who is the addressee here?

(c) "So, one day more am I _____."
(Fill in the blank)

(d) What does the 'Dove' in *The Blessed Damozel* symbolize?

(e) "Thou hast been, shalt be, art, alone—"
What does Matthew Arnold want to mean here?

(f) What is the name of the rhythm used by Hopkins in the poem *Pied Beauty* ?

(g) What is the Windhover also known as?

(h) What is a Curtal Sonnet?

2. Answer the following in brief : 2×5=10

(a) How does Tennyson articulate his sense of loss in the poem *Break, Break, Break* ?

(Continued)

(b) Mention two ways by which Elizabeth Barrett Browning expresses her love in the poem *'How Do I Love Thee ?'*.

(c) Briefly discuss D. G. Rossetti's application of medieval spiritualism in the poem *The Blessed Damozel*.

(d) State the central theme of the poem *In an Artist's Studio*.

(e) Why, according to G. M. Hopkins, God be praised?

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) "Ah, sad and strange as in dark
summer dawns
The earliest pipe of half-awaken'd
birds
To dying ears, when unto dying eyes
The casement slowly grows a
glimmering square;
So sad, so strange, the days that
are no more."

(Turn Over)

(b) "This foot once planted on the goal,
This glory-garland round my soul,
Could I descry such? Try and test !
I sink back shuddering from
the quest.
Earth being so good, would heaven
seem best?
Now, heaven and she are beyond
this ride."

(c) "We were apart; yet, day by day,
I bade my heart more constant be.
I bade it keep the world away,
And grow a home for only thee;
Nor fear'd but thy love likewise grew,
Like mine, each day, more tried,
more true."

4. Answer any *two* of the following : 10×2=20

(a) Discuss *The Last Ride Together* as a representative poem of Browning.

(b) Write a critical note on how Arnold builds up the theme of isolation in *Isolation : To Marguerite.*

(c) Examine Christina Rossetti as a Pre-Raphaelite poet with special reference to the prescribed poems.

(d) Critically appreciate the poem *Pied Beauty* pointing out the technical innovations done by Hopkins in it.

SECTION—II

5. Answer the following in *one* sentence : 1×4=4

(a) Give an example of the 'oracular' species of novel mentioned by George Eliot.

(b) Name the work which is Dickens' primary source in the writing of *A Tale of Two Cities.*

(c) What is the name of the first section of Hardy's *The Withered Arm*?

(d) "And it is very cruel that you should be tossed and tantalized between your memories and your conscience." Who is the speaker here?

6. Answer any two of the following : 5×2=10

(a) Describe how Mr. Stockdale's cold was cured.

(b) Write a brief note on the vision seen by Rhoda Brook.

(c) Give a character sketch of Madame Defarge.

7. Answer any two of the following : 10×2=20

(a) Critically analyze any three categories of silly novels with suitable examples as discussed by George Eliot in 'Silly Novels by Lady Novelists'. Also comment on the use of the epithet 'Silly' to these novels.

(b) Discuss Hardy's portrayal of the character of Minister Stockdale.

(c) Do you think the title of Dickens' historical novel *A Tale of Two Cities* to be an apt one? Give a reasoned answer.

Or

Critically discuss Dickens' *A Tale of Two Cities* as a historical novel.

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